

# Talent Music Master Courses

## INTERNATIONAL MASTERLASS IN PIANO PERFORMANCE

from the 8th to the 10th of May 2019

Application deadline: 1st of April 2019

Final Concert: Thursday 9th of May 2019

## M<sup>o</sup> STEFAN ARNOLD



***Winner of the Senigallia International Piano Competition, of the Deutscher Musikwettbewerb and of the International Bösendorfer Competition, Stefan Arnold has performed in many of the world's major concert hall***

“Ravishing clear and perceptive. He plays with youthful vigor and complete precision. He had the enraptured audience in the palm of his hand.” *Frankfurter Allgemeine Zeitung*

Born in Würzburg, Germany, Stefan Arnold started piano lessons at the age of four. He studied at the Musikhochschule (University of Music) in Würzburg, where he won First Prize at the university competition. In 1983 he was accepted at the Musikhochschule in Hanover, where he studied with the famous piano pedagogue, Hans Leygraf.

In 1985 he completed his degree summa cum laude and received a scholarship from the German People's Study Foundation. Stefan Arnold continued to study in Salzburg, where he graduated from the Mozarteum Musikhochschule with distinction and received the Outstanding Young Artist of The Year award granted by the Austrian Government. He completed his postgraduate studies, with distinction, at the Musikhochschule Berlin.

Stefan Arnold has won numerous prizes, including First Prize at the Senigallia International Piano Competition in Italy 1986 and First Prize at the Deutscher Musikwettbewerb (German Music Competition) in 1987. He was chosen twice to perform at the national Concerts by Young Musicians. He was also an award winner at the International Piano Competition in Dublin.

Since winning First Prize in the 1988 International Bösendorfer Competition in Austria, Stefan Arnold has established himself as one of the most gifted pianists of his generation. In addition to performances with major European Orchestras, he has made guest appearances at Internationale Mozartwoche of Salzburg, the Mozartfest of Würzburg, Klaviersommer Bonn, the Bologna-Festival, the Rossini-Festival of Pesaro, the Art & Music Festival of Junsele, the Royal Palace Festival of Stockholm, the Vendsyssel-Festival, the Festival “Octobre Musical Carthage” and the St. Pauls Festival of New York.

Stefan Arnold has performed in many of the world's major concert halls such as the Tonhalle in Zürich, the Philharmonie in Berlin, the Gasteig in Munich, the Festspielhaus in Salzburg, the Musikverein and Konzerthaus in Vienna, the Tivoli in Copenhagen, the Palacio de las Bellas Artes in Mexico-City, the Teatro Opera in Buenos Aires, Suntory-Hall and Bunko Kaikan in Tokyo and Symphony-Hall in Osaka.

He has performed as soloist with the Radio Symphony Orchestra of Berlin, the Bamberg Symphony Orchestra, the Stuttgart Philharmonic Orchestra, the Salzburg Mozarteum Orchestra, the Vienna Chamber Philharmonic Orchestra, the Camerata Orchestra of Salzburg, the National Symphony Orchestra of Belgium, the Helsingborg Symphony Orchestra, the Stockholm Sinfonietta, the Eugene Symphony Orchestra, the Rochester NY Philharmonic Orchestra and the Singapore Symphony Orchestra under such conductors as Gabriel Feltz, Miguel Harth-Bedoya, Eduardo Garcia Barrios, Okko Kamu, Göran W. Nilsson, Christoph Poppen, Christoph Prick, Jonathan Seers, Hubert Soudant, Yuri Simonov, Jeffrey Tate, Arild Remmereit, Matthias Bamert or Kaspar Zehnder.

Stefan Arnold has made recordings on the Harmonia Mundi and Ambitus labels. Since he became an exclusive Ambitus artist, this collaboration has produced eleven recordings with works by Liszt, Brahms, Schubert, Beethoven, Mozart, Schumann, Debussy, Berg and Schoenberg, including Mozart's Piano Concertos Nos. 12 and 14.cia, Ferrol, Granada, Enschede/NL,Brussels, Campillos, Larnaca/Cyprus, Skrjabin, Grosseto, Hongkong /Guangzhou,...).

# REGULATION

Students attending “Talent Music Master Courses - Masterclass with M° Stefan Arnold”, who are divided into Active students and Auditors, are subject to the following regulations:

## ACTIVE STUDENTS

The application form, with the required documents and the payment of the registration fee, must reach the academy before the 1st of Aprile 2019.

Photocopies of the following documents are to be forwarded, required only for first-time applicants for the “Talent Music Master Courses in Music Performance”:

- identification card showing the date of birth;
- program proposals for recitals.

At the request of the candidate, the photocopies of the forwarded documents will be returned before the end of the course. For the Active Students, Talent Music Master Courses - Masterclass with M° Stefano Arnold” consists of 3 lessons of one hour each from the 8th to the 10th of May 2019.

Active students who – according to the evaluation of the respective instructor and of the Artistic Director of the Talent Music School – excel particularly during the “Talent Music Master Courses - Masterclass with M° Stefan Arnold” will have the possibility of being inserted in the concert seasons “Talent Music Master Concerts”.

## AUDITORS

No particular qualifications are necessary for registration; only the application form is required, together with payment of the auditor’s fee in euros.

## CERTIFICATES AND DIPLOMAS

All Active students who have attended lessons regularly will be granted attendance certificates. Diplomas of Merit or Honor may also be granted.

## APPLICATION FORM AND FEES

The application form must be printed, filled and sent by mail or email to: SEGRETERIA “TALENT MUSIC SCHOOL - MASTER COURSES”

E-mail: [info@talentmusicmasters.it](mailto:info@talentmusicmasters.it)

## FEES

All fees must be paid in the exact amount requested in euros to: ASSOCIAZIONE CULTURALE “TALENT MUSIC SCHOOL”

Via Antonio Salieri n. 32

37060 - Nogarole Rocca (VR)

BANK: UNICREDIT

Via IX Maggio, 20

37060 - Nogarole Rocca

IBAN: IT07G0200859620000102901282

BIC: UNCRITM1N13

Any exchange expenses or bank commissions will be charged in full to the student.

## FEE FOR ACTIVE STUDENTS

This fee must be paid before the beginning of the lessons. It is to be paid in its entirety and cannot be refunded if the candidate stops attendance on his own initiative.

## ATTENDANCE FEE FOR AUDITORS

This fee permits auditing of lessons. However, it cannot be refunded in case the student interrupts attendance on his own initiative.

## TABLE OF FEES: PARTICIPATION AND REGISTRATION FEES

- Active: 470 Euro of participation fee + 100 Euro of registration fee
- Auditors: 100 Euro of registration fee

TO BE SENT TO:  
SEGRETERIA TALENT MUSIC SCHOOL - MASTER COURSES  
E-mail: [info@talentmusicmasters.it](mailto:info@talentmusicmasters.it)

*in block letters*

Enrollment application for the Course of

\_\_\_\_\_

Instructor's First Name and Surname

\_\_\_\_\_

Student: Active or Auditor Student? \_\_\_\_\_

\_\_\_\_\_

Surname

First name

\_\_\_\_\_

Place and date of birth

Nationality

\_\_\_\_\_

Street (full address)

CAP / Post-code

City

\_\_\_\_\_

Tel.

Fax

E-mail

\_\_\_\_\_

Italian Fiscal Code

Italian Social Security

Registration Number

I enclose photocopies of my identity card and of my certificates? \_\_\_\_\_

\_\_\_\_\_

Please specify here number of money order or details of bank transfer and date of payment.

\_\_\_\_\_

\_\_\_\_\_

Specify the pieces to be studied during the Course

\_\_\_\_\_

Specify if I need a piano accompanist during the Course

The undersigned, by signing this form, consents to the handling of his/her personal data according to and in conformity with Art. 13 of the Legislative Decree n° 196 of June 30, 2003 as indicated on the form itself. The undersigned may, however, exercise his/her rights by writing to the Director in charge of personal data.

\_\_\_\_\_

date

\_\_\_\_\_

signature

TALENT MUSIC SCHOOL

*Talent Music  
Master Courses*

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