

Talent Music Master Courses

INTERNATIONAL MASTERLASS IN PIANO PERFORMANCE

from the 11th to the 15th of June 2018

Application deadline: 20th of May 2018

Final Concert: Friday 15th of June 2018

M^o DMITRI ALEXEEV



Juror for International Piano Competitions, including Leeds, Chopin (Warsaw), Van Cliburn, Santander, Beethoven (Vienna), Tchaikovsky (Moscow). He has performed with the most important orchestras and conductors of the world

Russian pianist DMITRI ALEXEEV is one of the world's most highly regarded artists. His critically praised recitals on the world's leading concert stages and his concert appearances with the most prestigious orchestras have secured his position as one of *"the most remarkable pianists of the day"* (Daily Telegraph).

He has performed with such orchestras as the Berlin Philharmonic, Chicago Symphony Orchestra, Philadelphia Orchestra, Royal Concertgebouw of Amsterdam, the five London orchestras, Orchestre de Paris, Israel Philharmonic and the Munich Bavarian Radio Orchestra among others.. He has worked with conductors such as Ashkenazy, Boulez, Svetlanov, Dorati, Gergiev, Giulini, Jansons, Muti, Pappano, Rozhdestvensky, Salonen, Temirkanov, Tilson Thomas and Klaus Tennstedt to name just a few.

During recent seasons he was Artistic Director of the Leeds International Recital Series, and for the season 2013-14 he has been appointed Artistic Director (Artist in Residence) of a concert series in Arnhem and Nijmegen, in the Netherlands.

Alexeev has been a juror for a number of prestigious International Piano Competitions, including Leeds, Chopin (Warsaw), Van Cliburn, Santander, Beethoven (Vienna), Tchaikovsky (Moscow). He gives masterclasses regularly around the world.

Dmitri Alexeev has made many fine recordings for EMI, BMG, Virgin Classics, Hyperion and Russian labels. His discs include piano concertos by Schumann, Grieg, Rachmaninov, Prokofiev, Shostakovich, Scriabin, Medtner and solo works by Bach, Brahms, Schumann, Chopin, Liszt, Scriabin, Rachmaninov, Prokofiev. Following his Virgin Classics recording of the complete Rachmaninov Preludes, which won the Edison Award in the Netherlands, BBC Music Magazine said: *"He is a pianist at once aristocratic, grand and confessionally poetic. This is an inspiring disc."*

In December 2012, his recording of Scriabin's complete Piano Sonatas was released. This was followed by recording of Scriabin's complete Etudes, released on November 2015. His recording of complete Chopin Mazurkas released in 2014.

Recently Alexeev (in collaboration with Nikolai Demidenko) recorded his transcriptions for two pianos of music by Shostakovich and Gershwin. These transcriptions are going to be published by the Publishers "Muzyka" in Moscow.

REGULATION

Students attending “Talent Music Master Courses - Masterclass with M° Dmitri Alexeev”, who are divided into Active students and Auditors, are subject to the following regulations:

ACTIVE STUDENTS

The application form, with the required documents and the payment of the registration fee, must reach the academy before the 1st of May 2018.

Photocopies of the following documents are to be forwarded, required only for first-time applicants for the “Talent Music Master Courses in Music Performance”:

- identification card showing the date of birth;
- program proposals for recitals.

At the request of the candidate, the photocopies of the forwarded documents will be returned before the end of the course. For the Active Students, Talent Music Master Courses - Masterclass with M° Dmitri Alexeev” consists of 3 lessons of one hour each from the 11th to the 15th of June 2018.

Active students who – according to the evaluation of the respective instructor and of the Artistic Director of the Talent Music School – excel particularly during the “Talent Music Master Courses - Masterclass with M° Dmitri Alexeev” will have the possibility of being inserted in the concert seasons “Talent Music Master Concerts”.

AUDITORS

No particular qualifications are necessary for registration; only the application form is required, together with payment of the auditor’s fee in euros.

CERTIFICATES AND DIPLOMAS

All Active students who have attended lessons regularly will be granted attendance certificates. Diplomas of Merit or Honor may also be granted.

APPLICATION FORM AND FEES

The application form must be printed, filled and sent by mail or email to: SEGRETERIA “TALENT MUSIC SCHOOL - MASTER COURSES”
E-mail: info@talentmusicmasters.it

FEES

All fees must be paid in the exact amount requested in euros to: ASSOCIAZIONE CULTURALE “TALENT MUSIC SCHOOL”

Via Antonio Salieri n. 32
37060 - Nogarole Rocca (VR)

BANK: UNICREDIT

Via IX Maggio, 20
37060 - Nogarole Rocca
IBAN: IT07G0200859620000102901282
BIC: UNCRITM1N13

Any exchange expenses or bank commissions will be charged in full to the student.

FEE FOR ACTIVE STUDENTS

This fee must be paid before the beginning of the lessons. It is to be paid in its entirety and cannot be refunded if the candidate stops attendance on his own initiative.

ATTENDANCE FEE FOR AUDITORS

This fee permits auditing of lessons. However, it cannot be refunded in case the student interrupts attendance on his own initiative.

TABLE OF FEES: PARTICIPATION AND REGISTRATION FEES

- Active: 450 Euro of participation fee + 100 Euro of registration fee
- Auditors: 100 Euro of registration fee

TO BE SENT TO:
SEGRETERIA TALENT MUSIC SCHOOL - MASTER COURSES
E-mail: info@talentmusicmasters.it

in block letters

Enrollment application for the Course of

Instructor's First Name and Surname

Student: Active or Auditor Student? _____

Surname

First name

Place and date of birth

Nationality

Street (full address)

CAP / Post-code

City

Tel.

Fax

E-mail

Italian Fiscal Code

Italian Social Security

Registration Number

I enclose photocopies of my identity card and of my certificates? _____

Please specify here number of money order or details of bank transfer and date of payment.

Specify the pieces to be studied during the Course

Specify if I need a piano accompanist during the Course

The undersigned, by signing this form, consents to the handling of his/her personal data according to and in conformity with Art. 13 of the Legislative Decree n° 196 of June 30, 2003 as indicated on the form itself. The undersigned may, however, exercise his/her rights by writing to the Director in charge of personal data.

date

signature

TALENT MUSIC SCHOOL

*Talent Music
Master Courses*

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