

Talent Music Master Courses

INTERNATIONAL MASTERLASS IN VIOLIN PERFORMANCE

from the 21st to the 25th of May 2020

Application deadline: 20th of April 2020

Final Concert: Sunday 24th of May 2020

M^o YUZUKO HORIGOME



First Great Prize at the Queen Elisabeth Competition in Brussels. Soloist with the world's greatest orchestras as London Symphony, Berliner Philharmoniker, Wiener Symphoniker, among others, and under the direction of Erich Leinsdorf, Claudio Abbado, Riccardo Chailly, Simon Rattle and many others. She performed in chamber music with exceptional artists like Rudolf Serkin, Martha Argerich, Nobuko Imai, Gidon Kremer, Mischa Maisky. Jury member at competitions as the Queen Elisabeth in Belgium, Sendai in Japan, Indianapolis in the United States or Montreal in Canada, she is professor at Maastricht University Music Department and Chairperson of Violin Section at Sendai International Music Competition.

Born in Tokyo, Yuzuko Horigome began playing the piano at the tender age of 4 and took up violin at the age of 5. Her first violin teacher was Ryosaku Kubota, after which she further developed her talent under the expert tutorship of Toshiya Eto, at the Toho Gakuen Academy.

In 1980, Horigome won the First Great Prize at the Queen Elisabeth Competition in Brussels, heralding the beginning of a hugely successful international career. Since then she has toured the world playing under the direction of such musical luminaries as Erich Leinsdorf, Sándor Végh, Herbert Blomstedt, André Prévin, Claudio Abbado, Seiji Ozawa, Iván Fischer, Riccardo Chailly, Simon Rattle and many others.

She has also appeared as a soloist with the world's greatest orchestras, including such the London Symphony, Berliner Philharmoniker, Wiener Symphoniker, Amsterdam Concertgebouw, Tonhalle Orchester Zürich, Scala di Milano, Czech Philharmonic, St Petersburg Philharmonic, Camerata Salzburg, New York Philharmonic, Boston Symphony, Philadelphia Orchestra, Chicago Symphony, Los Angeles Philharmonic, Montreal Symphony, New Japan, NHK Symphony, among others.

Horigome is a passionate player of chamber music and a frequent guest at high profile festivals including Marlboro Music, Lockenhaus, Tanglewood and La Jolla. She has been fortunate to share this love of chamber music with exceptional artists like Rudolf Serkin, János Starker, Martha Argerich, Nobuko Imai, Gidon Kremer, Mischa Maisky, Charles Neidich, Jean-Marc Luisada, and Abdel Rahman El Bacha. In 1990, she formed the 'Casals Hall Quartet' together with other world renowned artists - Nobuko Imai, Thomas Zehetmair and afterwards Pamela Franck and Antonio Meneses. The Quartet was later honored with an invitation to become the 'resident Quartet' at the Casals Hall, Tokyo. Achieving much critical acclaim by both the mainstream and music press, the Quartet has already completed six tours in Japan. During 2004 and 2005 Horigome shared a concert with Martha Argerich at the Suntory Hall in Tokyo, who in turn invited Horigome to tour with her in Argentina, and later in Lugano, Switzerland.

And of course Horigome's ability to give expression to the unparalleled genius of music's greatest-ever composers is without exception. Horigome toured Japan between 2003 and 2006, performing complete sonatas of Mozart, with the pianist Momo Kodama. From 2008 until 2010, she joined Abdel Rahman El Bacha on another tour of both Japan and Europe to perform the complete sonatas of Beethoven. And in February 2008 she recorded three concertos by Lalo, with Orchestre Philharmonique de Nice, conducted by Marco Guidarini.

Her work has been recorded on live TV and DVD - notably her performance with the Messiaen's 'Quatuor pour la Fin du temps' with the clarinetist Charles Neidich, in 2008, recorded on DVD by NHK. Her tour in France and Japan with the pianist Jean-Marc Luisada was also broadcast by NHK TV.

In early 2010, she replaced a soloist who unexpectedly fell ill just before a concert with the NHK Symphony, directed by Junichi Hirokami. This performance was broadcast live by NHK and her performance so astonished critics that they unanimously lauded her as the 'best soloist' of the year in Japan. Indeed, a TV documentary called 'Gifts For The Future' on her social contribution was commissioned and broadcast by BS-TBS TV, in 2010.

Horigome has worked closely with composers such as Takemitsu, Miyoshi and Yuasa, whose violin concertos were recorded by her. Her collaboration with other Japanese composers is also noteworthy - e.g. Mochizuki, Gondai, Nodaira, Hosokawa and Okada. In fact, the latter even dedicated solo violin works to her during her project 'Violin Works - Jojo no tabi' which was recorded live in Tokyo and Kyoto between 2005 and 2010. In late 2013, Horigome launched a new project called 'Bach-Brahms' which includes famous solo sonata and partitas of J.S.Bach and Brahms. This project will run until 2016. As commercially successful as she is recognised by her peers, Horigome has recorded under labels such as Sony, Denon, Lockenhaus Edition, Camerata Tokyo, Nami Record, Talent, Dabringhaus und Grimm, René Gailly and Pavane.

In addition to her career as a world renowned soloist and chamber music performer, Yuzuko Horigome is also currently Professor of Violin at the Dutch-speaking school of Koninklijk Conservatorium Brussel, where her unique ability to expertly accompany her students at the piano is widely recognized as exceptional. In fact, her talent as a gifted teacher has led her to give numerous master classes in California, Japan, France, Belgium, Denmark, England and Italy.

Always willing to give back to the musical community - Horigome accepts requests, whenever possible, to join international juries at competitions like the Queen Elisabeth in Belgium, Sendai in Japan, Indianapolis in the United States or Montreal in Canada.

Masterclass at Paris conservatory, Cambridge Trinity College, Horigome in Italy Marche. From September 2015 Professor at Maastricht university Music department, 2016 Chairperson of Violin section at Sendai International Music Competition.

REGULATION

Students attending “Talent Music Master Courses - Masterclass with M° Yuzuko Horigome”, who are divided into Active students and Auditors, are subject to the following regulations:

ACTIVE STUDENTS

The application form, with the required documents and the payment of the registration fee, must reach the academy before the 20th of April 2020.

Photocopies of the following documents are to be forwarded, required only for first-time applicants for the “Talent Music Master Courses in Music Performance”:

- identification card showing the date of birth;
- program proposals for recitals.

At the request of the candidate, the photocopies of the forwarded documents will be returned before the end of the course. For the Active Students, Talent Music Master Courses - Masterclass with M° Yuzuko Horigome” consists of 3 lessons of one hour each from the 21st to the 25th of May 2020.

Active students who – according to the evaluation of the respective instructor and of the Artistic Director of the Talent Music School – excel particularly during the “Talent Music Master Courses - Masterclass with M° Yuzuko Horigome” will have the possibility of being inserted in the concert seasons “Talent Music Master Concerts”.

AUDITORS

No particular qualifications are necessary for registration; only the application form is required, together with payment of the auditor’s fee in euros.

CERTIFICATES AND DIPLOMAS

All Active students who have attended lessons regularly will be granted attendance certificates. Diplomas of Merit or Honor may also be granted.

APPLICATION FORM AND FEES

The application form must be printed, filled and sent by mail or email to: SEGRETERIA “TALENT MUSIC SCHOOL - MASTER COURSES”
E-mail: info@talentmusicmasters.it

FEES

All fees must be paid in the exact amount requested in euros to: ASSOCIAZIONE CULTURALE “TALENT MUSIC SCHOOL”

Via Antonio Salieri n. 32
37060 - Nogarole Rocca (VR)

BANK: UNICREDIT

Via IX Maggio, 20
37060 - Nogarole Rocca
IBAN: IT07G0200859620000102901282
BIC: UNCRITM1N13

Any exchange expenses or bank commissions will be charged in full to the student.

FEE FOR ACTIVE STUDENTS

This fee must be paid before the beginning of the lessons. It is to be paid in its entirety and cannot be refunded if the candidate stops attendance on his own initiative.

ATTENDANCE FEE FOR AUDITORS

This fee permits auditing of lessons. However, it cannot be refunded in case the student interrupts attendance on his own initiative.

TABLE OF FEES: PARTICIPATION AND REGISTRATION FEES

- Active: 470 Euro of participation fee + 100 Euro of registration fee
- Auditors: 100 Euro of registration fee

TO BE SENT TO:
SEGRETERIA TALENT MUSIC SCHOOL - MASTER COURSES
E-mail: info@talentmusicmasters.it

in block letters

Enrollment application for the Course of

Instructor's First Name and Surname

Student: Active or Auditor Student? _____

Surname

First name

Place and date of birth

Nationality

Street (full address)

CAP / Post-code

City

Tel.

Fax

E-mail

Italian Fiscal Code

Italian Social Security

Registration Number

I enclose photocopies of my identity card and of my certificates? _____

Please specify here number of money order or details of bank transfer and date of payment.

Specify the pieces to be studied during the Course

Specify if I need a piano accompanist during the Course

The undersigned, by signing this form, consents to the handling of his/her personal data according to and in conformity with Art. 13 of the Legislative Decree n° 196 of June 30, 2003 as indicated on the form itself. The undersigned may, however, exercise his/her rights by writing to the Director in charge of personal data.

date

signature

TALENT MUSIC SCHOOL

*Talent Music
Master Courses*

website: www.talentmusicmasters.it

e-mail: info@talentmusicmasters.it

telephone: +39 392 3005991