

Talent Music Master Courses

INTERNATIONAL MASTERLASS IN VIOLIN PERFORMANCE

from the 21st to the 23rd of April 2020

Application deadline: 21st of March 2020

Final Concert: Thursday 23rd of April 2020

M^o REMUS AZOITEI



He has been a featured soloist of prestigious European ensembles including the Orchestre Philharmonique de Radio France, George Enescu Philharmonic Orchestra, Orchestre National de Belgique and Philharmonic Chamber Orchestra of London. He has performed concertos under conductors such as Lawrence Foster, Dimitri Kitaenko, Michael Sanderling, and Gabriel Chmura. In 2001, Remus Azoitei was appointed violin professor at the Royal Academy of Music in London, at the time becoming the youngest ever violin professor in the history of this institution. He is the Artistic Director of the Enescu Society in London, also being one of its founding members.

Described in The Strad as “an uninhibited virtuoso, with soul and fabulous technique”, the Romanian-born violinist Remus Azoitei has been a featured soloist of prestigious European ensembles including the Orchestre Philharmonique de Radio France, George Enescu Philharmonic Orchestra, Orchestre National de Belgique and Philharmonic Chamber Orchestra of London. He has performed concertos under conductors such as Lawrence Foster, Dimitri Kitaenko, Michael Sanderling, and Gabriel Chmura.

His recent engagements have taken him to venues around the world including Carnegie Hall / Weill Recital Hall and Alice Tully Hall of Lincoln Center in New York, Concertgebouw Amsterdam, Salle Cortot Paris, Konzerthaus Berlin, St-Martin-in-the-Fields and Wigmore Hall in London, Auditorio Nacional Madrid, Konzerthaus Vienna, Palais de Beaux Arts and Théâtre Royal de la Monnaie in Brussels, and National Concert Hall in Dublin. “Azoitei played with a fluid melodic sensibility and sparkling technique” wrote The Washington Post, commenting on his Washington DC debut at the Terrace Theatre of Kennedy Center, in December 2009. After his London Wigmore Hall debut in 2004, The Sunday Express wrote that “he delivered a memorable programme in front of a packed Wigmore Hall, and had the crowd cheering. He is one fine musician.”

A regular guest of the Enescu Festival in Bucharest, the Bourglinster Festival in Luxemburg and Berlin International Music Festival in Berlin, Remus Azoitei has worked with artists such as cellists David Geringas and Adrian Brendel, violist Gerard Caussé, and pianists Alexandra Dariescu and Konstantin Lifshitz. After his London Wigmore Hall debut in 2004, the Sunday Express wrote that “he delivered a memorable programme in front of a packed Wigmore Hall, and had the crowd cheering. He is one fine musician.” In 2005, he performed Bach’s Double concerto with Nigel Kennedy, a concert broadcast on 19 Radio and TV stations across Europe and North America, including Arte and Mezzo. He has recorded for the Electrecord, Radio Bremen, Hänssler Classic, and Chandos labels. He has received “The Cultural Order”, a decoration offered to him for his achievements by the Romanian President; has also received the title of “Officer of the Romanian Crown” from King Michael of Romania.

Over the years, Remus Azoitei has developed a successful artistic partnership with pianist Eduard Stan. Apart from a very large number of performances they have given as a duo, the two artists recorded together the first ever entire repertoire for violin and piano by George Enescu. Launched by Hänssler Classics on 2 CDs in 2007, this collection immediately attracted international acclaim, such as: “Azoitei has all the requirements: marked sensitivity, a sweetness of tone (but not over-succulence) and an impressive emotional and dynamic range...” – The Strad, or “...the refined but vibrant performing style of Remus Azoitei... a distinctive player who combines temperament, mastery of idiom and executive elegance in a very special way” – The Gramophone.

Remus Azoitei studied with Dorothy DeLay, Masao Kawasaki and Itzhak Perlman at the Juilliard School in New York, where he was awarded a scholarship to study for his Master’s Degree. He then travelled to London to work with Maurice Hasson at the Royal Academy of Music. His past teachers also included Daniel Podlowsky at the Bucharest Conservatoire as well as Bujor Prelipcean, leader of the Voces string quartet.

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Remus Azoitei plays a Niccolò Gagliano violin made in 1755.

REGULATION

Students attending “Talent Music Master Courses - Masterclass with M° Remus Azoitei”, who are divided into Active students and Auditors, are subject to the following regulations:

ACTIVE STUDENTS

The application form, with the required documents and the payment of the registration fee, must reach the academy before the 21st of March 2020.

Photocopies of the following documents are to be forwarded, required only for first-time applicants for the “Talent Music Master Courses in Music Performance”:

- identification card showing the date of birth;
- program proposals for recitals.

At the request of the candidate, the photocopies of the forwarded documents will be returned before the end of the course. For the Active Students, Talent Music Master Courses - Masterclass with M° Remus Azoitei” consists of 3 lessons of one hour each from the 21st to the 23rd of April 2020.

Active students who – according to the evaluation of the respective instructor and of the Artistic Director of the Talent Music School – excel particularly during the “Talent Music Master Courses - Masterclass with M° Remus Azoitei” will have the possibility of being inserted in the concert seasons “Talent Music Master Concerts”.

AUDITORS

No particular qualifications are necessary for registration; only the application form is required, together with payment of the auditor’s fee in euros.

CERTIFICATES AND DIPLOMAS

All Active students who have attended lessons regularly will be granted attendance certificates. Diplomas of Merit or Honor may also be granted.

APPLICATION FORM AND FEES

The application form must be printed, filled and sent by mail or email to: SEGRETERIA “TALENT MUSIC SCHOOL - MASTER COURSES”
E-mail: info@talentmusicmasters.it

FEES

All fees must be paid in the exact amount requested in euros to: ASSOCIAZIONE CULTURALE “TALENT MUSIC SCHOOL”

Via Antonio Salieri n. 32
37060 - Nogarole Rocca (VR)

BANK: UNICREDIT

Via IX Maggio, 20

37060 - Nogarole Rocca

IBAN: IT07G0200859620000102901282

BIC: UNCRITM1N13

Any exchange expenses or bank commissions will be charged in full to the student.

FEE FOR ACTIVE STUDENTS

This fee must be paid before the beginning of the lessons. It is to be paid in its entirety and cannot be refunded if the candidate stops attendance on his own initiative.

ATTENDANCE FEE FOR AUDITORS

This fee permits auditing of lessons. However, it cannot be refunded in case the student interrupts attendance on his own initiative.

TABLE OF FEES: PARTICIPATION AND REGISTRATION FEES

- Active: 470 Euro of participation fee + 100 Euro of registration fee
- Auditors: 100 Euro of registration fee

TO BE SENT TO:
SEGRETERIA TALENT MUSIC SCHOOL - MASTER COURSES
E-mail: info@talentmusicmasters.it

in block letters

Enrollment application for the Course of

Instructor's First Name and Surname

Student: Active or Auditor Student? _____

Surname

First name

Place and date of birth

Nationality

Street (full address)

CAP / Post-code

City

Tel.

Fax

E-mail

Italian Fiscal Code

Italian Social Security

Registration Number

I enclose photocopies of my identity card and of my certificates? _____

Please specify here number of money order or details of bank transfer and date of payment.

Specify the pieces to be studied during the Course

Specify if I need a piano accompanist during the Course

The undersigned, by signing this form, consents to the handling of his/her personal data according to and in conformity with Art. 13 of the Legislative Decree n° 196 of June 30, 2003 as indicated on the form itself. The undersigned may, however, exercise his/her rights by writing to the Director in charge of personal data.

date

signature

TALENT MUSIC SCHOOL

*Talent Music
Master Courses*

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