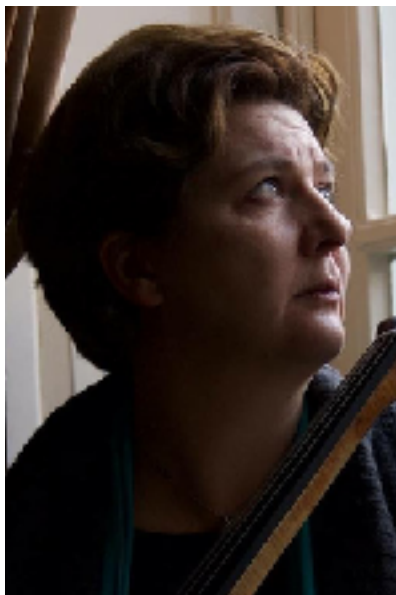


Talent Music Master Courses

INTERNATIONAL MASTERLASS IN PIANO PERFORMANCE

from the 7th to the 14th of April 2019
Application deadline: 1st of March 2019
Final Concert: Sunday 14th of April 2019

M^o MONIQUE HEIDEMA



***Head Professor for Young Talent,
Bachelor and Master students at:
Conservatorium te Amsterdam Sweelinck
Academie and Fontys Conservatorium
Tilburg (AMPA)***

***She was a member of cello8tet
Amsterdam and the Doelensensemble
Rotterdam.***

***Not only in the Netherlands, but also on
the stages of France, Spain, Taiwan,
Sweden, Belgium, Canada, Czech
Republic, Liechtenstein, United States of
America and Russia she gave already
many concerts.***

Monique Heidema is known as an expressive cellist with a strong musical talent. She has a deep preference for performing chamber music in the most diverse styles. She is playing in the ensembles: Duo Heidema - Telderman and Indigo Piano Quartet

Besides giving concerts she is an inspiring and popular teacher.

Her motto is:

"Everyone who wants to learn playing an instrument has the rights to get highly qualified education!"

In this quality she is head Professor for Young Talent, Bachelor and Master students at: Conservatorium te Amsterdam Sweelinck Academie and Fontys Conservatorium Tilburg (AMPA)

Monique Heidema only got her first cello lessons at the age of 16. She studied at the Sweelinck Conservatory in Amsterdam and at the Royal Conservatory in The Hague with Professor Monique Bartels.

She got masterclasses from: William Pleeth, Dimitri Ferschtman, Gerhard Mantel, Ivan Monighetti, Colin Carr, Anner Bijlsma and Mtsislav Rostropovich.

She was a member of cello8tet Amsterdam and the Doelensensemble Rotterdam. The Dutch composer Peter Jan Wagemans dedicated her the composition "Frage, worauf hoffen?"

Not only in the Netherlands, but also on the stages of France, Spain, Taiwan, Sweden, Belgium, Canada, Czech Republic, Liechtenstein, United States of America and Russia she gave already many concerts.

Regularly, she is asked to take part in committees and jury's, such as for admission and final examinations of the various conservatories in the Netherlands, during the state examinations of the Schumann academy, or at the Prinses Christina Concours.

For years she has played in the Rotterdams Philharmonisch Orkest and she has played several times as a soloist with symphonic and string orchestras.

Monique is very happy and grateful The Dutch fund Nationaal Muziek Instrumentenfonds gives her the opportunity to play on the beautiful cello made by Romeo Antoniazzi (1920, Cremona).

Recently she made a successful tour to Taiwan. She also was invited to give masterclasses to students from the Conservatoire Superior in Salamanca (Spain) and she was in St. Petersburg (Russia) for sold out concerts in the famous halls the "Philharmony" and the Hermitage.

REGULATION

Students attending “Talent Music Master Courses - Masterclass with M° Monique Heidema”, who are divided into Active students and Auditors, are subject to the following regulations:

ACTIVE STUDENTS

The application form, with the required documents and the payment of the registration fee, must reach the academy before the 1st of March 2019.

Photocopies of the following documents are to be forwarded, required only for first-time applicants for the “Talent Music Master Courses in Music Performance”:

- identification card showing the date of birth;
- program proposals for recitals.

At the request of the candidate, the photocopies of the forwarded documents will be returned before the end of the course. For the Active Students, Talent Music Master Courses - Masterclass with M° Monique Heidema” consists of 3 lessons of one hour each from the 7th to the 14th of April 2019.

Active students who – according to the evaluation of the respective instructor and of the Artistic Director of the Talent Music School – excel particularly during the “Talent Music Master Courses - Masterclass with M° Monique Heidema” will have the possibility of being inserted in the concert seasons “Talent Music Master Concerts”.

AUDITORS

No particular qualifications are necessary for registration; only the application form is required, together with payment of the auditor’s fee in euros.

CERTIFICATES AND DIPLOMAS

All Active students who have attended lessons regularly will be granted attendance certificates. Diplomas of Merit or Honor may also be granted.

APPLICATION FORM AND FEES

The application form must be printed, filled and sent by mail or email to:
SEGRETERIA “TALENT MUSIC SCHOOL - MASTER COURSES”
E-mail: info@talentmusicmasters.it

FEES

All fees must be paid in the exact amount requested in euros to:
ASSOCIAZIONE CULTURALE “TALENT MUSIC SCHOOL”

Via Antonio Salieri n. 32
37060 - Nogarole Rocca (VR)

BANK: UNICREDIT

Via IX Maggio, 20

37060 - Nogarole Rocca

IBAN: IT07G0200859620000102901282

BIC: UNCRITM1N13

Any exchange expenses or bank commissions will be charged in full to the student.

FEE FOR ACTIVE STUDENTS

This fee must be paid before the beginning of the lessons. It is to be paid in its entirety and cannot be refunded if the candidate stops attendance on his own initiative.

ATTENDANCE FEE FOR AUDITORS

This fee permits auditing of lessons. However, it cannot be refunded in case the student interrupts attendance on his own initiative.

TABLE OF FEES: PARTICIPATION AND REGISTRATION FEES

- Active: 470 Euro of participation fee + 100 Euro of registration fee
- Auditors: 100 Euro of registration fee

TO BE SENT TO:
SEGRETERIA TALENT MUSIC SCHOOL - MASTER COURSES
E-mail: info@talentmusicmasters.it

in block letters

Enrollment application for the Course of

Instructor's First Name and Surname

Student: Active or Auditor Student? _____

Surname

First name

Place and date of birth

Nationality

Street (full address)

CAP / Post-code

City

Tel.

Fax

E-mail

Italian Fiscal Code

Italian Social Security

Registration Number

I enclose photocopies of my identity card and of my certificates? _____

Please specify here number of money order or details of bank transfer and date of payment.

Specify the pieces to be studied during the Course

Specify if I need a piano accompanist during the Course

The undersigned, by signing this form, consents to the handling of his/her personal data according to and in conformity with Art. 13 of the Legislative Decree n° 196 of June 30, 2003 as indicated on the form itself. The undersigned may, however, exercise his/her rights by writing to the Director in charge of personal data.

date

signature

TALENT MUSIC SCHOOL

*Talent Music
Master Courses*

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