

Talent Music Master Courses

INTERNATIONAL MASTERLASS IN PIANO PERFORMANCE

from the 18th to the 23rd of March 2019

Application deadline: 20th of February 2019

Final Concert: Friday 22nd of March 2019

M° PASCAL DEVOYON



Prizewinner in many of the top international competitions such as the Viotti, Busoni, Leeds competitions and Silver medallist in the 1978 Tchaikovsky Competition in Moscow. Having established himself as a first-rate interpreter of French solo piano music, Pascal Devoyon has also become one of Europe's most esteemed chamber music players.

A prizewinner in many of the top international competitions such as the Viotti, Busoni and Leeds competitions, it was through his achievement as Silver medallist in the 1978 Tchaikovsky competition in Moscow, the highest award ever achieved by a French pianist in this prestigious competition, that Pascal Devoyon became known around the world. Pascal Devoyon has performed with orchestras such as the London Philharmonic, Orchestre de Paris, Rotterdam Philharmonic, Helsinki Philharmonic, Montreal Symphony and Tokyo's NHK Symphony and has worked with many great conductors such as Bychkov, Dutoit, Krivine and Sanderling. Devoyon has given highly acclaimed recitals in New York's Carnegie Hall, Amsterdam's Concertgebouw, the Philharmonie in Berlin and the Queen Elisabeth Hall, London. He is invited each season to Japan and performs there in the major halls. His repertoire is extensive and varied; he performs the complete Beethoven sonata cycle, major twentieth century works, such as Bartok and Messiaen and works by contemporary composers. Chamber music plays an important part in Devoyon's career and his skills are greatly appreciated by international musicians such as the violinists, Dong -Suk Kang and Philippe Graffin, and the cellists, Steven Isserlis, Young-Chang Cho, Tilmann Wick and Sung-Won Yang. Since 2006, he is playing regularly in piano-duo with his wife Rikako Murata. They have been invited in France, Germany, Japan, Mexico. Their first recording, including "les Visions de l'Amen" from Messiaen, "en blanc et noir" from Debussy and "Musiques pour deux pianos" from Merlet, was released in 2008. In the following years, they were recording the CD "Master of transcription" which won the "CD Art's prize" and the Faust Symphony in the transcription of the composer celebrating the Liszt anniversary. Since 1999, he is with Dong-Suk Kang artistic director of the festival "MusicAlp" in the french Alps. This festival is as well one of the biggest Academie in Europe with more than 700 students and 70 professors coming from the major schools of the world. In 1996 Pascal Devoyon was appointed Professor at the Berlin Universität der Künste following a five year appointment as Professor of Piano at the Paris Conservatoire. From 2003 until 2011, he was teaching at the Geneva Conservatory. In 2001 he received a prestigious distinction in France and became "Chevalier" in "l'Ordre du mérite".

M^o RIKAKO MURATA



Prize winner at several international competitions like Maria Canals International Piano Competition, Porto International Piano Competition etc. In 2006, she formed a piano duo with Pascal Devoyon, which has been already invited from all over the world. Their recordings won "CD Art's prize". Teaching at the Berlin University of Arts, she works with students coming from all around the world

Rikako Murata graduated from Tokyo National University of Fine Arts and Music. In 1996 she received a scholarship from DAAD to study at Berlin University of the Arts (UdK) with Pascal Devoyon. After graduating with unanimous top honors in 2000, she continued studying on the Soloist course "Konzertexam".

She is prize winner at several international competitions like Maria Canals International Piano Competition, Porto International Piano Competition etc.

In 1998 her performance of Mozart's Piano Concerto KV467 with the Berlin Symphony Orchestra received high acclaim and she has been invited back every year since. She has already more than 20 appearances at the Berlin Philharmonic Hall. Next concert will be held in April 2017 at Berlin Philharmonic Hall with Chopin Piano concerto nr2.

She is also devoted to chamber music, and has been invited by many international festivals such as Seoul Spring Festival (South Korea), Saint Nazaire International music Festival (France), MusicAlp International music festival (France), Festival des Alizés (Morokko), Sendai international music Festival (Japan) etc.

In 2006, she formed a piano duo with Pascal Devoyon, which has been already invited from all over the world. Their recordings won "CD Art's prize".

Since 2003, she has been teaching at the Berlin University of Arts and was working with students coming from different countries like Russia, Romania, Germany, Hungary, France, South korea, China, Japan etc.

She is a concert artist of "Concert Imagine" management. (Japan)

REGULATION

Students attending “Talent Music Master Courses - Masterclass with M° Pascal Devoyon & Rikako Murata”, who are divided into Active students and Auditors, are subject to the following regulations:

ACTIVE STUDENTS

The application form, with the required documents and the payment of the registration fee, must reach the academy before the 20th of February 2019. Photocopies of the following documents are to be forwarded, required only for first-time applicants for the “Talent Music Master Courses in Music Performance”:

- identification card showing the date of birth;
- program proposals for recitals.

At the request of the candidate, the photocopies of the forwarded documents will be returned before the end of the course. For the Active Students, Talent Music Master Courses - Masterclass with M° Pascal Devoyon & Rikako Murata” consists of 3 lessons of one hour each with M° Pascal Devoyon and 2 lessons of 45 minutes each with M° Rikako Murata from the 18th to the 23rd of March 2019.

Active students who – according to the evaluation of the respective instructor and of the Artistic Director of the Talent Music School – excel particularly during the “Talent Music Master Courses - Masterclass with Pascal Devoyon & Rikako Murata” will have the possibility of being inserted in the concert seasons “Talent Music Master Concerts”.

AUDITORS

No particular qualifications are necessary for registration; only the application form is required, together with payment of the auditor’s fee in euros.

CERTIFICATES AND DIPLOMAS

All Active students who have attended lessons regularly will be granted attendance certificates. Diplomas of Merit or Honor may also be granted.

APPLICATION FORM AND FEES

The application form must be printed, filled and sent by mail or email to: SEGRETERIA “TALENT MUSIC SCHOOL - MASTER COURSES”
E-mail: info@talentmusicmasters.it

FEES

All fees must be paid in the exact amount requested in euros to: ASSOCIAZIONE CULTURALE “TALENT MUSIC SCHOOL”
Via Antonio Salieri n. 32
37060 - Nogarole Rocca (VR)

BANK: UNICREDIT

Via IX Maggio, 20
37060 - Nogarole Rocca
IBAN: IT07G0200859620000102901282
BIC: UNCRITM1N13

Any exchange expenses or bank commissions will be charged in full to the student.

FEE FOR ACTIVE STUDENTS

This fee must be paid before the beginning of the lessons. It is to be paid in its entirety and cannot be refunded if the candidate stops attendance on his own initiative.

ATTENDANCE FEE FOR AUDITORS

This fee permits auditing of lessons. However, it cannot be refunded in case the student interrupts attendance on his own initiative.

TABLE OF FEES: PARTICIPATION AND REGISTRATION FEES

- Active: 600 Euro of participation fee + 100 Euro of registration fee
- Auditors: 150 Euro of registration fee

TO BE SENT TO:
SEGRETERIA TALENT MUSIC SCHOOL - MASTER COURSES
E-mail: info@talentmusicmasters.it

in block letters

Enrollment application for the Course of

Instructor's First Name and Surname

Student: Active or Auditor Student? _____

Surname

First name

Place and date of birth

Nationality

Street (full address)

CAP / Post-code

City

Tel.

Fax

E-mail

Italian Fiscal Code

Italian Social Security

Registration Number

I enclose photocopies of my identity card and of my certificates? _____

Please specify here number of money order or details of bank transfer and date of payment.

Specify the pieces to be studied during the Course

Specify if I need a piano accompanist during the Course

The undersigned, by signing this form, consents to the handling of his/her personal data according to and in conformity with Art. 13 of the Legislative Decree n° 196 of June 30, 2003 as indicated on the form itself. The undersigned may, however, exercise his/her rights by writing to the Director in charge of personal data.

date

signature

TALENT MUSIC SCHOOL

*Talent Music
Master Courses*

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