

Talent Music Master Courses

INTERNATIONAL MASTERLASS IN PIANO PERFORMANCE

from the 28th to the 31st of March 2019

Application deadline: 1st of March 2019

Final Concert: Saturday 30th of March 2019

M^o MICHEL BEROFF



First prize winner at the first Olivier Messiaen International Piano Competition, performed with the world's most prestigious orchestras under the direction of Claudio Abbado, Daniel Barenboim, Leonard Bernstein, etc. Jury member in many important piano competitions as the Tchaikovsky, the Van Cliburn, the Leeds, the Clara Haskil and the Marguerite Long competitions. Professor at the Paris Conservatory

Michel Beroff graduated from the Paris Conservatory in 1966, and the following year won first prize at the first Olivier Messiaen international piano competition .

He went then on to perform with the world's most prestigious orchestras , under the direction of such conductors as Claudio Abbado, Daniel Barenboim, Leonard Bernstein, Pierre Boulez, Charles Dutoit, Christoph Eschenbach, Eugen Jochum, Erich Leinsdorf, Kurt Masur, Seiji Ozawa, Georges Prêtre, André Previn , Mstislav Rostropovitch , Sir Georg Solti , Michael Tilson Thomas , and David Zinman , among others .

As a chamber musician , he has partnered with Martha Argerich , Barbara Hendricks , Lynn Harrell, Jean-Philippe Collard, Augustin Dumay , Pierre Amoyal .

Most recently , Mr Beroff played with the London Symphony Orchestra Under Pierre Boulez , the New York Philharmonic under Kurt Masur , the Orchestre de Paris led by Christoph Eschenbach and the London Philharmonic for an extensive tour of England and Spain . He made three tours of Japan including one with London's Philharmonia and Esa-Pekka Salonen . He also toured extensively in Germany , Holland , Sweden , Finland , Portugal , Greece , Brazil , Korea .

As a publisher , he participated , for Wiener Urtext , to a new edition of Debussy piano music .

For the Japanese network NHK , he realized , in 2006 , a series of fifteen master-classes on French music.

An exclusive EMI artist for more than 20 years , Mr Beroff has published more than fifty recordings , among them the complete works for piano and orchestra by Liszt , Prokofiev , and Stravinsky, conducted by Seiji Ozawa and Kurt Masur. For Deutsche Grammophon, he has recorded Ravel's left hand concerto with the London Symphony Orchestra and Claudio Abbado. His latest recording includes the complete piano music of Debussy.

Mr Beroff has received the Grand Prix du Disque award five times .

Recently , Michel Beroff embarked on a conducting career. In addition to that , he currently teaches at the Paris Conservatory.

Many of his students have won top prizes in international piano competitions.

In the past years, he has been serving as a jury member in many important piano competitions, including the Tchaikovsky, the Van Cliburn, the Leeds, the Clara Haskil and the Marguerite Long competitions.

REGULATION

Students attending “Talent Music Master Courses - Masterclass with M° Michel Beroff”, who are divided into Active students and Auditors, are subject to the following regulations:

ACTIVE STUDENTS

The application form, with the required documents and the payment of the only registration fee, must reach the academy before the 1st of March 2019. Photocopies of the following documents are to be forwarded, required only for first-time applicants for the “Talent Music Master Courses in Music Performance”:

- identification card showing the date of birth;

At the request of the candidate, the photocopies of the forwarded documents will be returned before the end of the course. For the Active Students, Talent Music Master Courses - Masterclass with M° Michel Beroff” consists of 3 lessons of one hour each from the 28th to the 31st of March 2019.

Active students who – according to the evaluation of the respective instructor and of the Artistic Director of the Talent Music School – excel particularly during the “Talent Music Master Courses - Masterclass with M° Michel Beroff” will have the possibility of being inserted in the concert seasons “Talent Music Master Concerts”.

AUDITORS

No particular qualifications are necessary for registration; only the application form is required, together with payment of the auditor’s fee in euros.

CERTIFICATES AND DIPLOMAS

All Active students who have attended lessons regularly will be granted attendance certificates. Diplomas of Merit or Honor may also be granted.

APPLICATION FORM AND FEES

The application form must be printed, filled and sent by mail or email to: SEGRETERIA “TALENT MUSIC SCHOOL - MASTER COURSES”
E-mail: info@talentmusicmasters.it

FEES

All fees must be paid in the exact amount requested in euros to: ASSOCIAZIONE CULTURALE “TALENT MUSIC SCHOOL”
Via Antonio Salieri n. 32
37060 - Nogarole Rocca (VR)

BANK: UNICREDIT

Via IX Maggio, 20
37060 - Nogarole Rocca
IBAN: IT07G0200859620000102901282
BIC: UNCRITM1N13

Any exchange expenses or bank commissions will be charged in full to the student.

FEE FOR ACTIVE STUDENTS

This fee must be paid before the beginning of the lessons. It is to be paid in its entirety and cannot be refunded if the candidate stops attendance on his own initiative.

ATTENDANCE FEE FOR AUDITORS

This fee permits auditing of lessons. However, it cannot be refunded in case the student interrupts attendance on his own initiative.

TABLE OF FEES: PARTICIPATION AND REGISTRATION FEES

- Active: 450 Euro of participation fee + 100 Euro of registration fee
- Auditors: 100 Euro of registration fee

TO BE SENT TO:
SEGRETERIA TALENT MUSIC SCHOOL - MASTER COURSES
E-mail: info@talentmusicmasters.it

in block letters

Enrollment application for the Course of _____

Instructor's First Name and Surname _____

Student: Active or Auditor Student? _____

Surname First name

Place and date of birth Nationality

Street (full address) CAP / Post-code City

Tel. Fax E-mail

Italian Fiscal Code Italian Social Security Registration Number

I enclose photocopies of my identity card and of my certificates? _____

Please specify here number of money order or details of bank transfer and date of payment.

Specify the pieces to be studied during the Course

Specify if I need a piano accompanist during the Course

The undersigned, by signing this form, consents to the handling of his/her personal data according to and in conformity with Art. 13 of the Legislative Decree n° 196 of June 30, 2003 as indicated on the form itself. The undersigned may, however, exercise his/her rights by writing to the Director in charge of personal data.

date

signature

TALENT MUSIC SCHOOL

*Talent Music
Master Courses*

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