

Talent Music Master Courses

INTERNATIONAL MASTERCLASS IN VIOLIN PERFORMANCE
from the 23rd to the 27th of April 2019
Application deadline: 3rd of April 2019
Final Concert: Saturday 27th of April 2019

M^o LENA NEUDAUER



Neudauer sparked sensation at the Leopold Mozart International Competition in Augsburg, where she not only won 1st prize, but was also Mozart Prize, Richard Strauss Prize and the Audience Prize. She performs with the most important orchestras and has also dedicated herself to the performance of contemporary music and has worked, amongst others, with the Ensemble Intercontemporain and Pierre Boulez as also with the Österreichische Ensemble für Neue Musik (OENM). In her artistic activities, chamber music plays a significant role, which together with her solistic performances. In 2016 she was appointed Professor for violin at the Hochschule für Musik und Theater München.

Lena Neudauer, born 1984 in Munich, Germany, began playing the violin at the age of three and at the age of ten she performed her first concert with an orchestra. As a young student, she entered the Mozarteum University in Salzburg in a class led by Helmut Zehetmair at age eleven. She then continued under the instruction of Thomas Zehetmair and later on with Christoph Poppen. Through the years she also received significant ideas from Felix Andrievsky, Ana Chumachenko, Midori Goto, Nobuko Imai and Seiji Ozawa. From an early age Lena Neudauer gained international recognition. In 1995 she played Vivaldi's Four Seasons with members of the Munich Philharmonic in Japan and Munich. Four years later, Neudauer sparked sensation at the Leopold Mozart International Competition in Augsburg, where she not only won 1st prize, but was also awarded the Mozart Prize, Richard Strauss Prize for the best interpretation of Richard Strauss' Violin Concerto and the Audience Prize.

Since then, Lena Neudauer has been playing with orchestras such as MDR Symphony Orchestra, German Radio Philharmonic Orchestra Saarbrücken, Munich Chamber Orchestra, Nuremberg Symphony, Bern Symphony, Munich Symphony Orchestra, Salzburg Chamber Soloists, Collegium Musicum Basel, Orchestra die Padova e del Veneto, Symphony Orchestra of India, South Netherlands Philharmonic Orchestre and Orchestre National de Belgique under conductors such as Dennis Russell Davies, Mario Venzago, Mariss Jansons, Hannu Lintu, David Stahl, Wojciech Rajski, Bruno Weil, Howard Griffiths, Christoph Poppen, Ari Rasillainen, Dirk Kaftan und Pablo Gonzalez. Lena Neudauer's concerts have been broadcast many times in Germany and abroad on radio and television.

For some years now, Lena Neudauer has also dedicated herself to the performance of contemporary music and has worked, amongst others, with the Ensemble Intercontemporain and Pierre Boulez as also with the Österreichische Ensemble für Neue Musik (OENM). In her artistic activities, chamber music plays a significant role, which together with her solistic performances, also led her to perform in Festivals like the Mozart Week in Salzburg, Mecklenburg-Vorpommern Festival, Schleswig-Holstein Music Festival, Braunschweig Classix, Chamber Music Festival Hohenstaufen, Euroclassic Pirmasens, Gaia Chamber Music Festival Thun, the Festival Musical Olympus in St. Petersburg, Chopin and his Europe Festival Waschau and the Flandern Festival.

Her debut CD on the Hänssler Classic label appeared in May 2010, presenting the complete works for violin and orchestra by Robert Schumann together with the German Radio Philharmonic Orchestra Saarbrücken Kaiserslautern under Pablo Gonzalez. The CD was awarded the prestigious International Classical Music Award (ICMA) for the best concerto recording 2011. In 2013, she released a chamber music CD together with Paul Rivinius (Piano) and Julian Steckel (Cello) containing Ravel's violin sonatas as well as his sonata for violin and cello. Lena Neudauer's most recent recording with the German Radio Philharmonic Orchestra Saarbrücken (2014), fulfilling a long held dream, was dedicated to Mozart's violin concertos whose cadenzas clearly exhibit the soloists own style.

She inspires and fascinates by "displaying such a sincerity of expression, such a maturity of presentation and a deep understanding of musical dimensions". (SVZ)

Lena Neudauer plays on a Lorenzo Guadagnini from 1743. In 2010, Lena Neudauer (at the age of 26) was appointed Professor for violin at the Saar University of Music.

REGULATION

Students attending “Talent Music Master Courses - Masterclass with M° Lena Neudauer”, who are divided into Active students and Auditors, are subject to the following regulations:

ACTIVE STUDENTS

The application form, with the required documents and the payment of the only registration fee, must reach the academy before the 3rd of April 2019. Photocopies of the following documents are to be forwarded, required only for first-time applicants for the “Talent Music Master Courses in Music Performance”:

- identification card showing the date of birth;

At the request of the candidate, the photocopies of the forwarded documents will be returned before the end of the course. For the Active Students, Talent Music Master Courses - Masterclass with M° Lena Neudauer” consists of 3 lessons of one hour each from the 23rd to the 27th of April 2019.

Active students who – according to the evaluation of the respective instructor and of the Artistic Director of the Talent Music School – excel particularly during the “Talent Music Master Courses - Masterclass with M° Lena Neudauer” will have the possibility of being inserted in the concert seasons “Talent Music Master Concerts”.

AUDITORS

No particular qualifications are necessary for registration; only the application form is required, together with payment of the auditor’s fee in euros.

CERTIFICATES AND DIPLOMAS

All Active students who have attended lessons regularly will be granted attendance certificates. Diplomas of Merit or Honor may also be granted.

APPLICATION FORM AND FEES

The application form must be printed, filled and sent by mail or email to: SEGRETERIA “TALENT MUSIC SCHOOL - MASTER COURSES”
E-mail: info@talentmusicmasters.it

FEES

All fees must be paid in the exact amount requested in euros to: ASSOCIAZIONE CULTURALE “TALENT MUSIC SCHOOL”
Via Antonio Salieri n. 32
37060 - Nogarole Rocca (VR)

BANK: UNICREDIT

Via IX Maggio, 20
37060 - Nogarole Rocca
IBAN: IT07G0200859620000102901282
BIC: UNCRITM1N13

Any exchange expenses or bank commissions will be charged in full to the student.

FEE FOR ACTIVE STUDENTS

This fee must be paid before the beginning of the lessons. It is to be paid in its entirety and cannot be refunded if the candidate stops attendance on his own initiative.

ATTENDANCE FEE FOR AUDITORS

This fee permits auditing of lessons. However, it cannot be refunded in case the student interrupts attendance on his own initiative.

TABLE OF FEES: PARTICIPATION AND REGISTRATION FEES

- Active: 450 Euro of participation fee + 100 Euro of registration fee
- Auditors: 100 Euro of registration fee

TO BE SENT TO:
SEGRETERIA TALENT MUSIC SCHOOL - MASTER COURSES
E-mail: info@talentmusicmasters.it

in block letters

Enrollment application for the Course of

Instructor's First Name and Surname

Student: Active or Auditor Student? _____

Surname

First name

Place and date of birth

Nationality

Street (full address)

CAP / Post-code

City

Tel.

Fax

E-mail

Italian Fiscal Code

Italian Social Security

Registration Number

I enclose photocopies of my identity card and of my certificates? _____

Please specify here number of money order or details of bank transfer and date of payment.

Specify the pieces to be studied during the Course

Specify if I need a piano accompanist during the Course

The undersigned, by signing this form, consents to the handling of his/her personal data according to and in conformity with Art. 13 of the Legislative Decree n° 196 of June 30, 2003 as indicated on the form itself. The undersigned may, however, exercise his/her rights by writing to the Director in charge of personal data.

date

signature

TALENT MUSIC SCHOOL

*Talent Music
Master Courses*

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