

Talent Music Master Courses

INTERNATIONAL MASTERCLASS IN LIED PERFORMANCE

from the 11th to the 15th of March 2020

Application deadline: 20th of February 2020

Final Concert: Sunday 15th of March 2020

M^o MARIELLA DEVIA



Italian operatic soprano, well known for performing many roles in the bel canto repertoire. She appeared with the greatest conductors in the most prestigious Opera Houses as the La Scala in Milan, the Metropolitan Opera, Carnegie Hall, the Paris Opera, the Royal Opera House in London, among others. She was also awarded the 'Premio Una vita nella musica 2018', so joining "such prestigious figures as Daniel Barenboim, Ruggero Raimondi, Gianandrea Gavazzeni, Karl Böhm, Carlo Maria Giulini, Yehudi Menuhin, Mstislav Rostropovich, and Carlo Bergonzi, among others to have received the prestigious award".

Born in Chiusavecchia, Devia trained at the Accademia Nazionale di Santa Cecilia in Rome with Iolanda Magnoni. She made her stage debut in Treviso in the title role of Lucia di Lammermoor in 1973 and quickly sang throughout Italy, making her debut at La Scala in Milan in 1987, as Giulietta in I Capuleti e i Montecchi.

On the international scene, she appeared at the Metropolitan Opera from 1979 to 1994 as Lucia, Gilda, Nannetta, Despina and Konstanze, and at Carnegie Hall as Lakmé, in 1979, and later as Teresa in Benvenuto Cellini, Giulietta in I Capuleti e i Montecchi, Elvira in I puritani and Adelia. She made her debut at the Paris Opera (I puritani - Salle Favart) and the Aix-en-Provence Festival (as Konstanze) in 1987, and at the Royal Opera House in London in 1988 (again as Konstanze). She was a regular at the Pesaro Festival and at the Festival della Valle d'Itria in Martina Franca, where she collaborated in the resurrection of long neglected operas by Rossini, Donizetti, Bellini and other bel canto composers. She is also admired for her Mozart performances in Die Entführung aus dem Serail, The Magic Flute, Così fan tutte, Le nozze di Figaro, Don Giovanni and Idomeneo.

In 2013, the day after her 65th birthday, she sang for the first time the role of Norma at the Teatro Comunale di Bologna with great success. From then on she included the role of Norma in her usual repertoire along with the "Three Donizetti Queens", Maria Stuarda, Anna Bolena and Elisabetta from Roberto Devereux, which she had debuted between 2006 and 2011,[8] and with Lucrezia Borgia, first performed in 2001.

On 5 June 2014, after a 15-year absence from the United States, she returned for a performance of Roberto Devereux at New York's Carnegie Hall with the Opera Orchestra of New York to great audience and critical acclaim.

Devia bid farewell to the opera stage in May 2018 with three performances of Norma at the Teatro La Fenice in Venice, where she was also awarded the 'Premio Una vita nella musica 2018', so joining "such prestigious figures as Daniel Barenboim, Ruggero Raimondi, Gianandrea Gavazzeni, Karl Böhm, Carlo Maria Giulini, Yehudi Menuhin, Mstislav Rostropovich, and Carlo Bergonzi, among others to have received the prestigious award". Thenceforth she will only dedicate her career to singing concerts and teaching.

REGULATION

Students attending “Talent Music Master Courses - Masterclass with M° Mariella Devia”, who are divided into Active students and Auditors, are subject to the following regulations:

ACTIVE STUDENTS

The application form, with the required documents and the payment of the only registration fee, must reach the academy before the 20th of February 2020.

Photocopies of the following documents are to be forwarded, required only for first-time applicants for the “Talent Music Master Courses in Music Performance”:

- identification card showing the date of birth;

At the request of the candidate, the photocopies of the forwarded documents will be returned before the end of the course. For the Active Students, Talent Music Master Courses - Masterclass with M° Mariella Devia” consists of 3 lessons of one hour each from the 11th to the 15th of March 2020.

Active students who – according to the evaluation of the respective instructor and of the Artistic Director of the Talent Music School – excel particularly during the “Talent Music Master Courses - Masterclass with M° Mariella Devia” will have the possibility of being inserted in the concert seasons “Talent Music Master Concerts”.

AUDITORS

No particular qualifications are necessary for registration; only the application form is required, together with payment of the auditor’s fee in euros.

CERTIFICATES AND DIPLOMAS

All Active students who have attended lessons regularly will be granted attendance certificates. Diplomas of Merit or Honor may also be granted.

APPLICATION FORM AND FEES

The application form must be printed, filled and sent by mail or email to: SEGRETERIA “TALENT MUSIC SCHOOL - MASTER COURSES”
E-mail: info@talentmusicmasters.it

FEES

All fees must be paid in the exact amount requested in euros to: ASSOCIAZIONE CULTURALE “TALENT MUSIC SCHOOL”

Via Antonio Salieri n. 32
37060 - Nogarole Rocca (VR)

BANK: UNICREDIT

Via IX Maggio, 20

37060 - Nogarole Rocca

IBAN: IT07G0200859620000102901282

BIC: UNCRITM1N13

Any exchange expenses or bank commissions will be charged in full to the student.

FEE FOR ACTIVE STUDENTS

This fee must be paid before the beginning of the lessons. It is to be paid in its entirety and cannot be refunded if the candidate stops attendance on his own initiative.

ATTENDANCE FEE FOR AUDITORS

This fee permits auditing of lessons. However, it cannot be refunded in case the student interrupts attendance on his own initiative.

TABLE OF FEES: PARTICIPATION AND REGISTRATION FEES

- Active: 480 Euro of participation fee + 100 Euro of registration fee
- Auditors: 100 Euro of registration fee

TO BE SENT TO:
SEGRETERIA TALENT MUSIC SCHOOL - MASTER COURSES
E-mail: info@talentmusicmasters.it

in block letters

Enrollment application for the Course of

Instructor's First Name and Surname

Student: Active or Auditor Student? _____

Surname

First name

Place and date of birth

Nationality

Street (full address)

CAP / Post-code

City

Tel.

Fax

E-mail

Italian Fiscal Code

Italian Social Security

Registration Number

I enclose photocopies of my identity card and of my certificates? _____

Please specify here number of money order or details of bank transfer and date of payment.

Specify the pieces to be studied during the Course

Specify if I need a piano accompanist during the Course

The undersigned, by signing this form, consents to the handling of his/her personal data according to and in conformity with Art. 13 of the Legislative Decree n° 196 of June 30, 2003 as indicated on the form itself. The undersigned may, however, exercise his/her rights by writing to the Director in charge of personal data.

date

signature

TALENT MUSIC SCHOOL

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Master Courses*

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