

Talent Music Master Courses

INTERNATIONAL MASTERCLASS IN VOICE PERFORMANCE

from the 21st to the 24th of November 2019

Application deadline: 10th of November 2019

Final Concert: Sunday 24th of November 2019

M° ALESSANDRO CORBELLI



Since his debut at the early age of 22, he has become an outstanding exponent of the bel canto and Mozart roles for baritone. He has sung in Munich, Cologne, Geneva, Madrid, Barcelona, Toulouse, Rome, Naples, Bologna, Florence, Turin as well as at such important festivals as Edinburgh, Salzburg and the Rossini Opera Festival in Pesaro. He has received many awards, including the prestigious Premio Abbiati della Critica for Leporello in Don Giovanni at La Scala and the premio Rossini d'Oro for Don Geronio in Il Turco in Italia in Pesaro.

Alessandro Corbelli, born in Turin, studied singing with Giuseppe Valdengo and then with Claude Thiolas. Since his debut at the early age of 22, he has become an outstanding exponent of the bel canto and Mozart roles for baritone.

He has sung in all the major opera houses: La Scala since 1989 in *Così fan Tutte*, *Le Nozze di Figaro*, *Don Giovanni*, *La Cenerentola*, *Le Comte Ory*, *Lodoiska*, *Fedora*. : Covent Garden in *L'Italiana in Algeri*, *La Cenerentola*, *Così fan Tutte*,

Don Pasquale, *Turco in Italia*, *La Fille du Regiment*, *Il Barbiere di Siviglia*, *Adriana Lecouvreur*. Paris Opera in *La Cenerentola*, *L'Italiana in Algeri*, *Così fan Tutte*, *Madam Butterfly*, *Gianni Schicchi* and *La Fille du Regiment* : Vienna Staatsoper in *Così fan Tutte*, *Le Nozze di Figaro*, *I Puritani* and *La Cenerentola* Since his debut at the Metropolitan opera in 1997 in *La Cenerentola*, (Dandini) he has returned regularly for *L'Italiana in Algeri*, *L'Elisir d'Amore*, *Gianni Schicchi* and *La Cenerentola* (Don Magnifico)

He has also sung in Munich, Cologne, Geneva, Madrid, Barcelona, Toulouse, Rome, Naples, Bologna, Florence, Turin as well as at such important festivals as Edinburgh, Salzburg and the Rossini Opera Festival in Pesaro. He made his first appearance at the Glyndebourne Festival in 1985 as Dandini in *La Cenerentola*, returning for Leporello in *Don Giovanni*, new productions of *Gianni Schicchi*, and *Don Pasqua*

During recent seasons Alessandro Corbelli has sung *Don Magnifico* in *La Cenerentola* with Los Angeles Opera and at the Metropolitan Opera,, *Dr. Bartolo* in *Il Barbiere di Siviglia* in San Francisco and Chicago

As well as singing *Gianni Schicchi* at the Teatro Regio Torino

He sang *Geronio* in a new production of *Il Turco in Italia* at the 2014 Aix-en-Provence Festival

During the 2014/15 season engagements included Covent Garden (*Barbiere*) *Così fan Tutte* in Houston, *Barbiere di Siviglia* in Los Angeles as well as *Michonnet* in *Adriana Lecouvreur* at the Paris Opera

this season Alessandro Corbelli has been to Santiago Chile for *Il Turco in Italia* and to the Lyric Opera Chicago for *Don Magnifico* in *La Cenerentola*. Later in the season he returns to Vienna and the Rome Opera for *La Cenerentola* and to the Metropolitan Opera for *Dulcamara* in *L'Elisir d'Amore* and will round of the season by a return to the Glyndebourne Festival for *Dr. Bartolo* in *Il Barbiere di Siviglia*

Alessandro Corbelli has made many recordings and the most recent include *Adriana Lecouvreur* (Covent Garden) *Gianni Schicchi* (Glyndebourne) *Don Pasquale* (Glyndebourne)

He has received many awards, including the prestigious Premio Abbiati della Critica for *Leporello* in *Don Giovanni* at La Scala and the premio Rossini d'Oro for *Don Geronio* in *Il Turco in Italia* in Pesaro.

REGULATION

Students attending “Talent Music Master Courses - Masterclass with M° Alessandro Corbelli”, who are divided into Active students and Auditors, are subject to the following regulations:

ACTIVE STUDENTS

The application form, with the required documents and the payment of the only registration fee, must reach the academy before the 10th of November 2019.

Photocopies of the following documents are to be forwarded, required only for first-time applicants for the “Talent Music Master Courses in Music Performance”:

- identification card showing the date of birth;

At the request of the candidate, the photocopies of the forwarded documents will be returned before the end of the course. For the Active Students, Talent Music Master Courses - Masterclass with M° Alessandro Corbelli” consists of 4 lessons from the 21st to the 24th of November 2019.

Active students who – according to the evaluation of the respective instructor and of the Artistic Director of the Talent Music School – excel particularly during the “Talent Music Master Courses - Masterclass with M° Alessandro Corbelli” will have the possibility of being inserted in the concert seasons “Talent Music Master Concerts”.

AUDITORS

No particular qualifications are necessary for registration; only the application form is required, together with payment of the auditor’s fee in euros.

CERTIFICATES AND DIPLOMAS

All Active students who have attended lessons regularly will be granted attendance certificates. Diplomas of Merit or Honor may also be granted.

APPLICATION FORM AND FEES

The application form must be printed, filled and sent by mail or email to: SEGRETERIA “TALENT MUSIC SCHOOL - MASTER COURSES”
E-mail: info@talentmusicmasters.it

FEES

All fees must be paid in the exact amount requested in euros to: ASSOCIAZIONE CULTURALE “TALENT MUSIC SCHOOL”

Via Antonio Salieri n. 32
37060 - Nogarole Rocca (VR)

BANK: UNICREDIT

Via IX Maggio, 20
37060 - Nogarole Rocca
IBAN: IT07G0200859620000102901282
BIC: UNCRITM1N13

Any exchange expenses or bank commissions will be charged in full to the student.

FEE FOR ACTIVE STUDENTS

This fee must be paid before the beginning of the lessons. It is to be paid in its entirety and cannot be refunded if the candidate stops attendance on his own initiative.

ATTENDANCE FEE FOR AUDITORS

This fee permits auditing of lessons. However, it cannot be refunded in case the student interrupts attendance on his own initiative.

TABLE OF FEES: PARTICIPATION AND REGISTRATION FEES

- Active: 480 Euro of participation fee + 100 Euro of registration fee
- Auditors: 100 Euro of registration fee

TO BE SENT TO:
SEGRETERIA TALENT MUSIC SCHOOL - MASTER COURSES
E-mail: info@talentmusicmasters.it

in block letters

Enrollment application for the Course of

Instructor's First Name and Surname

Student: Active or Auditor Student? _____

Surname

First name

Place and date of birth

Nationality

Street (full address)

CAP / Post-code

City

Tel.

Fax

E-mail

Italian Fiscal Code

Italian Social Security

Registration Number

I enclose photocopies of my identity card and of my certificates? _____

Please specify here number of money order or details of bank transfer and date of payment.

Specify the pieces to be studied during the Course

Specify if I need a piano accompanist during the Course

The undersigned, by signing this form, consents to the handling of his/her personal data according to and in conformity with Art. 13 of the Legislative Decree n° 196 of June 30, 2003 as indicated on the form itself. The undersigned may, however, exercise his/her rights by writing to the Director in charge of personal data.

date

signature

TALENT MUSIC SCHOOL

*Talent Music
Master Courses*

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