

# Talent Music Master Courses

## **INTERNATIONAL MASTERLASS IN PIANO PERFORMANCE**

***from the 30th of May to the 2nd of June 2020***

***Application deadline: 1st of May 2020***

***Final Concert: Tuesday 2nd of June 2020***

## **M<sup>o</sup> ANNA MALIKOVA**



***Prize-winner of the important international competitions in Oslo, Warsaw (Chopin Competition), Sydney and 1st Prize at the ARD Competition Munich. Jury member of international piano competitions in China, Italy, Japan, Panama, and Poland***

Anna Malikova was born in Tashkent, Uzbekistan, where she received her first piano lessons with Tamara Popovich. She studied in Moscow with Lev Naumov at the Central Music School and at the Tchaikovsky Conservatory, from where she graduated in 1991. Afterwards she held herself a teaching position at the Conservatory for several years. Accordingly her career started in the former Soviet Union: she gave solo recitals in cities like Moscow, St Petersburg, Omsk, Baku, to name only a few, and had appearances with orchestras like in Ekaterinburg, Minsk, Nizhny Novgorod, Kazan and Tashkent.

Being a prize-winner of the important international competitions in Oslo, Warsaw (Chopin Competition) and Sydney, Anna Malikova began to perform more and more in the West. For instance was she invited to play with the Australian Chamber Orchestra, the Sydney Symphony Orchestra, the Warsaw National Philharmony, the Academy of St Martin in the Fields and the Bavarian Broadcasting Corporation Orchestra - to name only a few.

In 1993 Anna Malikova won 1st Prize at the ARD Competition Munich - the only first prize for a pianist within a period of 12 years. This success established Anna Malikova in the international music scene. Today she gives solo-recitals, performs as chamber music partner and is soloist with orchestras all over Europe, South America, the Middle and the Far East. Meanwhile she is herself invited to sit in juries of international piano competitions, like the Chopin-Competitions in Moscow and Beijing, the Vianna da Motta in Lisbon, the Gyeongnam Competition in Korea, the European Piano Competition in France, the Int'l Chopin Competition in Warsaw.

Besides her busy concert schedule Anna Malikova continuously increases her recorded repertoire. Until today most of the important works by Chopin as well as works by Schubert, Liszt, Shostakovich, Prokofiev and Soler have been produced on CD. As important new recording, the five piano concertos by Camille Saint-Saëns have been released; Anna Malikova is accompanied by the Radio Symphony Orchestra Cologne under the baton of Thomas Sanderling. This production received unusual international attention and consequently it has in 2006 been rewarded with the coveted Classical Internet Award, which sums up countless international and enthusiastic reviews.

2010 a CD featuring piano works by Tchaikovsky was released, followed by the 2nd concerto by Brahms with the Duisburg Philharmonic Orchestra under the baton of Jonathan Darlington. To commemorate the 100th anniversary of Scriabin's death in 2015, she released a new integral recording of the composers 10 piano sonatas.

To Anna Malikova's projects in the future belong repeated tours through Europe and to Korea, Japan, China, South America. She will be active as soloist with orchestras, in recitals and as jury member of international piano competitions in China, Italy, Japan, Panama, Poland.

# REGULATION

Students attending “Talent Music Master Courses - Masterclass with M° Anna Malikova”, who are divided into Active students and Auditors, are subject to the following regulations:

## ACTIVE STUDENTS

The application form, with the required documents and the payment of the registration fee, must reach the academy before the 1st of May 2020.

Photocopies of the following documents are to be forwarded, required only for first-time applicants for the “Talent Music Master Courses in Music Performance”:

- identification card showing the date of birth;
- program proposals for recitals.

At the request of the candidate, the photocopies of the forwarded documents will be returned before the end of the course. For the Active Students, Talent Music Master Courses - Masterclass with M° Anna Malikova” consists of 3 lessons of one hour each from the 30th of May to the 2nd of June 2020.

Active students who – according to the evaluation of the respective instructor and of the Artistic Director of the Talent Music School – excel particularly during the “Talent Music Master Courses - Masterclass with M° Anna Malikova” will have the possibility of being inserted in the concert seasons “Talent Music Master Concerts”.

## AUDITORS

No particular qualifications are necessary for registration; only the application form is required, together with payment of the auditor’s fee in euros.

## CERTIFICATES AND DIPLOMAS

All Active students who have attended lessons regularly will be granted attendance certificates. Diplomas of Merit or Honor may also be granted.

## APPLICATION FORM AND FEES

The application form must be printed, filled and sent by mail or email to: SEGRETERIA “TALENT MUSIC SCHOOL - MASTER COURSES”  
E-mail: [info@talentmusicmasters.it](mailto:info@talentmusicmasters.it)

## FEES

All fees must be paid in the exact amount requested in euros to: ASSOCIAZIONE CULTURALE “TALENT MUSIC SCHOOL”

Via Antonio Salieri n. 32  
37060 - Nogarole Rocca (VR)

## BANK: UNICREDIT

Via IX Maggio, 20

37060 - Nogarole Rocca

IBAN: IT07G0200859620000102901282

BIC: UNCRITM1N13

Any exchange expenses or bank commissions will be charged in full to the student.

## FEE FOR ACTIVE STUDENTS

This fee must be paid before the beginning of the lessons. It is to be paid in its entirety and cannot be refunded if the candidate stops attendance on his own initiative.

## ATTENDANCE FEE FOR AUDITORS

This fee permits auditing of lessons. However, it cannot be refunded in case the student interrupts attendance on his own initiative.

## TABLE OF FEES: PARTICIPATION AND REGISTRATION FEES

- Active: 470 Euro of participation fee + 100 Euro of registration fee
- Auditors: 100 Euro of registration fee

TO BE SENT TO:  
SEGRETERIA TALENT MUSIC SCHOOL - MASTER COURSES  
E-mail: [info@talentmusicmasters.it](mailto:info@talentmusicmasters.it)

*in block letters*

Enrollment application for the Course of \_\_\_\_\_

Instructor's First Name and Surname \_\_\_\_\_

Student: Active or Auditor Student? \_\_\_\_\_

\_\_\_\_\_  
Surname First name

\_\_\_\_\_  
Place and date of birth Nationality

\_\_\_\_\_  
Street (full address) CAP / Post-code City

\_\_\_\_\_  
Tel. Fax E-mail

\_\_\_\_\_  
Italian Fiscal Code Italian Social Security Registration Number

I enclose photocopies of my identity card and of my certificates? \_\_\_\_\_

\_\_\_\_\_  
Please specify here number of money order or details of bank transfer and date of payment.

\_\_\_\_\_

\_\_\_\_\_  
Specify the pieces to be studied during the Course

\_\_\_\_\_  
Specify if I need a piano accompanist during the Course

The undersigned, by signing this form, consents to the handling of his/her personal data according to and in conformity with Art. 13 of the Legislative Decree n° 196 of June 30, 2003 as indicated on the form itself. The undersigned may, however, exercise his/her rights by writing to the Director in charge of personal data.

\_\_\_\_\_  
date

\_\_\_\_\_  
signature

TALENT MUSIC SCHOOL

*Talent Music  
Master Courses*

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