

# Talent Music Master Courses

## INTERNATIONAL MASTERCLASS IN VOICE PERFORMANCE

*from the 19th to the 21st of March 2020*

*Application deadline: 9th of March 2020*

*Final Concert: Friday 21st of March 2020*

## M<sup>o</sup> LINDA CAMPANELLA



*Ranked as one of the more eclectic voices on the international scene and one of the best renowned and respected vocal coach. Linda Campanella has a complete and wide experience in all the main vocal repertoire: Opera, Belcanto, Baroque, Lieder, Contemporary. All the main roles of "Soprano di coloratura" debuted, several recordings and first performances in Baroque, collaboration with piano-star like Michele Campanella for the Lieder. As a vocal coach Linda has great experience and world consideration: Masterclasses in Tokyo Kunitachi College of music, Beijing University e Conservatorio Cantelli Novara.*

"Linda Campanella is an artist of great calibre who commands an impeccable vocal technique.

As a vocal coach Linda manages to pass technical confidence on to any young talent enabling them to approach "il bel canto" and any other repertoire with ease" (Renata Scotto).

"... a very extended and incredibly effortless voice when hitting high-pitched notes in the whistle register, musically flawless, expressive and scenically delightful..." (A. Merli)

She is acclaimed as one of the most versatile voices on the international opera scene, and more recently as one of the best vocal technique and interpretation coaches.

A graduate in piano playing and opera studies, she refined her operatic skills with Renata Scotto, Franca Mattiucci, Rockwell Bell and Robert Kettelson.

Linda Campanella offers a vast and proven experience in diverse musical contexts: melodramma, baroque, lieder, sacred and contemporary.

In melodramma she naturally combines technical and interpretative qualities. She has been a regular guest at the most prestigious international theatres singing all over the world.

She particularly excels in roles of Italian and Mozartian bel canto.

She has made her debut in almost 50 operatic roles including the main leading characters in Mozart's (Susanna, Donna Anna, Queen of the Night, Konstanze etc), Rossini's (Rosina, Fanni, Berenica, Sofia etc), Donizetti's (Lucia, Adina, Norina, Betly etc) up to Verdi's Traviata and Rigoletto.

She delivered memorable performances at The Donizetti Festival in Bergamo, at the Regio of Turin, at the Coccia of Novara, at the Philharmonic Theatre of Verona, and abroad in Japan, China and South Africa.

An earnest consideration goes to the numerous collaborations and recordings with baroque ensembles such as Diego Fasolis' Barocchisti and Estevan Velardi's Stradella Consort culminating in the release of several CDs where she performs from Stradella's, Vivaldi's, Scarlatti's and Paer's repertoire.

Linda is also renowned in the sacred and contemporary music field. Some notable composers (Colla, Possio, Correggia and Yanov-Yanovsky) specifically wrote operatic roles for her in celebration of her virtuosic qualities. In this regard it is worth mentioning her cooperation with the MITO Festival.

Another remarkable contribution is her repertoire in the field of lieder: from Mozart's lieder to Berg's, moving through the German, Spanish, French Romantics and Late Romantics to the Polish songs by Chopin and the Russian compositions by Sostakovic and Tchaikovsky. Her collaborations with numerous pianists, and lately with the piano maestro Michele Campanella, are of great significance in this context.

In addition Linda is a highly regarded teacher of vocal technique and interpretation. Students from China, Russia and Japan travel to Italy to attend Linda's coaching lessons. She has conducted opera master classes at Kunitachi University of Tokyo and at Beijing Academy, and at several Italian Music Conservatories. She has also been an operatic teacher at The Voice Academy of Turin.

# REGULATION

Students attending “Talent Music Master Courses - Masterclass with M° Linda Campanella”, who are divided into Active students and Auditors, are subject to the following regulations:

## ACTIVE STUDENTS

The application form, with the required documents and the payment of the only registration fee, must reach the academy before the 9th of March 2020. Photocopies of the following documents are to be forwarded, required only for first-time applicants for the “Talent Music Master Courses in Music Performance”:

- identification card showing the date of birth;

At the request of the candidate, the photocopies of the forwarded documents will be returned before the end of the course. For the Active Students, Talent Music Master Courses - Masterclass with M° Linda Campanella” consists of 4 lessons from the 19th to the 21st of March 2020.

Active students who – according to the evaluation of the respective instructor and of the Artistic Director of the Talent Music School – excel particularly during the “Talent Music Master Courses - Masterclass with M° Linda Campanella” will have the possibility of being inserted in the concert seasons “Talent Music Master Concerts”.

## AUDITORS

No particular qualifications are necessary for registration; only the application form is required, together with payment of the auditor’s fee in euros.

## CERTIFICATES AND DIPLOMAS

All Active students who have attended lessons regularly will be granted attendance certificates. Diplomas of Merit or Honor may also be granted.

## APPLICATION FORM AND FEES

The application form must be printed, filled and sent by mail or email to: SEGRETERIA “TALENT MUSIC SCHOOL - MASTER COURSES”  
E-mail: [info@talentmusicmasters.it](mailto:info@talentmusicmasters.it)

## FEES

All fees must be paid in the exact amount requested in euros to: ASSOCIAZIONE CULTURALE “TALENT MUSIC SCHOOL”  
Via Antonio Salieri n. 32  
37060 - Nogarole Rocca (VR)

## BANK: UNICREDIT

Via IX Maggio, 20  
37060 - Nogarole Rocca  
IBAN: IT07G0200859620000102901282  
BIC: UNCRITM1N13

Any exchange expenses or bank commissions will be charged in full to the student.

## FEE FOR ACTIVE STUDENTS

This fee must be paid before the beginning of the lessons. It is to be paid in its entirety and cannot be refunded if the candidate stops attendance on his own initiative.

## ATTENDANCE FEE FOR AUDITORS

This fee permits auditing of lessons. However, it cannot be refunded in case the student interrupts attendance on his own initiative.

## TABLE OF FEES: PARTICIPATION AND REGISTRATION FEES

- Active: 470 Euro of participation fee + 100 Euro of registration fee
- Auditors: 100 Euro of registration fee

TO BE SENT TO:  
SEGRETERIA TALENT MUSIC SCHOOL - MASTER COURSES  
E-mail: [info@talentmusicmasters.it](mailto:info@talentmusicmasters.it)

*in block letters*

Enrollment application for the Course of

\_\_\_\_\_

Instructor's First Name and Surname

\_\_\_\_\_

Student: Active or Auditor Student? \_\_\_\_\_

\_\_\_\_\_

Surname

First name

\_\_\_\_\_

Place and date of birth

Nationality

\_\_\_\_\_

Street (full address)

CAP / Post-code

City

\_\_\_\_\_

Tel.

Fax

E-mail

\_\_\_\_\_

Italian Fiscal Code

Italian Social Security

Registration Number

I enclose photocopies of my identity card and of my certificates? \_\_\_\_\_

\_\_\_\_\_

Please specify here number of money order or details of bank transfer and date of payment.

\_\_\_\_\_

\_\_\_\_\_

Specify the pieces to be studied during the Course

\_\_\_\_\_

Specify if I need a piano accompanist during the Course

The undersigned, by signing this form, consents to the handling of his/her personal data according to and in conformity with Art. 13 of the Legislative Decree n° 196 of June 30, 2003 as indicated on the form itself. The undersigned may, however, exercise his/her rights by writing to the Director in charge of personal data.

\_\_\_\_\_

date

\_\_\_\_\_

signature

TALENT MUSIC SCHOOL

*Talent Music  
Master Courses*

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