

Talent Music Master Courses

**INTERNATIONAL MASTERLASS IN PIANO
PERFORMANCE**
from the 10th of April to the 12th of April 2026

Final Concert: 11 April 2026
Application deadline: 1 March 2026

M^o ANDREA BONATTA



Guest Professor at the Sommerakademie Mozarteum in Salzburg and Honorary Professor at the Shanghai Conservatory. Artistic Advisor of the International Piano Competition “F. Liszt” in Utrecht and jury member of the most important piano competitions, such as Van Cliburn Texas, Rubinstein Tel-Aviv, Beethoven Bonn, Géza Anda Zürich, Cleveland, etc.

Andrea Bonatta was born in Bolzano, Italy. Major influences in his musical development were studies with Paul Badura-Skoda in Vienna, Nikita Magaloff in Geneva, Stefan Askenase in Bonn and Wilhelm Kempff in Positano. He has given concerts all around the world. Most recent recitals and appearances with orchestra include Rome, Berlin, Moscow, Prague, Shanghai, Beijing, Xiamen, Paris, Hanoi and Saigon. He has recorded on CD Brahms’ complete works for piano as well as several other CD’s dedicated to Liszt and Schubert, getting top critical reviews: Choc/Le Monde de la Musique; ffff/Telèrama, best CD of the year/Neue Musikzeitung. His book on Brahms’ piano work is considered a milestone in this field and has been translated into German.

Andrea Bonatta has been several years the Artistic Director and Chairman of the jury of the International “F. Busoni” Piano Competition, has created the “F. Busoni” International Piano Festival and has been the Vice President of the World Federation of International Music Competitions of Geneva.

Andrea Bonatta is now Artistic Adviser of the “Franz Liszt” Competition in Utrecht, Honorary Professor at the Shanghai Conservatory as well as founder and director of the Piano Academy-Eppan. He is often invited as a member of the jury at the most important international competitions, such as Liszt-Utrecht, Scriabin-Moscow, CSIPCC-Shenzhen, CIPC-Xiamen, SIMC-Seoul, Beethoven-Bonn, Géza Anda-Zurich, Van Cliburn-Texas, Rubinstein-Tel Aviv and many others. He has served as Chairman of the Jury at the Cleveland International Piano Competition.

He very much likes chamber music and has played as a duet with pianists such as Paul Badura-Skoda, Pavel Gililov and Valentin Gheorghiu or violinists like Domenico Nordio or Sergei Krylov. Andrea Bonatta gave masterclasses in Tokyo, Shanghai, Beijing, Seoul, Hannover, Cologne, Moscow, Vienna, New York, Boston and many others. He also teaches regularly at the Talent Music Master Courses in Brescia.

Since many years Bonatta performs Mozart Concertos conducting from the piano, which led him to face also the great symphonic repertoire. As a conductor he has worked among others with the Orchestra del Teatro Olimpico di Vicenza in Italy, the Shenzhen Symphony Orchestra in China, the Suwon Philharmonic Orchestra and the KBS Symphony Orchestra in South Korea, the Filarmonica Banatul Timisoara in Romania, the Tbilisi Symphony Orchestra in Georgia, and the Lithuanian Chamber Orchestra in Vilnius. His orchestra transcription of Liszt Trauervorspiel und Marsch has been premièred in South America. In his symphonic repertoire the Symphonies of Johannes Brahms play a central role. The famous pianist and conductor Arie Vardi has said about him: indeed a natural born conductor with music flowing in the hands.

REGULATION

Students attending “Talent Music Master Courses - Masterclass with M° Andrea Bonatta”, who are divided into Active students and Auditors, are subject to the following regulations:

ACTIVE STUDENTS

The application form, with the required documents and the payment of the registration fee, must reach the academy before the 1st of March 2026.

Photocopies of the following documents are to be forwarded, required only for first-time applicants for the “Talent Music Master Courses in Music Performance”:

- identification card showing the date of birth;
- program proposals for recitals.

At the request of the candidate, the photocopies of the forwarded documents will be returned before the end of the course. For the Active Students, “Talent Music Master Courses - Masterclass with M° Andrea Bonatta” consists of 3 lessons of one hour each.

Active students who – according to the evaluation of the respective instructor and of the Artistic Director of the Talent Music School – excel particularly during the “Talent Music Master Courses - Masterclass with M° Andrea Bonatta” will have the possibility of being inserted in the concert seasons “Talent Music Master Concerts”.

AUDITORS

No particular qualifications are necessary for registration; only the application form is required, together with payment of the auditor’s fee in euros.

CERTIFICATES AND DIPLOMAS

All Active students who have attended lessons regularly will be granted attendance certificates. Diplomas of Merit or Honor may also be granted.

APPLICATION FORM AND FEES

The application form must be printed, filled and sent by mail or email to:

SEGRETERIA “TALENT MUSIC SCHOOL - MASTER COURSES”

E-mail: info@talentmusicmasters.it

FEES

All fees must be paid in the exact amount requested in euros to:

ASSOCIAZIONE CULTURALE “TALENT MUSIC SCHOOL”

Via Antonio Salieri n. 32

37060 - Nogarole Rocca (VR)

BANK: UNICREDIT

Via IX Maggio, 20

37060 - Nogarole Rocca

IBAN: IT07G0200859620000102901282

BIC: UNCRITM1N13

Any exchange expenses or bank commissions will be charged in full to the student.

FEE FOR ACTIVE STUDENTS

This fee must be paid before the beginning of the lessons. It is to be paid in its entirety and cannot be refunded if the candidate stops attendance on his own initiative.

ATTENDANCE FEE FOR AUDITORS

This fee permits auditing of lessons. However, it cannot be refunded in case the student interrupts attendance on his own initiative.

TABLE OF FEES: PARTICIPATION AND REGISTRATION FEES

- Active: 470 Euro of participation fee + 100 Euro of registration fee
- Auditors: 100 Euro of registration fee

TO BE SENT TO:
SEGRETERIA TALENT MUSIC SCHOOL - MASTER COURSES
E-mail: info@talentmusicmasters.it

in block letters

Enrollment application for the Course of

Instructor's First Name and Surname

Student: Active or Auditor Student? _____

Surname		First name
Place and date of birth		Nationality
Street (full address)	CAP / Post-code	City
Tel.	Fax	E-mail
Italian Fiscal Code	Italian Social Security	Registration Number

I enclose photocopies of my identity card and of my certificates? _____

Please specify here number of money order or details of bank transfer and date of payment.

Specify the pieces to be studied during the Course

Specify if I need a piano accompanist during the Course

The undersigned, by signing this form, consents to the handling of his/her personal data according to and in conformity with Art. 13 of the Legislative Decree n° 196 of June 30, 2003 as indicated on the form itself. The undersigned may, however, exercise his/her rights by writing to the Director in charge of personal data.

_____ date

_____ signature

TALENT MUSIC SCHOOL

Talent Music Master Courses

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