

Talent Music Master Courses

INTERNATIONAL MASTERLASS IN FLUTE PERFORMANCE

from the 18th to the 20th of April 2020

Application deadline: 5th of April 2020

Final Concert: Sunday 19th of April 2020

M^o ADAM WALKER



Principal flute of the London Symphony Orchestra, received the Outstanding Young Artist Award at MIDEM Classique in Cannes. He won a Borletti-Buitoni Trust Fellowship Award and was shortlisted for the Royal Philharmonic Society Outstanding Young Artist Award. Adam Walker regularly performs with major orchestras and as chamber musician worked with Brett Dean, Angela Hewitt, James Baillieu, Morgan Szymanski, Ailish Tynan and Karina Gauvin. Adam Walker is visiting professor at the Royal College of Music.

At the forefront of a new generation of wind soloists, Adam Walker was appointed principal flute of the London Symphony Orchestra in 2009 at the age of 21 and received the Outstanding Young Artist Award at MIDEM Classique in Cannes. In 2010 he won a Borletti-Buitoni Trust Fellowship Award and was shortlisted for the Royal Philharmonic Society Outstanding Young Artist Award.

An ambassador for the flute with a ferocious appetite for repertoire, Adam's interests range from the less well-known French Baroque through to newly commissioned works. He has given world premieres of Brett Dean's *The Siduri Dances* with the BBC National Orchestra of Wales (2011), Kevin Puts' *Flute Concerto* at the invitation of Marin Alsop at the Cabrillo Festival (2013) and Huw Watkins' *Flute Concerto* with the London Symphony Orchestra under Daniel Harding, commissioned jointly by the LSO and BBT (2014).

As a soloist Adam regularly performs with the major UK orchestras including the BBC Philharmonic, BBC Scottish Symphony Orchestra, BBC National Orchestra of Wales, Royal Philharmonic Orchestra, Academy of St. Martin in the Fields, Hallé, Bournemouth Symphony, City of Birmingham Symphony and is a regular visitor to the BBC National Orchestra of Wales. Further afield he has performed with the Baltimore Symphony Orchestra, Seattle Symphony, Seoul Philharmonic, Auckland Philharmonia, Malaysian Philharmonic, Malmö Symphony Orchestra, Vienna Chamber Orchestra, Solistes Européens, Luxembourg and the RTE National Symphony Orchestra.

A committed chamber musician with a curious and creative approach to repertoire and programming, recital highlights over recent seasons have included LSO St. Luke's, De Singel, City of London Festival, Newbury Spring Festival, Musée du Louvre, Mecklenburg-Vorpommern Festspiele and the Utrecht, West Cork, Delft and Moritzburg Chamber Music Festivals. Adam appears regularly at the Wigmore Hall where he has recently worked with Brett Dean, pianists Angela Hewitt and James Baillieu, guitarist Morgan Szymanski and singers Ailish Tynan and Karina Gauvin. In 2017 Adam was selected to take part in the Chamber Music Society of Lincoln Center's prestigious "CMS Two" programme for the 2018 – 2020 seasons, an opportunity that will allow him to continue to expand his chamber music horizons in new and exciting directions. UK Concerto highlights of the 2017/18 season include Bernstein's *Halil* with the London Symphony Orchestra and Marin Alsop at the Barbican as well as Bach with the Royal Northern Sinfonia. He also returns to the USA to perform Nielsen and Griffes at the Grant Park Festival under Carlos Kalmar and makes his debut with the Orquesta Sinfónica Nacional de Mexico performing Bernstein under Andrés Salado. As a recitalist and chamber musician Adam continues to expand his range of partners and repertoire with new and exciting collaborations including a duo partnership with Cedric Tiberghien, with whom he returns to the Wigmore Hall. 2018 also sees the launch of his latest chamber music project, the Orsino Ensemble, at the Aldeburgh Festival. Under Adam's leadership as Artistic Director, the ensemble focuses on the five outstanding wind players at its core with a mission to showcase the depth and versatility of the wind chamber repertoire. Adam's first CD was released in 2013 on the ROH Opus Arte Label; "Vocalise" takes inspiration from song and includes works by Poulenc, Messiaen, Bartok, Barber and Schubert. The Gramophone review recognized Adam as "a superb player [with] much delicacy of nuance in his phrasing [and] stunning virtuosity". His recording of the Kevin Puts *Flute Concerto* with Marin Alsop and the Peabody Institute was released on Naxos in 2016 and future releases include the Huw Watkins *Concerto* with the Hallé and Ryan Wigglesworth on NMC.

Born in 1987, Adam Walker studied at Chetham's School of Music with Gitte Sorensen and the Royal Academy of Music with Michael Cox graduating with distinction in 2009 and winning the HRH Princess Alice Prize for exemplary studentship. In 2004 he was a Concerto Finalist in the BBC Young Musicians Competition and in 2007 was selected for representation by Young Classical Artists Trust (YCAT). Adam is visiting professor at the Royal College of Music

REGULATION

Students attending “Talent Music Master Courses - Masterclass with M° Adam Walker”, who are divided into Active students and Auditors, are subject to the following regulations:

ACTIVE STUDENTS

The application form, with the required documents and the payment of the registration fee, must reach the academy before the 5th of April 2020. Photocopies of the following documents are to be forwarded, required only for first-time applicants for the “Talent Music Master Courses in Music Performance”:

- identification card showing the date of birth;
- program proposals for recitals.

At the request of the candidate, the photocopies of the forwarded documents will be returned before the end of the course. For the Active Students, Talent Music Master Courses - Masterclass with M° Adam Walker” consists of 3 lessons of one hour each from the 18th to the 20th of April 2020.

Active students who – according to the evaluation of the respective instructor and of the Artistic Director of the Talent Music School – excel particularly during the “Talent Music Master Courses - Masterclass with M° Adam Walker” will have the possibility of being inserted in the concert seasons “Talent Music Master Concerts”.

AUDITORS

No particular qualifications are necessary for registration; only the application form is required, together with payment of the auditor’s fee in euros.

CERTIFICATES AND DIPLOMAS

All Active students who have attended lessons regularly will be granted attendance certificates. Diplomas of Merit or Honor may also be granted.

APPLICATION FORM AND FEES

The application form must be printed, filled and sent by mail or email to: SEGRETERIA “TALENT MUSIC SCHOOL - MASTER COURSES”
E-mail: info@talentmusicmasters.it

FEES

All fees must be paid in the exact amount requested in euros to: ASSOCIAZIONE CULTURALE “TALENT MUSIC SCHOOL”
Via Antonio Salieri n. 32
37060 - Nogarole Rocca (VR)

BANK: UNICREDIT

Via IX Maggio, 20
37060 - Nogarole Rocca
IBAN: IT07G0200859620000102901282
BIC: UNCRITM1N13

Any exchange expenses or bank commissions will be charged in full to the student.

FEE FOR ACTIVE STUDENTS

This fee must be paid before the beginning of the lessons. It is to be paid in its entirety and cannot be refunded if the candidate stops attendance on his own initiative.

ATTENDANCE FEE FOR AUDITORS

This fee permits auditing of lessons. However, it cannot be refunded in case the student interrupts attendance on his own initiative.

TABLE OF FEES: PARTICIPATION AND REGISTRATION FEES

- Active: 470 Euro of participation fee + 100 Euro of registration fee
- Auditors: 100 Euro of registration fee

TO BE SENT TO:
SEGRETERIA TALENT MUSIC SCHOOL - MASTER COURSES
E-mail: info@talentmusicmasters.it

in block letters

Enrollment application for the Course of

Instructor's First Name and Surname

Student: Active or Auditor Student? _____

Surname

First name

Place and date of birth

Nationality

Street (full address)

CAP / Post-code

City

Tel.

Fax

E-mail

Italian Fiscal Code

Italian Social Security

Registration Number

I enclose photocopies of my identity card and of my certificates? _____

Please specify here number of money order or details of bank transfer and date of payment.

Specify the pieces to be studied during the Course

Specify if I need a piano accompanist during the Course

The undersigned, by signing this form, consents to the handling of his/her personal data according to and in conformity with Art. 13 of the Legislative Decree n° 196 of June 30, 2003 as indicated on the form itself. The undersigned may, however, exercise his/her rights by writing to the Director in charge of personal data.

date

signature

TALENT MUSIC SCHOOL

*Talent Music
Master Courses*

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