

# Talent Music Master Courses

## INTERNATIONAL MASTERCLASS IN VOICE PERFORMANCE

from the 9th to the 11th of January 2020

Application deadline: 23rd of December 2019

Final Concert: Friday 17th of January 2020

## M<sup>o</sup> BARBARA FRITTOLI



*Barbara Frittoli is an Italian operatic soprano who has sung leading roles in opera houses throughout Europe and in the United States. She was born in Milan and graduated from the Milan Conservatory. She made her Metropolitan Opera debut in 1995 as Micaela in Carmen and has gone on to sing in over 80 performances there including Donna Elvira in Don Giovanni, Fiordiligi in Così fan tutte, Angelica in Suor Angelica, Desdemona in Otello, the title role in Luisa Miller, Amelia in Simon Boccanegra, Vitellia in La clemenza di Tito and Alicia Ford in Falstaff.*

Born in Milan, she graduated with the highest honour at "Giuseppe Verdi" Conservatory in Milan where she studied with Giovanna Canetti. She later was the winner of several international competitions.

Among her career's most remarkable performances were LE NOZZE DI FIGARO (contessa d'Almaviva) in Ferrara, OTELLO (Desdemona) at the Salzburg Festival and at Teatro Regio in Turin with Claudio Abbado, COSÌ FAN TUTTE (Fiordiligi) at the Wiener Staatsoper and at Ravenna Festival with Riccardo Muti, also with Colin Davis at Covent Garden.

She sang DON GIOVANNI at Salzburg Festival with Lorin Maazel, TURANDOT (Liù) at Opéra Bastille with Georges Prêtre and a tour with the Maggio Musicale Fiorentino and Zubin Mehta. At the Metropolitan she was Desdemona in OTELLO with James Levine, a role which she has performed in Brussels (Pappano), Wien, Nice, Florence (Mehta), and in which he made his debut in Munich under the baton of Mehta. She sang DON GIOVANNI (Donna Anna) to Glyndebourne, at Wiener Staatsoper and the Metropolitan, the role of Elettra in IDOMENEO in Dresden under the baton of Colin Davis, Vitellia in LA CLEMENZA DI TITO and the title role in LUISA MILLER at the Royal Opera House. We also remember her return to Opéra National de Paris in SIMON BOCCANEGRA and OTELLO.

At Teatro alla Scala, she sang Leonora in IL TROVATORE, Alice in FALSTAFF, Desdemona in OTELLO, La Contessa d'Almaviva in LE NOZZE DI FIGARO, Anaide in MOSÈ IN EGITTO and most recently Suor Angelica in IL TRITTIKO.

Her repertoire also includes IL FLAMINIO of Pergolesi, LA BOHÈME at Wiener Staatsoper and at Metropolitan Opera, Donna Elvira in DON GIOVANNI, Sifare in MITRIDATE, RE DI PONTO in Turin and Paris with Christophe Rousset, Medora in IL CORSARO, Antonia in LES CONTES D'HOFFMANN, Alice in FALSTAFF in Rome with Daniele Gatti, in Florence with Pappano, and at Covent Garden with Haitink. She was Amelia in SIMON BOCCANEGRA, Margherite in FAUST, LUISA MILLER and Elisabetta in DON CARLO debuted at Teatro Comunale in Florence under the baton of Zubin Mehta, Liù in TURANDOT at Gran Teatre Liceu di Barcellona.

Brilliant and intense is also her activities pertaining concerts: she has worked with leading orchestras and famous conductors in the world. Her vast concert repertoire includes Verdi's Requiem performed under the baton of Riccardo Muti, Claudio Abbado, Riccardo Chailly, Zubin Mehta, Valery Gergiev, Gianandrea Noseda along with bands like the Berlin Philharmonic, the Wiener Philharmonic, the Chicago Symphony, the Orchestra Filarmonica della Scala, the Boston Symphony Orchestra. His repertoire also includes Brahms' Ein Deutsches Requiem, K.427 Mass in C minor by Mozart (London Symphony Orchestra / Colin Davis), Stabat Mater by Pergolesi, Stabat Mater by Rossini (Royal Concertgebouw Orchestra / Riccardo Chailly) Mahler's Fourth Symphony (Royal Concertgebouw Orchestra / Bernard Haitink).

She has recently sung THAÏS in Turin, the Verdi Requiem conducted by Maestro Pappano at Covent Garden, COSÌ FAN TUTTE in Valencia and Vienna, LE NOZZE DI FIGARO in Madrid, at the Opéra National in Paris and at the Bayerische Staatsoper in Munich, SIMON BOCCANEGRA conducted by James Levine in Boston, New York but also in Barcelona, CARMEN at the Metropolitan Opera in New York, LUISA MILLER at the Zurich Opera, LA BOHÈME in Tokyo Yokohama on tour with the Teatro Regio in Turin. And moreover SIMON BOCCANEGRA at the Metropolitan Opera, FALSTAFF and LA BOHÈME in Zurich and finally DON GIOVANNI at the Metropolitan Opera, in Washington and at Teatro alla Scala in Milan as well as ADRIANA LECOUVREUR in Barcelona, DON CARLO in New York and at Teatro Regio in Turin, IL TABARRO in Verbier, FALSTAFF at Teatro Colon in Buenos Aires, LA BOHÈME and PAGLIACCI at Metropolitan Opera, FALSTAFF at the Berlin Staatsoper.

# REGULATION

Students attending “Talent Music Master Courses - Masterclass with M° Barbara Frittoli”, who are divided into Active students and Auditors, are subject to the following regulations:

## ACTIVE STUDENTS

The application form, with the required documents and the payment of the only registration fee, must reach the academy before the 23rd of December 2019.

Photocopies of the following documents are to be forwarded, required only for first-time applicants for the “Talent Music Master Courses in Music Performance”:

- identification card showing the date of birth;

At the request of the candidate, the photocopies of the forwarded documents will be returned before the end of the course. For the Active Students, Talent Music Master Courses - Masterclass with M° Barbara Frittoli” consists of 4 lessons from the 9th to the 11th of January 2020.

Active students who – according to the evaluation of the respective instructor and of the Artistic Director of the Talent Music School – excel particularly during the “Talent Music Master Courses - Masterclass with M° Barbara Frittoli” will have the possibility of being inserted in the concert seasons “Talent Music Master Concerts”.

## AUDITORS

No particular qualifications are necessary for registration; only the application form is required, together with payment of the auditor’s fee in euros.

## CERTIFICATES AND DIPLOMAS

All Active students who have attended lessons regularly will be granted attendance certificates. Diplomas of Merit or Honor may also be granted.

## APPLICATION FORM AND FEES

The application form must be printed, filled and sent by mail or email to: SEGRETERIA “TALENT MUSIC SCHOOL - MASTER COURSES”  
E-mail: [info@talentmusicmasters.it](mailto:info@talentmusicmasters.it)

## FEES

All fees must be paid in the exact amount requested in euros to: ASSOCIAZIONE CULTURALE “TALENT MUSIC SCHOOL”

Via Antonio Salieri n. 32  
37060 - Nogarole Rocca (VR)

## BANK: UNICREDIT

Via IX Maggio, 20

37060 - Nogarole Rocca

IBAN: IT07G0200859620000102901282

BIC: UNCRITM1N13

Any exchange expenses or bank commissions will be charged in full to the student.

## FEE FOR ACTIVE STUDENTS

This fee must be paid before the beginning of the lessons. It is to be paid in its entirety and cannot be refunded if the candidate stops attendance on his own initiative.

## ATTENDANCE FEE FOR AUDITORS

This fee permits auditing of lessons. However, it cannot be refunded in case the student interrupts attendance on his own initiative.

## TABLE OF FEES: PARTICIPATION AND REGISTRATION FEES

- Active: 470 Euro of participation fee + 100 Euro of registration fee
- Auditors: 100 Euro of registration fee

TO BE SENT TO:  
SEGRETERIA TALENT MUSIC SCHOOL - MASTER COURSES  
E-mail: [info@talentmusicmasters.it](mailto:info@talentmusicmasters.it)

*in block letters*

Enrollment application for the Course of

\_\_\_\_\_

Instructor's First Name and Surname

\_\_\_\_\_

Student: Active or Auditor Student? \_\_\_\_\_

\_\_\_\_\_

Surname

First name

\_\_\_\_\_

Place and date of birth

Nationality

\_\_\_\_\_

Street (full address)

CAP / Post-code

City

\_\_\_\_\_

Tel.

Fax

E-mail

\_\_\_\_\_

Italian Fiscal Code

Italian Social Security

Registration Number

I enclose photocopies of my identity card and of my certificates? \_\_\_\_\_

\_\_\_\_\_

Please specify here number of money order or details of bank transfer and date of payment.

\_\_\_\_\_

\_\_\_\_\_

Specify the pieces to be studied during the Course

\_\_\_\_\_

Specify if I need a piano accompanist during the Course

The undersigned, by signing this form, consents to the handling of his/her personal data according to and in conformity with Art. 13 of the Legislative Decree n° 196 of June 30, 2003 as indicated on the form itself. The undersigned may, however, exercise his/her rights by writing to the Director in charge of personal data.

\_\_\_\_\_

date

\_\_\_\_\_

signature

TALENT MUSIC SCHOOL

*Talent Music  
Master Courses*

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