

Talent Music Master Courses

INTERNATIONAL MASTERLASS IN VIOLIN PERFORMANCE

from the 11th to the 14th of June 2020

Application deadline: 20th of May 2020

Final Concert: Saturday 13th of June 2020

M^o SILVIA MARCOVICI



She is one of the most renowned and highly regarded violinist performing today. First prize in the Marguerite Long/Jacques Thibaut competition in Paris, the special prize of Prince Rainier of Monaco for the interpretation of a contemporary work; and first prize in the George Enescu International Competition in Bucharest. She performed with the leading orchestras throughout Europe, Israel, Japan, North and South America, appearing with the most celebrated conductors of our time. Silvia Marcovici is a passionate and active teacher. She is currently a professor at the Haute Ecole de Musique in Lausanne, Switzerland and the Universität des Arts in Graz, Austria.

Silvia Marcovici, born in Romania, is one of the most renowned and highly regarded violinist performing today.

As the Berlin Morgenpost wrote of her performance with the Berlin Philharmonic under the baton of Marcello Viotti: "In her performances of the Tchaikovsky concerto, Silvia Marcovici displayed a totally stunning sonority, which shows her artistic dimension; admirable tone, fascinating flexibility of each phrase, flaming temperament and extraordinary energy, which give her interpretation impressive power, without sentimentality."

A student of Professor Stefan Gheorghiu at the conservatory in Bucharest, she made her professional debut at the age of sixteen with the Residentie Orkest of The Hague under Bruno Maderna. A few years later she won first prize in the Marguerite Long/Jacques Thibaut competition in Paris, the special prize of Prince Rainier of Monaco for the interpretation of a contemporary work; and first prize in the George Enescu International Competition in Bucharest.

Since then, Ms. Marcovici's performances have brought her to the leading orchestras throughout Europe, Israel, Japan, North and South America, appearing with the most celebrated conductors of our time including Claudio Abbado, Bernard Haitink, Simon Rattle, Kurt Masur, Riccardo Muti, Kurt Masur André Previn, Jesús López-Cobos, Zubin Mehta, Neeme Järvi, Eliahu Inbal, Yoël Levi, David Zinman and many of the great masters of the recent past, such as Eugene Ormandy, Erich Leinsdorf, Mstislav Rostropovich and Sergiu Comissiona. She has been soloist with most of the world's great orchestras including the Royal Philharmonic Orchestra, Royal Concertgebouw Orchestra, L'Orchestre National de France, Orchestra Sinfonica de L'Accademia Nazionale de Santa Cecilia, New York Philharmonic, Philadelphia Orchestra, Los Angeles Philharmonic, Chicago Symphony, National Symphony Orchestra and Atlanta Symphony among many others.

A multifaceted musician and fascinating stage presence, she maintains a rich involvement in chamber music as well. She appears frequently in recitals with such pianists as Pascal Roger, Boris Berezovsky, Valentin Gheorghiu, Bruno Rigutto and her son, Aimo Pagin; and cellists David Geringas, Antonio Meneses and Boris Perganenscikov. Among her memorable recent performances was a collaboration with Evgeny Kissin and Alexandre Kniasev at the Festival de Radio France in Montpellier playing trios of Mendelssohn and Tchaikovsky; and not to be forgotten, a concert with her daughter, soprano Sarah Pagin, under the baton of Eliahu Inbal in Turin.

Silvia Marcovici has numerous critically acclaimed recordings including the Sibelius Violin Concerto with the Göteborg Symphony Orchestra under Neeme Järvi, the Nielsen Violin Concerto, with the Orchestre Symphonique de Montpellier under Yoël Levi and the complete Beethoven sonatas for violin and piano. The Canadian record company DOREMI has released several CDs and a DVD in its "Legendary Treasures," series, of performances by Silvia Marcovici.

Silvia Marcovici is a passionate and active teacher. She is currently a professor at the Haute Ecole de Musique in Lausanne, Switzerland and the Universität des Arts in Graz, Austria.

REGULATION

Students attending “Talent Music Master Courses - Masterclass with M° Silvia Marcovici”, who are divided into Active students and Auditors, are subject to the following regulations:

ACTIVE STUDENTS

The application form, with the required documents and the payment of the registration fee, must reach the academy before the 20th of May 2020.

Photocopies of the following documents are to be forwarded, required only for first-time applicants for the “Talent Music Master Courses in Music Performance”:

- identification card showing the date of birth;
- program proposals for recitals.

At the request of the candidate, the photocopies of the forwarded documents will be returned before the end of the course. For the Active Students, Talent Music Master Courses - Masterclass with M° Silvia Marcovici” consists of 3 lessons of one hour each from the 11th to the 14th of June 2020.

Active students who – according to the evaluation of the respective instructor and of the Artistic Director of the Talent Music School – excel particularly during the “Talent Music Master Courses - Masterclass with M° Silvia Marcovici” will have the possibility of being inserted in the concert seasons “Talent Music Master Concerts”.

AUDITORS

No particular qualifications are necessary for registration; only the application form is required, together with payment of the auditor’s fee in euros.

CERTIFICATES AND DIPLOMAS

All Active students who have attended lessons regularly will be granted attendance certificates. Diplomas of Merit or Honor may also be granted.

APPLICATION FORM AND FEES

The application form must be printed, filled and sent by mail or email to: SEGRETERIA “TALENT MUSIC SCHOOL - MASTER COURSES”
E-mail: info@talentmusicmasters.it

FEES

All fees must be paid in the exact amount requested in euros to: ASSOCIAZIONE CULTURALE “TALENT MUSIC SCHOOL”

Via Antonio Salieri n. 32
37060 - Nogarole Rocca (VR)

BANK: UNICREDIT

Via IX Maggio, 20
37060 - Nogarole Rocca
IBAN: IT07G0200859620000102901282
BIC: UNCRITM1N13

Any exchange expenses or bank commissions will be charged in full to the student.

FEE FOR ACTIVE STUDENTS

This fee must be paid before the beginning of the lessons. It is to be paid in its entirety and cannot be refunded if the candidate stops attendance on his own initiative.

ATTENDANCE FEE FOR AUDITORS

This fee permits auditing of lessons. However, it cannot be refunded in case the student interrupts attendance on his own initiative.

TABLE OF FEES: PARTICIPATION AND REGISTRATION FEES

- Active: 470 Euro of participation fee + 100 Euro of registration fee
- Auditors: 100 Euro of registration fee

TO BE SENT TO:
SEGRETERIA TALENT MUSIC SCHOOL - MASTER COURSES
E-mail: info@talentmusicmasters.it

in block letters

Enrollment application for the Course of

Instructor's First Name and Surname

Student: Active or Auditor Student? _____

Surname

First name

Place and date of birth

Nationality

Street (full address)

CAP / Post-code

City

Tel.

Fax

E-mail

Italian Fiscal Code

Italian Social Security

Registration Number

I enclose photocopies of my identity card and of my certificates? _____

Please specify here number of money order or details of bank transfer and date of payment.

Specify the pieces to be studied during the Course

Specify if I need a piano accompanist during the Course

The undersigned, by signing this form, consents to the handling of his/her personal data according to and in conformity with Art. 13 of the Legislative Decree n° 196 of June 30, 2003 as indicated on the form itself. The undersigned may, however, exercise his/her rights by writing to the Director in charge of personal data.

date

signature

TALENT MUSIC SCHOOL

*Talent Music
Master Courses*

website: www.talentmusicmasters.it

e-mail: info@talentmusicmasters.it

telephone: +39 392 3005991