alent USIC/ aster Courses

INTERNATIONAL MASTERLASS IN CLARINET PERFORMANCE from the 10th to the 13th of March 2020 Application deadline: 31st of January 2020 Final Concert: Friday 13th of March 2020

# M° FABIO DI CÀSOLA



1st Prize at the "Concours International d'Exécution Musicale de Genève". He has performed across the world and invited by prestigious festivals. As soloist, he collaborates with orchestras such as the Russian National Orchestra, the Prague Chamber Orchestra, the Orchestra della Svizzera Italiana, to name just a few. Fabio Di Càsola is professor of clarinet and chamber music at the Zurich University of the Arts and is regularly invited by international music competitions to serve as jury member. A native of Lugano, in Switzerland, Fabio Di Càsola won 1st Prize at the "Concours International d'Exécution Musicale de Genève" in 1990 at 23 years old.

Since then, he has performed across the world. He is regularly invited by prestigious festivals and is winner of the Grand Prix Patek Philippe, the "Prix Suisse" for Contemporary Music and the Stresa International Competition for Contemporary Music.

In 1998, he was elected "Swiss musician of the year" by the jury and the audience. As soloist, he collaborates with orchestras such as the Russian National Orchestra, the Prague Chamber Orchestra, the Orchestre de la Suisse Romande, the Orchestra della Svizzera Italiana, the Lucerne Festival Strings and the Zurich Camerata. Fabio Di Càsola is professor of clarinet and chamber music at the Zurich University of the Arts www.zhdk.ch since 1991 and is regularly invited by international music competitions to serve as jury member.

He is also Artistic Director of the Klang Festival, founded in 2006. Following one of his concerts at the Zurich Tonhalle, Sony offered to publish his recordings. Two albums with chamber music, one with Mozart's clarinet concerto and one with Weber's complete works for clarinet and orchestra have already been released and have received very positive reviews.

## REGULATION

Students attending "Talent Music Master Courses - Masterclass with M° Fabio di Càsola", who are divided into Active students and Auditors, are subject to the following regulations:

#### ACTIVE STUDENTS

The application form, with the required documents and the payment of the registration fee, must reach the academy before the 31st of January 2020. Photocopies of the following documents are to be forwarded, required only for first-time applicants for the "Talent Music Master Courses in Music Performance":

- identification card showing the date of birth;
- program proposals for recitals.

At the request of the candidate, the photocopies of the forwarded documents will be returned before the end of the course. For the Active Students, Talent Music Master Courses - Masterclass with M° Fabio di Càsola" consists of 3 lessons of one hour each from the 10th to the 13th of March 2020.

Active students who – according to the evaluation of the respective instructor and of the Artistic Director of the Talent Music School – excel particularly during the "Talent Music Master Courses - Masterclass with M° Fabio di Càsola" will have the possibility of being inserted in the concert seasons "Talent Music Master Concerts".

#### AUDITORS

No particular qualifications are necessary for registration; only the application form is required, together with payment of the auditor's fee in euros.

#### CERTIFICATES AND DIPLOMAS

All Active students who have attended lessons regularly will be granted attendance certificates. Diplomas of Merit or Honor may also be granted.

#### APPLICATION FORM AND FEES

The application form must be printed, filled and sent by mail or email to: SEGRETERIA "TALENT MUSIC SCHOOL - MASTER COURSES" E-mail: info@talentmusicmasters.it

#### FEES

T

A

H

Z

T

M

C

S

 $\bigcirc$ 

S

 $\bigcirc$ 

All fees must be paid in the exact amount requested in euros to: ASSOCIAZIONE CULTURALE "TALENT MUSIC SCHOOL" Via Antonio Salieri n. 32 37060 - Nogarole Rocca (VR)

### BANK: UNICREDIT

Via IX Maggio, 20 37060 - Nogarole Rocca IBAN: IT07G0200859620000102901282 BIC: UNCRITM1N13 Any exchange expenses or bank commissions will be charged in full to the student.

#### FEE FOR ACTIVE STUDENTS

This fee must be paid before the beginning of the lessons. It is to be paid in its entirety and cannot be refunded if the candidate stops attendance on his own initiative.

#### ATTENDANCE FEE FOR AUDITORS

This fee permits auditing of lessons. However, it cannot be refunded in case the student interrupts attendance on his own initiative.

### TABLE OF FEES: PARTICIPATION AND REGISTRATION FEES

- Active: 470 Euro of participation fee + 100 Euro of registration fee
- Auditors: 100 Euro of registration fee

#### TO BE SENT TO: SEGRETERIA TALENT MUSIC SCHOOL - MASTER COURSES E-mail: info@talentmusicmasters.it

		in block letters	
Enrollment application for the Course of			
nstructor's First Name and S	urname		
tudent: Active or Auditor Stud	ent?		
Surname		First name	
Place and date of birth		Nationality	
Street (full address)	CAP / Post-code	City	
Tel.	Fax	E-mail	
Italian Fiscal Code	Italian Social Security	Registration Number	
enclose photocopies of my ide	ntity card and of my certificates?		
Please specify here number of n	noney order or details of bank transfer a	nd date of payment.	
Specify the pieces to be studied	during the Course		
Specify if I need a piano accom	panist during the Course		
The undersigned, by signing the conformity with Art. 13 of the	his form, consents to the handling of l	his/her personal data according to and in 2003 as indicated on the form itself. The ector in charge of personal data.	

usic Aster Courses alent

website: www.talentmusicmasters.it e-mail: info@talentmusicmasters.it telephone: +39 392 3005991

signature

5

¢

E

N

M

U

S

 $\bigcirc$ 

S

 $\bigcirc$ 

ĴĴ

 $\bigcirc$ 

 $\bigcirc$