

Talent Music Master Courses

INTERNATIONAL MASTERLASS IN VIOLIN PERFORMANCE

from the 5th to the 9th of March 2020

Application deadline: 9th of March 2020

Final Concert: Saturday 7th of March 2020

M^o CHRISTOPH SCHICKEDANZ



One of the most prominent violinist of his generation in Germany. Honours at various competitions in Europe, as Berlin, Freiburg, Munich, Caltanissetta, Heerlen, Sion, Bloomington and Napa. Member of the Gililov Piano Quartet Berlin, he is professor at the University of Music and Theatre in Hamburg where he is presently also serving as Head of Strings. Among his students are competition price winners, many of his alumnae are holding orchestral jobs in important German cities, for example in Berlin, Essen, Hamburg, Leipzig or Munich.

Christoph Schickedanz, born in Darmstadt in 1969, received attention as of the most recognized violinists of his generation in Germany. Honours at various competitions in Europe and the US prepared his way to a multi-faceted concert career. He has been concertizing in all over Europe, Northern America and Asia. Beyond the standard repertoire of solo and chamber music, Mr. Schickedanz has especially dedicated himself to the performance of unjustifiably neglected or forgotten composers. He can refer to numerous first recordings and was also involved in the publication of various first editions. His discography with more than 20 CD productions for the labels Audite, Centaur, cpo, and telos music shows a wide range from the solo to the octet repertoire and has repeatedly attracted special notice by both the audience and the critics. Mr. Schickedanz has also been recording for the most important broadcasting stations in all over Germany, such as BR, SWR, WDR, HR, DLF, Deutschlandradio Berlin. His interpretation of the complete Johann Sebastian Bach solo violin works and the Johannes Brahms sonatas is scheduled to be released this year.

As an enthusiastic interpreter of chamber music, Mr. Schickedanz is currently a member of the Johannes-Kreisler-Piano-Trio, he was enjoying concertizing with the Gililov Piano Quartet Berlin (ex Berlin Philharmonic Piano Quartet) for the ensemble's last years. In addition, he can refer to the collaboration with musician personalities as Igor Shukov, Ralf Gotoni, Lilya Silberstein, Julie Kaufmann, Sebastian Manz, Arto Noras, Ingolf Turban, Wen-Sinn Yang to name just a few.

Christoph Schickedanz began his studies at the Freiburg University of Music with Prof. Jörg Hofmann, a scholarship granted from the DAAD (German Academic Exchange Service) enabled him to study at IU/Bloomington with Distinguished Professor Franco Gulli. After completing the prestigious Solo Concert Examination at the University of Arts in Berlin with Prof. Uwe-Martin Haiberg he obtained a teaching position as an assistant in his violin class. He has also been teaching as Associate Instructor in Violin at IU/Bloomington, as a lecturer at the Johannes Gutenberg-University Mainz and as Guest Professor at the University of Arts Berlin.

In 2004 Christoph Schickedanz accepted a full time Professorship at the University of Music and Theatre in Hamburg where he was also serving as Head of Strings for several years. Among his students are competition price winners, many of his alumnae are holding positions in important German orchestras (including Berlin, Bremen, Darmstadt, Dortmund, Essen, Hamburg, Hannover, Heilbronn, Leipzig, Munich and Wiesbaden) or abroad (China, Denmark, Norway, Qatar, Spain etc.). Mr. Schickedanz is regularly holding masterclasses in Europe, he furthermore received invitations to teach in universities such as Indiana University's Jacobs School of Music, the Shanghai Conservatory, the Tongji University, the California State University Long Beach or music institutions in Kiev/Ukraine, Havana/Cuba or Port of Spain/Trinidad & Tobago.

REGULATION

Students attending “Talent Music Master Courses - Masterclass with M° Christoph Schickedanz”, who are divided into Active students and Auditors, are subject to the following regulations:

ACTIVE STUDENTS

The application form, with the required documents and the payment of the registration fee, must reach the academy before the 9th of February 2020. Photocopies of the following documents are to be forwarded, required only for first-time applicants for the “Talent Music Master Courses in Music Performance”:

- identification card showing the date of birth;
- program proposals for recitals.

At the request of the candidate, the photocopies of the forwarded documents will be returned before the end of the course. For the Active Students, Talent Music Master Courses - Masterclass with M° Christoph Schickedanz” consists of 3 lessons of one hour each from the 5th to the 9th of March 2020.

Active students who – according to the evaluation of the respective instructor and of the Artistic Director of the Talent Music School – excel particularly during the “Talent Music Master Courses - Masterclass with M° Christoph Schickedanz” will have the possibility of being inserted in the concert seasons “Talent Music Master Concerts”.

AUDITORS

No particular qualifications are necessary for registration; only the application form is required, together with payment of the auditor’s fee in euros.

CERTIFICATES AND DIPLOMAS

All Active students who have attended lessons regularly will be granted attendance certificates. Diplomas of Merit or Honor may also be granted.

APPLICATION FORM AND FEES

The application form must be printed, filled and sent by mail or email to: SEGRETERIA “TALENT MUSIC SCHOOL - MASTER COURSES”
E-mail: info@talentmusicmasters.it

FEES

All fees must be paid in the exact amount requested in euros to: ASSOCIAZIONE CULTURALE “TALENT MUSIC SCHOOL”
Via Antonio Salieri n. 32
37060 - Nogarole Rocca (VR)

BANK: UNICREDIT

Via IX Maggio, 20
37060 - Nogarole Rocca
IBAN: IT07G0200859620000102901282
BIC: UNCRITM1N13

Any exchange expenses or bank commissions will be charged in full to the student.

FEE FOR ACTIVE STUDENTS

This fee must be paid before the beginning of the lessons. It is to be paid in its entirety and cannot be refunded if the candidate stops attendance on his own initiative.

ATTENDANCE FEE FOR AUDITORS

This fee permits auditing of lessons. However, it cannot be refunded in case the student interrupts attendance on his own initiative.

TABLE OF FEES: PARTICIPATION AND REGISTRATION FEES

- Active: 470 Euro of participation fee + 100 Euro of registration fee
- Auditors: 100 Euro of registration fee

TO BE SENT TO:
SEGRETERIA TALENT MUSIC SCHOOL - MASTER COURSES
E-mail: info@talentmusicmasters.it

in block letters

Enrollment application for the Course of

Instructor's First Name and Surname

Student: Active or Auditor Student? _____

Surname

First name

Place and date of birth

Nationality

Street (full address)

CAP / Post-code

City

Tel.

Fax

E-mail

Italian Fiscal Code

Italian Social Security

Registration Number

I enclose photocopies of my identity card and of my certificates? _____

Please specify here number of money order or details of bank transfer and date of payment.

Specify the pieces to be studied during the Course

Specify if I need a piano accompanist during the Course

The undersigned, by signing this form, consents to the handling of his/her personal data according to and in conformity with Art. 13 of the Legislative Decree n° 196 of June 30, 2003 as indicated on the form itself. The undersigned may, however, exercise his/her rights by writing to the Director in charge of personal data.

date

signature

TALENT MUSIC SCHOOL

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Master Courses*

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