

Talent Music Master Courses

INTERNATIONAL MASTERLASS IN PIANO PERFORMANCE

from the 6th to the 8th of March 2020

Application deadline: 1st of March 2020

Final Concert: Saturday 7th of March 2020

M^o ANDREA BONATTA



Guest Professor at the Sommerakademie Mozarteum in Salzburg and Honorary Professor at the Shanghai Conservatory. Artistic Advisor of the International Piano Competition “F. Liszt” in Utrecht and jury member of the most important piano competitions, such as Van Cliburn Texas, Rubinstein Tel-Aviv, Beethoven Bonn, Géza Anda Zürich, Cleveland, etc.

One of the most outstanding Polish pianists and professors, laureate of five international piano competitions.

He completed piano studies at the Frederick Chopin Music University in Warsaw in the class of prof. Jan Ekier. The opportunity of having artistic contact with Arthur Rubinstein and Witold Lutoslawski also had a huge impact on the final development of his artistic personality.

His success achieved at the 8th Frederick Chopin International Piano Competition opened to Piotr Paleczny the doors of many prestigious world concert halls. Receiving, in company of Garrick Ohlsson and Mitsuko Uchida - the Third Prize, the Special Prize for the best performance of a Polonaise and the Witold Małcużyński Prize initiated his career, which the artist has enjoyed constantly until now performing concerts on all continents.

He performed as a soloist with such prominent orchestras as the Chicago Symphony, Concertgebouw, Royal Philharmonic, BBC Symphony Orchestra, Gewandhaus, Tonhalle Orchester Zürich, RAI, Santa Cecilia, Orquesta Sinfónica Nacional de Mexico, Orquesta Sinfónica Nacional de Argentina and Orquesta Nacional de España...

He gave concerts in prestigious concert halls including the Carnegie Hall, the Alice Tully Hall and the UN General Assembly Hall in New York, the Orchestra Hall in Chicago, Suntory Hall in Tokyo, Berliner Philharmonie, Gewandhaus in Leipzig, Teatro Colon in Buenos Aires, Concertgebouw in Amsterdam, Musikverein in Vienna, the Royal Festival Hall in London and Festspielhaus in Salzburg.

He has held master classes in New York, Tokyo, Sydney, Buenos Aires, Fort Worth, Bordeaux, Paris, Seoul, Beijing, Brescia, Madrid, Amsterdam, Hamamatsu, Montevideo, Mexico City...

He has gained a great recognition as a juror at the prestigious international piano competitions such as those organized in Warsaw (seven last editions of the Chopin Competitions), Leeds, Moscow (Tchaikovsky), Paris, Tel Aviv, London, Cleveland, Geneva, Toronto, Seoul, Salt Lake City, Minneapolis, Hamamatsu, Montreal, Santander, Tokyo, Sendai, Taipei, Weimar, Manchester, Los Angeles, Hilton Head, Takamatsu and Shenzhen.

In July 2007, he led the Jury works at the distinguished piano competition in Cleveland, the same he was the first and only Pole invited to fulfill a function of Jury chairman at the USA international piano competitions.

On 5 November 2001, Piotr Paleczny was invited to be a soloist of the extraordinary Gala Concert to commemorate the 100th Anniversary of the Warsaw National Philharmonic Orchestra.

Since 1993 he has been Artistic Director of the world's oldest existing piano festival – the Duszynki International Chopin Piano Festival and since 2004 he also is the Artistic Director of the International Paderewski Piano Competition in Bydgoszcz.

In 2015 the National F.Chopin Institute has released highly awaited the latest CD recorded by Piotr Paleczny - all Chopin recital which became a huge success among critics and the audience.

Piotr Paleczny conducts the piano class at the Frederick Chopin University of Music in Warsaw. In March 2017 Piotr Paleczny was awarded with prestigious Diploma and Title of Honorary Professor of the F.Chopin University of Music. His students have already won dozens of awards at the international and national piano competitions. In April 2017, the Board of the Polish Phonographic Academy, in recognition of his artistic achievements, awarded Piotr Paleczny with the prestigious 'Golden Fryderyk' Award.

The artist is honored with many superior and prestige Polish and foreign medals such as the Commander's Cross of the Order of Polonia Restituta and the Mexican Order of the Aguila Azteca. In September 2005, Piotr Paleczny was awarded the “Meritorious for Culture - Gloria Artis” Gold Medal.

REGULATION

Students attending “Talent Music Master Courses - Masterclass with M° Andrea Bonatta”, who are divided into Active students and Auditors, are subject to the following regulations:

ACTIVE STUDENTS

The application form, with the required documents and the payment of the registration fee, must reach the academy before the 1st of March 2020.

Photocopies of the following documents are to be forwarded, required only for first-time applicants for the “Talent Music Master Courses in Music Performance”:

- identification card showing the date of birth;
- program proposals for recitals.

At the request of the candidate, the photocopies of the forwarded documents will be returned before the end of the course. For the Active Students, Talent Music Master Courses - Masterclass with M° Andrea Bonatta” consists of 3 lessons of one hour each from the 6th to the 8th of March 2020.

Active students who – according to the evaluation of the respective instructor and of the Artistic Director of the Talent Music School – excel particularly during the “Talent Music Master Courses - Masterclass with M° Andrea Bonatta” will have the possibility of being inserted in the concert seasons “Talent Music Master Concerts”.

AUDITORS

No particular qualifications are necessary for registration; only the application form is required, together with payment of the auditor’s fee in euros.

CERTIFICATES AND DIPLOMAS

All Active students who have attended lessons regularly will be granted attendance certificates. Diplomas of Merit or Honor may also be granted.

APPLICATION FORM AND FEES

The application form must be printed, filled and sent by mail or email to: SEGRETERIA “TALENT MUSIC SCHOOL - MASTER COURSES”
E-mail: info@talentmusicmasters.it

FEES

All fees must be paid in the exact amount requested in euros to: ASSOCIAZIONE CULTURALE “TALENT MUSIC SCHOOL”
Via Antonio Salieri n. 32
37060 - Nogarole Rocca (VR)

BANK: UNICREDIT

Via IX Maggio, 20
37060 - Nogarole Rocca
IBAN: IT07G0200859620000102901282
BIC: UNCRITM1N13

Any exchange expenses or bank commissions will be charged in full to the student.

FEE FOR ACTIVE STUDENTS

This fee must be paid before the beginning of the lessons. It is to be paid in its entirety and cannot be refunded if the candidate stops attendance on his own initiative.

ATTENDANCE FEE FOR AUDITORS

This fee permits auditing of lessons. However, it cannot be refunded in case the student interrupts attendance on his own initiative.

TABLE OF FEES: PARTICIPATION AND REGISTRATION FEES

- Active: 470 Euro of participation fee + 100 Euro of registration fee
- Auditors: 100 Euro of registration fee

TO BE SENT TO:
SEGRETERIA TALENT MUSIC SCHOOL - MASTER COURSES
E-mail: info@talentmusicmasters.it

in block letters

Enrollment application for the Course of

Instructor's First Name and Surname

Student: Active or Auditor Student? _____

Surname

First name

Place and date of birth

Nationality

Street (full address)

CAP / Post-code

City

Tel.

Fax

E-mail

Italian Fiscal Code

Italian Social Security

Registration Number

I enclose photocopies of my identity card and of my certificates? _____

Please specify here number of money order or details of bank transfer and date of payment.

Specify the pieces to be studied during the Course

Specify if I need a piano accompanist during the Course

The undersigned, by signing this form, consents to the handling of his/her personal data according to and in conformity with Art. 13 of the Legislative Decree n° 196 of June 30, 2003 as indicated on the form itself. The undersigned may, however, exercise his/her rights by writing to the Director in charge of personal data.

date

signature

TALENT MUSIC SCHOOL

*Talent Music
Master Courses*

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