

Talent Music Master Courses

INTERNATIONAL MASTERLASS IN PIANO PERFORMANCE

from the 1st to the 7th of February 2020

Application deadline: 6th of January 2020

Final Concert: Friday 7th of February 2020

M^o JACQUES ROUVIER



Pianist Jacques Rouvier was born on 18 January 1947 in Marseilles. He comes from a musical family and began his musical training at the age of four.

When he was fourteen he completed his studies at the Conservatoire de Marseille with the highest marks and first prize in the piano section and then went on to continue his piano studies at the

Conservatoire National Supérieure de Musique de Paris (CNSM). His teachers included Aline van Barentzen, Jean Hubeau, Jean Fassina, Vlado Perlemuter and Pierre Sancan. Jacques Rouvier also received important insights for his musical development from various eminent personalities such as Gyorgy Sebok, Paul Badura-Skoda, Jose Iturbi and others. He won prizes in major international competitions such as second prize at the Maria Canals Piano Competition (no first prize was awarded), first prize at the Viotti Piano Competition in Vercelli and the special prize of the Fondation de la Vocation. Jacques Rouvier was also a finalist in the ARD Competition in Munich (in the section chamber music) and in 1970 he founded a trio, together with Jean Jacques Kantorow (violin) and Philippe Müller (cello) and he was also the winner of the Third Grand Prix of the Marguerite Long Piano Competition in Paris.

Jacques Rouvier's complete recordings of Maurice Ravel's works and the recording of all Claude Debussy's piano works as well as the sonatas for piano and violin by Ravel and Debussy (recorded with Jean Jacques Kantorow) were awarded the Grand Prix du Disque.

Jacques Rouvier has performed as a soloist and teacher at festivals in the following locations:

Kuhmo, Prades, Aix-en-Provence, Courchevel, Nice, St. Jean de Luz, Orford, Hamamatsu, Oberlin, Tokyo, Vancouver, the Mendelssohn Academy in Leipzig, Escuela Reina Sofia in Madrid, La Roque d'Anthéron.

He began his teaching activity at the Conservatoire National Supérieure de Musique de Paris in 1977. He was given a titular professorship in 1982. He also taught at the CNR Marseilles and from 2006 was guest professor at the University of the Arts in Berlin.

Besides his activity as a teacher and jury member at major international competitions such as the Tchaikovsky Competition in Moscow, the Marguerite Long in Paris, the Leeds Piano Competition, Igancy Jan Paderewsky Competition, Rubinstein Competition, Chopin Competition Warsaw, Santander, Dublin, Geneva, Montreal, Hamamatsu, Sendai, etc., Jacques Rouvier regularly gives concerts as a soloist and chamber musician in Europe and Asia.

Among his most eminent graduates are Arcadi Volodos, Hélène Grimaud, David Fray, David Kadouch, Philippe Giusiano (second prize at the Chopin Competition in Warsaw), Frank Braley (first prize at the Reine Elisabeth Competition in Brussels, and professor at the CNSMDP), Yukio Yokoyama (third prize at the Chopin Competition in Warsaw, Claire-Marie Le Guay (third prize at the ARD Competition in Munich), Mami Hagiwara (first prize in the piano competition in Geneva).

Jacques Rouvier is professor of piano at the University Mozarteum Salzburg.

REGULATION

Students attending “Talent Music Master Courses - Masterclass with M° Jacques Rouvier”, who are divided into Active students and Auditors, are subject to the following regulations:

ACTIVE STUDENTS

The application form, with the required documents and the payment of the registration fee, must reach the academy before the 6th of January 2020.

Photocopies of the following documents are to be forwarded, required only for first-time applicants for the “Talent Music Master Courses in Music Performance”:

- identification card showing the date of birth;
- program proposals for recitals.

At the request of the candidate, the photocopies of the forwarded documents will be returned before the end of the course. For the Active Students, Talent Music Master Courses - Masterclass with M° Jacques Rouvier” consists of 3 lessons of one hour each from the 1st to the 7th of February 2020.

Active students who – according to the evaluation of the respective instructor and of the Artistic Director of the Talent Music School – excel particularly during the “Talent Music Master Courses - Masterclass with M° Jacques Rouvier” will have the possibility of being inserted in the concert seasons “Talent Music Master Concerts”.

AUDITORS

No particular qualifications are necessary for registration; only the application form is required, together with payment of the auditor’s fee in euros.

CERTIFICATES AND DIPLOMAS

All Active students who have attended lessons regularly will be granted attendance certificates. Diplomas of Merit or Honor may also be granted.

APPLICATION FORM AND FEES

The application form must be printed, filled and sent by mail or email to: SEGRETERIA “TALENT MUSIC SCHOOL - MASTER COURSES”
E-mail: info@talentmusicmasters.it

FEES

All fees must be paid in the exact amount requested in euros to: ASSOCIAZIONE CULTURALE “TALENT MUSIC SCHOOL”

Via Antonio Salieri n. 32
37060 - Nogarole Rocca (VR)

BANK: UNICREDIT

Via IX Maggio, 20
37060 - Nogarole Rocca
IBAN: IT07G0200859620000102901282
BIC: UNCRITM1N13

Any exchange expenses or bank commissions will be charged in full to the student.

FEE FOR ACTIVE STUDENTS

This fee must be paid before the beginning of the lessons. It is to be paid in its entirety and cannot be refunded if the candidate stops attendance on his own initiative.

ATTENDANCE FEE FOR AUDITORS

This fee permits auditing of lessons. However, it cannot be refunded in case the student interrupts attendance on his own initiative.

TABLE OF FEES: PARTICIPATION AND REGISTRATION FEES

- Active: 470 Euro of participation fee + 100 Euro of registration fee
- Auditors: 100 Euro of registration fee

TO BE SENT TO:
SEGRETERIA TALENT MUSIC SCHOOL - MASTER COURSES
E-mail: info@talentmusicmasters.it

in block letters

Enrollment application for the Course of

Instructor's First Name and Surname

Student: Active or Auditor Student? _____

Surname

First name

Place and date of birth

Nationality

Street (full address)

CAP / Post-code

City

Tel.

Fax

E-mail

Italian Fiscal Code

Italian Social Security

Registration Number

I enclose photocopies of my identity card and of my certificates? _____

Please specify here number of money order or details of bank transfer and date of payment.

Specify the pieces to be studied during the Course

Specify if I need a piano accompanist during the Course

The undersigned, by signing this form, consents to the handling of his/her personal data according to and in conformity with Art. 13 of the Legislative Decree n° 196 of June 30, 2003 as indicated on the form itself. The undersigned may, however, exercise his/her rights by writing to the Director in charge of personal data.

date

signature

TALENT MUSIC SCHOOL

*Talent Music
Master Courses*

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