

Talent Music Master Courses

INTERNATIONAL MASTERLASS IN VIOLA PERFORMANCE

from the 1st to the 5th of March 2020

Application deadline: 1st of February 2020

Final Concert: Wednesday 4th of March 2020

M° TOMOKO AKASAKA



1st prize at the 12th International "Japan Classical Music Competition" and the 3rd prize at the 53rd International Music Competition of ARD. Soloist with the most prestigious orchestra, she performed in Switzerland, France, Italy, Germany and Japan. Chamber music partners include Gidon Kremer, Yuri Bashmet, Daniel Hope, Juliane Banse, Heinz Holliger, Menahem Pressler, Julian Steckel, Andreas Ottensamer, Daishin Kashimoto, the Kuss Quartet and many more. Tomoko Akasaka joined the Amaryllis Quartet in 2016. She is currently teaches in Düsseldorf Musikhochschule and since 2019 October professor at the Münster Musikhochschule.

Tomoko Akasaka won numerous prizes, among them the 1st prize at the 12th Japan classical music competition and the 3rd prize at the 53th ARD Munich International music competition.

Tomoko Akasaka has performed as a soloist and chamber musician worldwide. As a soloist she has appeared with the Orchester des Bayerischen Rundfunks, the Muenchener Kammerorchester, the Orchestre de chambre de Genève, the Filarmonica banatul timisoara, the Venezuela Symphony Orchestra, the Kremerata Baltica, the Ensemble Contrechamps, and the Japan Symphony orchestra under the baton of conductors like Seiji Ozawa, Johannes Kalitzke, Raman Kofman, Kazuki Yamada, Gheorghe Costin, Olivier Cuendet and Günther Herbig.

Her chamber music partners included Mstislav Rostropovich, Daniel Hope, Gidon Kremer, Heinz Holliger, Menahem Pressler, Ebène and Jerusalem Quartet at international music festivals such as Salzburg Festival Lockenhaus Festival, Bad-Kissingen sommer, Mecklenburg Vorpommern, BBC Proms, Pablo Casals Festival, Luzern and Verbier Festival, Zagreb Chamber music festival, Kronberg Cello Festival, Rio de Janeiro Festival, Schubertiade and others.

Tomoko Akasaka has performed at concert venues including the Amsterdam Concertgebouw, Konzerthaus and Philharmonie Berlin, Royal Albert hall in London, Vienna Konzerthaus, Zurich Tonhalle, Suntory Hall in Tokyo, Schloss Nymphenburg Munich, Shanghai Grand Theater, and National Centre for the performing arts in Beijing, Geneva Victoria Hall and Grand Théâtre.

She has worked for Guest professor at the conservatory of Geneva and Neuchâtel. She is currently teaches in Düsseldorf Musikhochschule and since 2019 October professor at the Münster Musikhochschule.

REGULATION

Students attending “Talent Music Master Courses - Masterclass with M° Tomoko Akasaka”, who are divided into Active students and Auditors, are subject to the following regulations:

ACTIVE STUDENTS

The application form, with the required documents and the payment of the registration fee, must reach the academy before the 1st of February 2020.

Photocopies of the following documents are to be forwarded, required only for first-time applicants for the “Talent Music Master Courses in Music Performance”:

- identification card showing the date of birth;
- program proposals for recitals.

At the request of the candidate, the photocopies of the forwarded documents will be returned before the end of the course. For the Active Students, Talent Music Master Courses - Masterclass with M° Tomoko Akasaka” consists of 4 lessons of from the 1st to the 5th of March 2020.

Active students who – according to the evaluation of the respective instructor and of the Artistic Director of the Talent Music School – excel particularly during the “Talent Music Master Courses - Masterclass with M° Tomoko Akasaka” will have the possibility of being inserted in the concert seasons “Talent Music Master Concerts”.

AUDITORS

No particular qualifications are necessary for registration; only the application form is required, together with payment of the auditor’s fee in euros.

CERTIFICATES AND DIPLOMAS

All Active students who have attended lessons regularly will be granted attendance certificates. Diplomas of Merit or Honor may also be granted.

APPLICATION FORM AND FEES

The application form must be printed, filled and sent by mail or email to: SEGRETERIA “TALENT MUSIC SCHOOL - MASTER COURSES”
E-mail: info@talentmusicmasters.it

FEES

All fees must be paid in the exact amount requested in euros to: ASSOCIAZIONE CULTURALE “TALENT MUSIC SCHOOL”

Via Antonio Salieri n. 32
37060 - Nogarole Rocca (VR)

BANK: UNICREDIT

Via IX Maggio, 20

37060 - Nogarole Rocca

IBAN: IT07G0200859620000102901282

BIC: UNCRITM1N13

Any exchange expenses or bank commissions will be charged in full to the student.

FEE FOR ACTIVE STUDENTS

This fee must be paid before the beginning of the lessons. It is to be paid in its entirety and cannot be refunded if the candidate stops attendance on his own initiative.

ATTENDANCE FEE FOR AUDITORS

This fee permits auditing of lessons. However, it cannot be refunded in case the student interrupts attendance on his own initiative.

TABLE OF FEES: PARTICIPATION AND REGISTRATION FEES

- Active: 470 Euro of participation fee + 100 Euro of registration fee
- Auditors: 100 Euro of registration fee

TO BE SENT TO:
SEGRETERIA TALENT MUSIC SCHOOL - MASTER COURSES
E-mail: info@talentmusicmasters.it

in block letters

Enrollment application for the Course of

Instructor's First Name and Surname

Student: Active or Auditor Student? _____

Surname

First name

Place and date of birth

Nationality

Street (full address)

CAP / Post-code

City

Tel.

Fax

E-mail

Italian Fiscal Code

Italian Social Security

Registration Number

I enclose photocopies of my identity card and of my certificates? _____

Please specify here number of money order or details of bank transfer and date of payment.

Specify the pieces to be studied during the Course

Specify if I need a piano accompanist during the Course

The undersigned, by signing this form, consents to the handling of his/her personal data according to and in conformity with Art. 13 of the Legislative Decree n° 196 of June 30, 2003 as indicated on the form itself. The undersigned may, however, exercise his/her rights by writing to the Director in charge of personal data.

date

signature

TALENT MUSIC SCHOOL

*Talent Music
Master Courses*

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