

## Merciless Mixing – Technical requirements

### ***Formats:***

16 or 24-bit, WAV or AIFF, 44.1kHz is the preferred standard.

***File delivery:*** Delivery of files via by Dropbox. No other file delivery methods accepted.

***Dropbox:*** please send me a mail for a “file request”. mercilessmixing@gmail.com

**DO NOT ZIP or compress any files or folders!** - Very important!!! (there can be unforeseen errors in compressing, which can cause unwanted delays or in worst cases, cancellation of mix sessions.)

***Midi:*** If the drums are in MIDI, please include a MIDI map so I know which midi notes go to which drums.

***Track Aligning:*** Every track within each song should start from **0.00s** and finish at the end of the song. This is to make sure everything lines up correctly once it has been imported.

### ***Tempo/meter***

Include Tempo/Meter information if the track is recorded to a fixed tempo(s).

Alternatively we will ask for the BPM for each track.

### ***Sessions:***

Every song should be in it's own folder.

All song folders should go into a single folder with either the band name, or band name and album title.

### ***Labeling:***

Name/label the tracks so there is no confusion of what it is. For example: KICK or BD. SNR Top, Snare Bottom, HIHAT, GTR1, BASS DI, VOCAL or VOX etc.

(Be descriptive as well as consistent with your track names. Main vocals should be distinguished from backing vocals, cleans from shouts, gangs from individual vocals. Different singers should be stated. Different guitar parts or players should be stated. Changes in tone between songs should be stated)

### ***Special Printed Effects:***

If you have a specific effect on i.e. guitars or vocals that you would like to be kept like that, make sure you make a bounce of the guitar WITHOUT effect and make a copy of that track WITH effect, so it's easy to tell where you're going with the effect. Same goes for vocal effects etc.

### ***The Obvious, But VERY Important:***

Keep your sessions and files “tidy”. Check for clicks/tics etc. in transitions. Make crossfades if needed.

Make sure vocals are tuned, drums are edited, and everything is “MIX READY”,

Also, include a rough MP3 mixdown of the session for me to reference as I'm setting up my session. Feel free to include any songs from other bands that you want me to use as a mix reference.

### ***Mastering:***

Many of the above things apply for a mastering session.

Send files via Dropbox.

Files must be stereo, 24 or 16-bit, WAV, 44.1kHz

Thank you - Merciless Mixing