

"THE FUTURE OF THE HERITAGE"

W.A.Ve. Abroad 2018 - KIGALI

25/06 - 13/07/2018

ASA Studio + Manlio MICHIELETTO

Arch. Tudor Zamfirescu-Zega

WORKSHOP DESCRIPTION

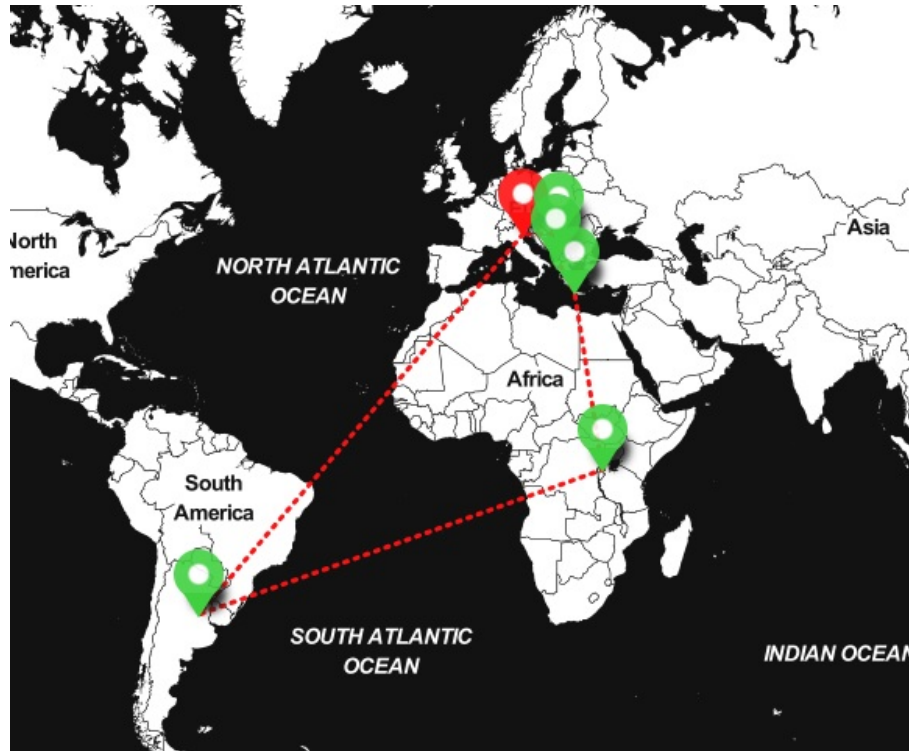
"I use the term architecture in a positive and pragmatic sense, as a creation inseparable from civilized life and the society in which it is manifested. By nature it is collective. As the first men built houses to provide more favourable surroundings for their life, fashioning an artificial climate for themselves, so they built with aesthetic intention. Architecture came into being along with the first traces of the city; it is deeply rooted in the formation of civilization and is a permanent, universal, and necessary artifact."

Aldo Rossi, *The Architecture of The City*, 1965.

BRIEF DESCRIPTION OF AIMS AND CONTENT

For the first time in 2018, luav organizes a workshop in a different location using luav Academics Abroad, the network of contacts of over one hundred professors who have studied at luav and today teach in universities around the world. The extra workshops will treat the same theme of W.A.Ve. 2018 declined on local realities, allowing to widen the debate to a global scale. W.A.Ve. Abroad will be carried out in geographically distant places, taking place at the following venues:

- University of Belgrade
- Universiteti Politeknik i Tiranes
- University of Rwanda, Kigali
- Universidad Nacional de Rosario
- Technical University of Crete



This year the topic of W.A.Ve is related to the Historic Centers and the School of Architecture in Kigali decided to work on the original village of BOMA, built by the first German Colonist at the end of the 19th century. The rediscovery of History starts from the reading of the historical footprints so the students are called to redraw the original village, today almost disappeared, and to develop a project for a Museum of Rwanda divided in five sections. One section per each Rwanda Province.

The design exercise will aim to integrate urban and human scale into architecture through an integrated process, while developing concepts of sustainability appropriate to the particular region, climate and community. Sound ethical, environmental and economical considerations as well as the use of local construction materials will be the basics to conceive the projects.

INDICATIVE CONTENT

The students will be divided in three groups

Major Developments

Lectures

Photography short workshop by Arch. Tudor

Site visit(s)

The workshop will consist of three parts:

- **exercise_001 EVOLUTION** - Model of the site: 1900 - 2018 - Project site
- **exercise_002 CONTEXT** - Analysis of the area and concepts
- **exercise_003 MUSEUM OF RWANDA** - Design Development

WORKSHOP TIMETABLE

WEEK	DAY	TIME	ACTIVITY
		9am - 12am	No activities
WEEK 01	25/06 MONDAY	14pm - 17pm	Presentation - Introduction exercise_001 Lecture_000 (Prof. Michieletto) - Lecture_001(ASA Studio) Division in 3 groups
	26/06 TUESDAY	9am - 12am 14pm - 17pm	Model Making Lecture_003 Photography - Arch. Tudor Zamfirescu-Zega
	27/06 WEDNESDAY	9am - 12am 14pm - 17pm	Visit at Kandt House Musuem Arch. Tudor Zamfirescu-Zega Visit at Kandt House Museum Arch. Tudor Zamfirescu-Zega
	28/06 THURSDAY	9am - 12am 14pm - 17pm	Model Making Model Making
	29/06 FRIDAY	9am - 12am	PRESENTATION_001 Model + Photography
	WEEK 02	02/07 MONDAY	9am - 12am 14pm - 17pm
03/07 TUESDAY		9am - 12am 14pm - 17pm	Class work Class work
04/07 WEDNESDAY		9am - 12am 14pm - 17pm	Class work Class work
05/07 THURSDAY		9am - 12am 14pm - 17pm	Site Visit ASA Studio projects Site Visit ASA Studio projects

	06/07 FRIDAY	9am - 12am	PRESENTATION_002 Analysis + Concepts
WEEK 3	09/07 MONDAY	9am - 12am 14pm - 17pm	Class work Class work
	10/07 TUESDAY	9am - 12am 14pm - 17pm	Class work Class work
	11/07 WEDNESDAY	9am - 12am 14pm - 17pm	Class work Class work
	12/07 THURSDAY	9am - 12am 14pm - 17pm	Class work Class work
	13/07 FRIDAY	9am - 12am	FINAL PRESENTATION

INDICATIVE RESOURCES

Suggested books

Kevin Lynch, *The Image of the City*, 1960.

Christian Norberg-Schulz, *Genius loci - towards a phenomenology of architecture*, 1979.

J. Drew, M. Fry, *Village Housing in the Tropics*, 1947.

P. Zumthor, *Atmosphere*, 2003.

P. Zumthor, *Thinking Architecture*, 2010.

UN-Habitat, *Sustainable Building Design For Tropical Climate – Principles & Applications for Eastern Africa*, 2014.

Key websites and on-line resources

www.cst.ur.ac.rw

www.cstmanlio.wordpress.com

www.iuav.it

<http://wave2018iuav.com/>

<http://wave2018iuav.com/tag/wave-abroad/>

www.activesocialarchitecture.com

Computer requirements

All

Others

Happiness