

Matthew L. Burge

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MOTION DESIGN | EDITING | 2D & 3D ANIMATION | TRAINING

Education	1996	School of the Art Institute of Chicago Master of Fine Arts , Art and Technology Emphasis on animation, 2d/3d design, electronics and programming, sound design and painting/drawing	Chicago, IL
	1993	University of South Florida Bachelor of Arts , Fine Arts Painting & Computer Graphics Honors painting candidate	Tampa, FL
Professional Experience	2012-Current	Burgeoning Media Group Founder/Creative Motion Design, 3d Animation, Editing, Videography, Mu	Atlanta, GA Itimedia
		Programming, Projections, Installations & Software Training Clients Include: Sol Design, Voyage Communications, National Center for Civil & Human Rights, Envy, Digital Image, Pecan Productions, Matthew J. Ryan Veterinary Hospital of the University of Pennsylvania, etc.	
	2014-2015	Cinipix, LLC. Vice President of Animation, CGI, Titles & Opticals Film titles, animation and VFX for full length features and	Atlanta, GA d trailers.
	2009-2014	Savannah College of Art and Design Professor of Motion Media Design (MOME)	Atlanta, GA
	2009-2011	Savannah College of Art and Design Atlanta, GA Associate Chair of the Motion Media Design Department (MOME) Founded the MOME department at the SCAD Atlanta campus	
	Courses:	CMPA110 Advanced Survey of Computer Graphic Applic MOME130 Motion Techniques I MOME206 Motion Techniques II MOME235 Editing Theories and Techniques MOME246 Title Design MOME309 Concepts in Motion Media Design MOME356 Compositing for Motion Media MOME369 Time Based Typography I MOME400 Senior Motion Media Design Project I MOME495 Special Topics in Motion Media Design MOME501 Screen Design and Typography MOME502 Motion Analysis and Application MOME711 Advanced Motion Media Design Technique	esign dia Project I dedia Design aphy cation

MOME729 Dynamic Typography

MOME735 Motion Media Design Studio I

MOME746 Main Title Design

MOME748 Motion Media Design MA Final Project

MOME756 Works of Art in a Digital Culture (revised course)

MOME758 3D Motion Media Design (Grad Level)

MOME760 Alternative Methods for Motion Media Design

MOME761 Timeline Compositing

 $MOME775\,Motion\,Media\,Design\,Studio\,II$

MOME779 Field or Teaching Internship

(note: since 2009 the degree program BCST changed to MOME)

2005-2008 Savannah College of Art and Design (SCAD) Savannah, GA

Professor of Broadcast Design and Motion Graphics (BCST)

Courses taught: CMPA110 Advanced Survey of Computer Graphic

Applications BCST130 Design for Moving Media

BCST206 Digital Media Theory BCST309 Motion Graphics

BCST356 Compositing for Broadcast Design

BCST401/758 3D Motion Graphics (Revised course) BCST711 Advanced Motion Techniques (Authored course) ITGM353

Interactive Web Design

2004-2005 University of Tampa Tampa, FL

Visiting Professor of Art

Professor of computer graphics, multimedia and painting

2003-2004 WFLA News Channel 8 NBC Tampa, FL

Broadcast Designer/Animator

Designed show opens, news graphics and packaging

2003-2004 New River Productions/MMG St. Petersburg, FL

Broadcast Designer/Animator

3d animator, 2d designer and multimedia authoring

2002-2003 Tampa Digital Studios Tampa, FL

Lead Animator

SoftImageDS artist/editor, 3DS Max animator, After Effects specialist

1998-2002 ITT Technical Institute Tampa, FL

Computer Visualization Instructor

Taught Photoshop, Illustrator, Director, 3d Studio Max

1997-2000 International Academy of Design Tampa, FL

Computer Graphics and Animation Instructor

Instructor of Photoshop, 3DS Max and non linear editing

1997-1998 CPN Design Studios Clearwater, FL

Animator/Designer

Worked on projects for ESPN, NBC, ESPN2 and the NHRA

1996-1997 Atomic Imaging Chicago, IL

Animator/Designer/Media100 Editor

Produced graphics and animation for post-production and events Clients included: Andersen Consulting, B-96 Radio, and others

MAC Department Head and Symbolics Artist/Animator

Clients included: Gatorade, JAMA, GE, American Airlines, Sears, Bozelle, NTSB and others

Exhibitions, Presentations & Performances

03.16 SXCREATE at SXSW STEAM3 - projection mapping History of Teaching Tech II

09.15 STEAM3 Georgia State University - panel discussion and projection installation 11.14

Fay Gold Gallery The World According to Consumerism - Cheque it Out

11.14 SCAD ATL Open Studio Night MOME Showcase - Installation Handgun

03.14 STEAM3 Future of Education Conference at the University of Texas - Presentation

Motion Graphics as Keys to Visual Learning and projection History of Teaching Tech

11.13 SCAD ATL Open Studio Night MOME Showcase - Installation Get Over You

10.13 FLUX Projects Showcase - Fragments of Air projection

05.13 Light Works show at SCAD Digital Media Center ATL- Relevant Panels projection

11.12 SCAD ATL Open Studio Night MOME Showcase - Installation Ranticulations

10.12 The Jerry & Steve Show, Hillsborough Community College - Tell No Tales digital print

10.11 FLUX Projects, Atlanta, Georgia - Duets ala Turk projection mapping

10.10 Atlanta Celebrates Photography - Your Reflection Lies digital photography

01.10 Give Me A Minute show at The Shirey, Brooklyn, NY - Fluxuation video

12.09 Kia Lin Art, Atlanta, Georgia - Wonderland video installation

11.09 SCAD ATL Open Studio Night MOME Showcase - Installations Options and The Chamfer

11.09 Le Flash, Atlanta, GA - A Very Loud Silence show Night Whisper from 1991

11.09 SCAD DMC Opening, Atlanta, GA - virtual Koi pond installation

01.06 Electronics Alive III, Scarfone Gallery, Tampa, FL -33rd Vertebrae multi monitor installation and digital prints Bloodlines and Your Trash

06.05 54th Annual All Florida Exhibition, Boca Raton Museum of Fine Art, Boca Raton, FL - digital painting *Alpha & Omega*

04.04 Art Across Florida, Aventura, FL - digital paintings The Rub and Triad

06.03 52 Annual All Florida Exhibition, Boca Raton Museum of Fine Art, Boca Raton, FL - digital prints *Collective* and *Brokers*

08.02 Faculty Exhibition, University of Tampa, Scarfone Hartley Gallery - digital prints *Self Indulgence* and *Plaster*

04.02 Digital Art 2002, Kentucky State University, Frankfort, KY - digital print I am

Continuing Education & Professional Memberships

- FXPHD
- Digital Tutors
- Lynda.com
- School of Motion