



DECEMBER 11-12

2013 INTERNATIONAL MONARCH FILM FESTIVAL

**525 LIGHTHOUSE AVE.
PACIFIC GROVE**



www.monarchfilmfestival.com

WEDNESDAY, DECEMBER 11th, 2013

| | | | | | |
|--------|--------------------------------------|-------------|-------------------|-------|--------|
| 4:15PM | The Hidden Hand | 80 Minutes | Documentary | | Page 3 |
| 4:15PM | Tu Seras Un Homme | 87 Minutes | Feature Narrative | | Page 4 |
| 4:15PM | Wildblume | 5 Minutes | Student Short | | Page 6 |
| 4:15PM | Butterfly Stories | 88 Minutes | Documentary | | Page 3 |
| 4:20PM | The Morning After | 3 Minutes | Student Short | | Page 7 |
| 4:25PM | On the Brink | 8 Minutes | Student Short | | Page 7 |
| 4:35PM | Dust | 9 Minutes | Student Short | Local | Page 7 |
| 4:45PM | The People Watcher | 6 Minutes | Student Short | Local | Page 7 |
| 4:55PM | Statue | 10 Minutes | Student Short | | Page 7 |
| 5:15PM | 5 Rules to being an imaginary Friend | 9 Minutes | Student Short | | Page 7 |
| 5:40PM | Suite 101 | 97 Minutes | Feature Narrative | | Page 4 |
| 5:45PM | Clouds of Memories | 15 Minutes | Student Narrative | | Page 6 |
| 5:50PM | A Measure of the Sin | 76 Minutes | Feature Narrative | | Page 4 |
| 5:55PM | We Are Rhino | 21 Minutes | Documentary | | Page 3 |
| 6:05PM | One Hundred Grams | 34 Minutes | Student Narrative | | Page 6 |
| 6:25PM | Monarch Movement | 26 Minutes | Documentary | Local | Page 4 |
| 6:45PM | OperHator | 11 Minutes | Student Narrative | | Page 6 |
| 7:05PM | The Imperfect Method | 27 Minutes | Student Narrative | | Page 6 |
| 7:05PM | Extraordinary Ord | 24 Minutes | Documentary | Local | Page 3 |
| 7:20PM | Untouchable | 11 Minutes | Feature Narrative | | Page 5 |
| 7:30PM | Posey | 22 Minutes | Short Narrative | Local | Page 5 |
| 7:45PM | Least Among Saints | 107 Minutes | Feature Narrative | | Page 4 |
| 7:45PM | Chinook Down | 10 Minutes | Documentary | | Page 4 |
| 7:45PM | Manfred and the Waiting Room | 9 Minutes | Short Narrative | | Page 5 |
| 7:55PM | The Bikini Shop | 26 Minutes | Short Narrative | Local | Page 6 |
| 8:00PM | The Right Regrets | 36 Minutes | Short Narrative | Local | Page 6 |
| 8:30PM | The Fight for Water | 79 Minutes | Documentary | | Page 3 |
| 8:35PM | A Perfect Day | 20 Minutes | Short Narrative | | Page 5 |
| 9:00PM | The Song | 11 Minutes | Short Narrative | Local | Page 5 |
| 9:10PM | Happy Birthday Ray! | 22 Minutes | Short Narrative | | Page 5 |
| 9:20PM | What Makes Us Human | 24 Minutes | Short Narrative | Local | Page 5 |

STUDENT SHORT PACKAGE

4:15PM *Wildblume, The Morning After, On the Brink, Dust, The People Watcher, Statue and 5 Rules to Being an Imaginary Friend with Q&A*

STUDENT NARRATIVE PACKAGE

5:45PM *Clouds of Memories, One Hundred Grams with Q&A, OperHator and the Imperfect Method*

DOCUMENTARY SHORT PACKAGE

5:55PM *We Are Rhino, Monarch Movement with Q&A, Extraordinary Ord with Q&A and Chinook Down with Q&A*

LOCAL SHORTS PACKAGE

7:30PM *Posey, The Right Regrets with Q&A, The Song with Q&A and What Makes Us Human with Q&A*

SHORT NARRATIVE PACKAGE

7:20PM *Untouchable, Manfred and the Waiting Room, The Bikini Shop with Q&A, A Perfect Day with Q&A and Happy Birthday Ray!*

THURSDAY, DECEMBER 12th, 2013

AWARD CEREMONY

| | | | | | |
|--------|---------------------------------|------------|-----------------|-------|--------|
| 5:30PM | The Bikini Shop | 26 Minutes | Short Narrative | Local | Page 6 |
| 6:00PM | Posey | 22 Minutes | Short Narrative | Local | Page 5 |
| 6:00PM | Documentary Winner | | | | |
| 6:00PM | Student Narrative Winner | | | | |
| 6:00PM | Feature Narrative Winner | | | | |
| 6:25PM | Dust | 9 Minutes | Student Short | Local | Page 7 |
| 6:35PM | The People Watcher | 6 Minutes | Student Short | Local | Page 7 |
| 6:35PM | Student Short Winner | | | | |
| 6:45PM | Monarch Movement | 26 Minutes | Documentary | Local | Page 4 |
| 7:00PM | Short Narrative Winner | | | | |
| 7:15PM | Extraordinary Ord | 24 Minutes | Documentary | Local | Page 3 |
| 7:40PM | The Right Regrets | 36 Minutes | Short Narrative | Local | Page 6 |
| 8:20PM | The Song | 11 Minutes | Short Narrative | Local | Page 5 |
| 8:35PM | What Makes Us Human | 24 Minutes | Short Narrative | Local | Page 5 |

STATEMENT FROM THE FESTIVAL DIRECTORS

The Monarch Film Festival is back for a second season! We are so honored to be hosting the second Annual Monarch Film Festival in our beloved home town of Pacific Grove. We've learned a lot this year. From scheduling to judging and most importantly, giving you what you want. Cinema from conception to reality is one of the most precious undertakings anyone can attempt. It's the draw to the human experience that is foreign in our own life dealings that makes movies the perfect enabler. When you're brave enough to put your own experience, fact or fiction into the filter of a lens, you deserve to be celebrated. And that is exactly what we want to do. We know as filmmakers, the commitment and the passion that goes into creating a film and our objective in composing this festival is to give those who are truly gifted at their craft but not necessarily known yet, a chance to shine on the big screen in one of the most beautiful places in the world. It is this, the gift of wonderful films from all over the planet that we give to you today. Among the amazing films, we also celebrate our locals. Pacific Grove is inherently an artistic community and it surely never disappoints with its continual bearing of striking talent. Our hope this year is to not only be successful in creating an event comprising of an art form very close to our own hearts, it is also an attempt to bring to you some of the incredible culture we've been blessed with throughout this process and also to give all the filmmakers a safe and unbiased place to network and commend their cinematic achievements. We are still small this year but trust us when we say, we've got big plans for future festivals. Thank you from the bottom of our hearts to those who believed in this dream and helped us in very unconventional ways to make it a reality. And a very special thanks to YOU for coming out and celebrating with us tonight. Enjoy the show!

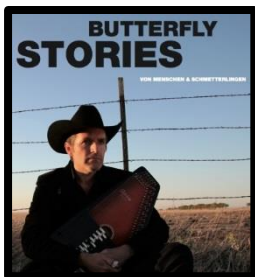
-Cristiana DiPietro & Matthew Kalamane



THE HIDDEN HAND; ALIEN CONTACT AND THE GOVERNMENT COVER-UP (Documentary, USA, 80 Minutes)

By James Carman

The EBE award-winning feature documentary, 'The Hidden Hand,' examines the phenomena surrounding UFOs, Extra Terrestrials, alien abduction, and the US secret military cover-up of supposed E.T. contact and back-engineering of alien technology. The film incorporates interviews with military insiders like astronaut Dr. Edgar Mitchell, the sixth man to walk on the moon, and Col. John Alexander. It also interviews UFO experts like hypnotherapist, David Jacobs, and those who claim to have had actual E.T. contact. Narrative scenes are interspersed throughout the film to shape the concepts of the film from complimentary viewpoints, weaving a tapestry of fact and fiction into a new world view that may be shocking and eye-opening for the viewer.



BUTTERFLY STORIES (Documentary, Germany, 88 Minutes)

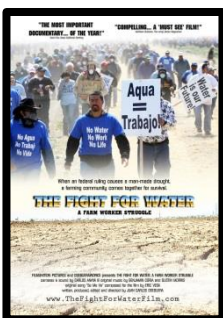
By Christoph Schuch

Butterfly Stories is a magical trip to the world of butterfly people all over the world. The main story is a witty road trip with Cory McAbee aka Wandering Star on the butterfly trail from Chicago to the highlands of Mexico. In his search for inspiration the singer/songwriter follows the spectacular monarch migration. Other butterfly stories are about a young artist from Ecuador who has fallen in love with the unseen beauty of moth, a couple of silkworm-breeders and a moth hunter in the Thai jungle, a Swiss hippie girl living in her own cocoon and a German guy who just hates butterflies. Metamorphosis and magical microcosm are keywords for the film.

WE ARE RHINO (Documentary, United Kingdom, 21 Minutes)

By Spencer Austin

Rhino poaching in South Africa is out of control. With 668 animals killed for their horn in 2012 and that number possibly doubling in 2013, demands in Asia for its mythical medicinal benefits are growing. And as criminal syndicates trounce law-makers with loopholes and poaching, the prognosis for the species, after 50 million years of roaming the planet, is bleak. In 'We Are Rhino', we follow three people in South Africa with very different ideas as to how rhino poaching should be tackled. Via a journey into their unusual lives, eccentric ways and passion for rhinos, we juxtapose their contradictory views and ride through a gripping debate on how to save the species. We might all want to save the rhino. But the splintered views as to how to do that make the title of this film somewhat ironic. Are we really Rhino?



THE FIGHT FOR WATER (Documentary, USA, 79 Minutes)

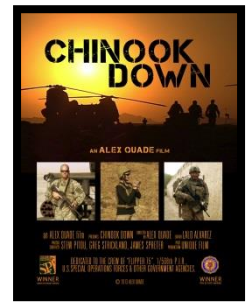
By Juan Oseguera

Set during the Water Crisis of 2009 and 2010, The Fight for Water: A Farm Worker Struggle documents the human impact an environmental decision had upon a farming community in the heart of the California Central Valley when their water supply was shut off. An environmental decision, intended to protect an endangered fish species, had unintended consequences upon the community who needed it to farm, have jobs and be able to provide for their families. In consequence, they united in a march to fight for their water. One filmmaker, who happened to live in the impacted part of the valley, set out to film this event and document their struggle; exposing, along the way, class and social politics behind water access and distribution in California.

CHINOOK DOWN (Documentary, USA, 10 Minutes)

By Alex Quade

'CHINOOK DOWN' -- to really live you must almost die. The real story behind the WikiLeaks headline of a Chinook helicopter shoot-down by surface-to-air-missile in Afghanistan, killing all onboard. War reporter Alex Quade was supposed to be on that helicopter. She survived to report firsthand on the firefight and recovery. For 5-years, Quade gathered material on the attack, interviewing pilots who provided air support to rescue teams on the ground, obtaining previously unreleased Pentagon documents, via FOIA appeals, and video. The result of her investigation is this documentary short. It is Ms. Quade's tribute to the soldiers she was embedded with, and nearly died with, and a look at the effects of PTSD. Meet the heroes behind the headlines: 'CHINOOK DOWN', an Alex Quade film.



EXTRAORDINARY ORD (Documentary, USA, 24 Minutes)

By Eric Palmer

In 1994, Fort Ord closed, leaving behind 28,000 acres to the Monterey Bay Community. Almost 20 years later, the community continues to struggle over how to envision its future. Once a bustling training center, the base is now home to toxic blight and empty lots, housing communities and educational institutions, and a vast wilderness of forests and dunes.

Extraordinary Ord explores the Fort's storied history, takes you deep into the 18,000 acres of epic wilderness and examines the various proposals, successes and challenges since the enclosure.

MONARCH MOVEMENT (Documentary, USA, 26 Minutes)

By Robert Pacelli

Monarch Movement was filmed in the Pacific Grove Monarch Sanctuary by Robert Pacelli, the Narration is by Ro Vaccaro "The Butterfly Lady" who makes an appearance in the film along with footage from the 2012-13 Season this film takes you to the heart of the sanctuary from the monarch point of view...



TU SERAS UN HOMME (Feature Narrative, France, 87 Minutes)

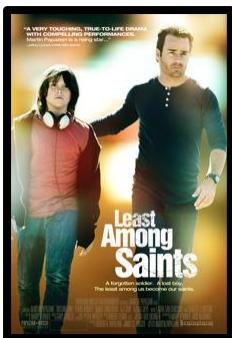
By Benoit Cohen

Leo is 10 and wise beyond his years. A solitary dreamer who seeks refuge in books. When the carefree 20-year-old Theo steps into his life, it forces Leo out of his shell. Despite their age difference, the two becomes best friends, helping each other face up to their responsibilities. But not everyone approves, and Leo's father tries to break up the friendship. Theo reacts by whisking Leo away to the seaside where he nearly loses control of situations.

A MEASURE OF THE SIN (Feature Narrative, USA, 76 Minutes)

By Jeff Wedding

Every childhood is normal...to the child who lives it. For Meredith that means an enchanted seclusion that is shattered when she is deprived of her mother. Desperate and alone, Meredith must join a household with other women and their children, a sinister man who controls every facet of her existence, and a vicious bear that only she can see. As life in this world becomes increasingly strange and frightening, Meredith realizes that she must flee, even though she fears she has not learned enough to survive on her own.



LEAST AMONG SAINTS (Feature Narrative, USA, 107 Minutes)

By Martin Papazian

Writer, director and actor Martin Papazian's debut film LEAST AMONG SAINTS movingly illustrates a man's hard-fought road towards reconciling with his better self. Coming home to a broken marriage and uncertain future, veteran Anthony Hayward (Papazian) thinks he's at the end of his rope. But when his troubled ten year-old neighbor, Wade (Tristan Lake Leabu), calls out for help, Anthony can't seem to turn away. To the dismay of the boy's embattled social worker (Laura San Giacomo), Anthony sets out on a fool's quest to help this heartbroken but hard to reach child find his long-lost father, who might not even exist. Yet in the midst of this new mission -- the first that seems to matter since his return -- Anthony begins to come to grips with both the costs of war and the universal power of human connection. As the film builds to an emotional climax, Papazian finds both the gravity and the grace in ordinary, flawed characters pushed to extraordinary acts of compassion and decency.

SUITE 101 (Feature Narrative, USA, 97 Minutes)

By Gabriel Avina

'Suite 101' follows the kidnapping of Amber, a privileged college student, who must figure out a way to escape the grasp of her three drug-addled, blue-collar captors. As Amber witnesses first-hand the gritty and desperate lives of her three unemployed kidnapers, she realizes their connection to each other and the reasons why they kidnapped her.





A PERFECT DAY (Short Narrative, USA, 20 Minutes)

By Adam Rubin

Max Franklin is far more than a typical suburban kid. However, today, like several others before him, he's determined to leave a chaotic and frightening mark. Max is planning a 'Columbine'-type attack. Zeke, a recently unemployed mail man, is delivering an envelope to Max, on a last route. Two characters, both experiencing intense pain and loss, unsuspectingly are headed on a collision course that will change both their lives forever.

UNTOUCHABLE (Short Narrative, Australia, 11 Minutes)

By Toby B. Styling

UNTOUCHABLE gives a cinematic glimpse into the dark underworld of an international boarding school where rivaling student factions fight for power, notoriety and ultimately, school supremacy. With the threat of expulsion looming, these six to twelve year old students are under constant surveillance from Principal Don Mendoza and his Consigliere, who struggle to enforce the institution's strict disciplinary code. Follow this thrilling game of cat and mouse as student gangs and teaching staff battle for dominance. Who will reign supreme?



HAPPY BIRTHDAY, RAY! (Short Narrative, USA, 22 Minutes)

By Kathrynne Isabelle Easton

When Percy lost his leg in a car accident, he found God, much to the confusion of his agnostic wife, Frankie. When they travel to see their old college friend Ray after not seeing him for 4 years, they are faced with a polarizing choice when he tells them he is dying of cancer and wants them to help him kill himself.

MANFRED AND THE WAITING ROOM (Short Narrative, Canada, 9 Minutes)

By Joel Breitman

In a doctor's waiting room a frantic Manfred is thrown into a truly bizarre power struggle with a mysterious sociopath.



POSEY (Short Narrative, USA, 9 Minutes)

By Billy DaMota

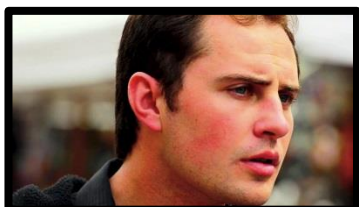
POSEY is the story of Linda Flemming (Sally Kirkland), who must take her ailing grandmother, Posey to a senior care facility. She suffers from Alzheimer's disease and in a desperate move to avoid the inevitable, Posey escapes. While her loved ones search for her, Posey finds herself in a situation that changes her life forever.



WHAT MAKES US HUMAN (Short Narrative, USA, 24 Minutes)

By Kellen Gibbs

This tragic film tells a story of a man named Hugh, who is living on the streets because his life has hit rock bottom. To find himself and the man he wants to be, Hugh must face his doubts and failures along with his traumatizing past that consume and haunt him in his mind.



THE SONG (Short Narrative, USA, 11 Minutes)

By Marwan Hussein

Felix, an aloof, deep thinking San Francisco youth in his mid-twenties embarks on a journey of self-discovery as he seeks his "other half" and finally becomes complete. Seeking completion through relationships, he wallows in despair at his failures, yet holds strong to his convictions to righteousness. Walking the lonely straight and narrow path, he is about to find himself in a situation where it is do or die, and his decision will make all the difference.

THE BIKINI SHOP (Short Narrative, USA, 26 Minutes)

By Ami-Sue Lawless



“The Bikini Shop” is a short dramatic film shot on 16mm color film about a girl named Artemis trying to figure out her life. It begins with a traumatic memory of a childhood swimming lesson where she almost drowns and flashes forward to present time where she finds herself in an abusive relationship. After her boyfriend breaking up with her and kicking her out she transforms herself from the victim mentality and continues to struggle to find herself by drinking gin smoking cigarettes and watching her childhood fears. The end is ambiguous and leaves the viewer’s wondering what will happen next!!



THE RIGHT REGRETS (Short Narrative, USA, 36 Minutes)

By Ralph Senensky



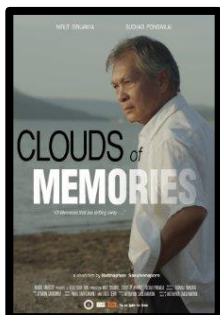
Vancouver, BC. Englishman, Charles Wickham, doesn't notice he's being followed. A woman seats herself across the room in a cafe holding a menu up to partially shield her face. Lily McHenry's eyes zero in on Charles and the scene goes into flashback. Antique Book Fair, Monterey, CA. The attraction is instant between Lily and Charles (who's a rare book dealer). He gives Lily his card once he knows she's "not taken". She reciprocates and gives him her number. The twice divorced Lily says to her friend, Vera, "he has to be an asshole. I'm attracted to him". But this doesn't stop Lily from accepting his advances when he begins to call her, frequently. Finally giving in she invites him to her home in Monterey, CA. It's a perfect weekend, the two are in love. Except... The rub is whenever Lily talks about visiting Charles in Vancouver he changes the subject. Suspicious, she confronts him. He continues to be evasive but asks Lily to be patient, that he has a decision to make, but must make it alone. Now Lily is even more suspicious and with a little prodding from Vera decides to find out just who the mysterious Charles Wickham really is and what he's hiding. Afraid of losing Charles but not afraid of the truth, she carries out a scheme that could end up being the first regret of her life.

THE IMPERFECT METHOD (Student Narrative, USA, 27 Minutes)

By Arden Tse



After constantly being belittled at the hospital he works at, Ivan receives a mysterious note that confirms his belief in 'The Perfect Method', an ideology that can be used to achieve all kinds of success. The note leads him to China where he meets The Goddess, who challenges him to interpret five different scenarios for the purpose of decoding the formula for this, actually imperfect, method.



CLOUDS OF MEMORIES (Student Narrative, Thailand, 15 Minutes)

By Natthaphon Sakulvanaporn

It's been quite some time after such a disappointment in life. Zak (Nirut Sirijanya), a retired businessman, has been living alone in the countryside of Thailand for quite some time now and doesn't like to welcome a visitor much. So he tries to get rid of Kan (Sirapat Arun), a boy in the neighborhood who happens to like to spend his summer time at Zak's house. Kan notices Zak's odd behaviors and informs his grandfather, Doc (Suchao Pongwilai). Soon Zak's diagnosed with Alzheimer's disease. On a calm afternoon on the waterfront, Zak opens up with Doc that all along he has wished for his memories to be erased. Straight away, Doc realizes that there is something in the past to be healed.

ONE HUNDRED GRAMS (Student Narrative, United Kingdom, 34 Minutes)

By Bareun Jo

Kim Young Hun (D Jay Lee), a 32 years male, was charged for rape against a 17 years school girl five years ago. After being in jail for five years, he was released with an electronic bracelet to be monitored by the police. His wife, Lee Sun Hwa (Su Kyung Choi) currently lives with new American boyfriend, Malcolm. Even though she has divorced with Young Hun during his imprisonment, she knows their relationship is not completely over due to their daughter, Kim Mi-Rea (Katie Soo Calvert). She visits her ex-husband's house to take away his parental right over the daughter. On the day they meet each other, their daughter, who is left in the car, is disappeared mysteriously.



OPERHATOR (Student Narrative, USA, 11 Minutes)

By Tara-Nicole Azarian

Tina is being stalked. Her mom is oblivious and the person she calls for help...doesn't. No wonder Tina is hiding. Hide Tina...hide.

WILDBLUME (Student Short, USA, 5 Minutes)

By *Tanner Morrison*



Wildblume is an extremely ambitious short film that shows love and compassion in the most horrendous circumstances. The story follows Klaus, a young German military recruit, who joins the military to bring honor to his family and his country. However, he did not realize what he was getting himself into. When Klaus is ordered to execute innocent civilians in a small French farming village, he must rise above his orders and stand up for what he believes in.



THE MORNING AFTER (Student Short, Canada, 3 Minutes)

By *Matt Evans*

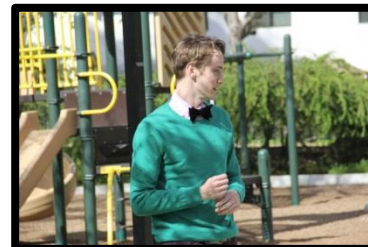
Mike is a young man who has just awoken in a strange girl's bed. This both excites and frightens him. Along with an ominous narrator, he attempts to recount last night's events, and in doing so has decided that it's time for him to leave. In doing so, he's created some more issues for himself than he expected.



THE 5 RULES TO BEING AN IMAGINARY FRIEND (Student Short, USA, 9 Minutes)

By *Zack Shada*

The 5 Rules To Being An Imaginary Friend is a short film about an imaginary friend's memories of his 'person' and how his time spent with her has affected him. Having to teach others how to be imaginary friends, Joe is reminded of his best friend Emily and how the two of them used to be inseparable. As we take a look at his life and his time spent with Emily, we learn of his heartbreak at losing her and eventually having to let her grow up. Looking back at things with discretion however, Joe is able to teach the newest recruits valuable lessons about being imaginary friends and making the most out of their time with their 'persons.' Because as Joe knows, just like the sense of awe and wonder of a child, an imaginary friend's job is only temporary.



ON THE BRINK (Student Short, USA, 8 Minutes)

By *Heyjin Jun*

A successful musical theater star who is obsessed with perfection has one serious problem, bed-wetting. He has recurring nightmares that demonstrate the harsh consequence of his obsession that concludes with him standing in front of a toilet, exposed, with no walls to hide behind. One day, his bed-wetting is discovered by a kind janitor who helps him to keep his secret. The musical theater star tries to hide his humiliating problem, but this leads to a disaster that gets the janitor fired.

STATUE (Student Short, USA, 10 Minutes)

By *Andrew Bryan*



Most of us would not choose to spend our afternoon in the French Quarter getting heckled by drunk tourists. But for a 'living-statue' street performer, it's just another day at the office.

Needless to say, distractions are welcome. And this particular day has brought the best distraction yet - a beautiful girl playing her guitar down the street. So just go talk to her, right? Unfortunately, it's not so easy when you're covered from head to toe in silver paint. Statue is a silent love story that explores the power of unspoken attraction between two people and how they interact despite limitations in communication.



DUST (Student Short, USA, 9 Minutes)

By *Shane Book*

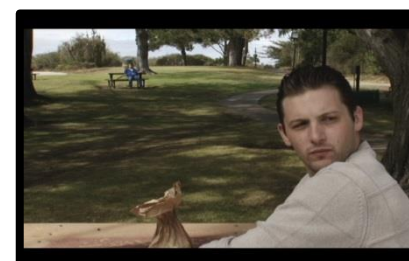
A young poet's final evening with his girlfriend sparks memories of an afternoon spent with his ailing grandfather. Adapted from Shane Book's National Magazine Award-winning poem, an exploration of the nature of grief becomes a poetic meditation of water, skin and dust.

THE PEOPLE WATCHER (Student Short, USA, 6 Minutes)

By *Matthew DiPietro*



The People Watcher is a story about a man who frequents a park to watch his favorite recurring "characters." One day while people watching a man sits down on a bench across from John and stares him down giving no reason for his thousand yard stare. This man continues his regiment of staring John down for the next few days until John takes measures to find out who the staring man is and what he wants.



WEDNESDAY, DECEMBER 11th, 2013

| | THEATER 1 | THEATER 2 | THEATER 3 | THEATER 4 |
|-------------|----------------------|---------------------|--|------------------------------|
| 05:00:00 PM | THE HIDDEN HAND | TU SERAS UN HOMME | WILDBLUME | BUTTERFLY STORIES |
| | | | THE MORNING AFTER | |
| | | | ON THE BRINK | |
| | | | DUST | |
| | | | THE PEOPLE WATCHER | |
| | | | STATUE | |
| | | | 5 RULES IMAGINARY TO BEING AN IMAGINARY FRIEND | |
| | | | | |
| | CLOUDS OF MEMORIES | | | |
| 06:00:00 PM | | WE ARE RHINO | | |
| | ONE HUNDRED GRAMS | | SUITE 101 | |
| | | MONARCH MOVEMENT | | A MEASURE OF THE SIN |
| | OPERHATOR | | | |
| 07:00:00 PM | | | | |
| | THE IMPERFECT METHOD | EXTRAORDINARY ORD | | |
| | | | | |
| | | | POSEY | UNTOUCHABLE |
| | | CHINOOK DOWN | | |
| 08:00:00 PM | | | | |
| | LEAST AMONG SAINTS | | THE RIGHT REGRETS | MANFRED AND THE WAITING ROOM |
| | | | | THE BIKINI SHOP |
| | | | | |
| | | | | A PERFECT DAY |
| 09:00:00 PM | | THE FIGHT FOR WATER | THE SONG | |
| | | | | |
| | | | WHAT MAKES US HUMAN | HAPPY BIRTHDAY RAY! |
| | | | | |

| | | | |
|-----------------------|-----------------|-------------------------|-------------------|
| DOCUMENTARY PACKAGE | DOCUMENTARY | STUDENT NARRATIVE | FEATURE NARRATIVE |
| LOCAL SHORT NARRATIVE | SHORT NARRATIVE | STUDENT SHORT NARRATIVE | Q&A |

THURSDAY, DECEMBER 12th, 2013

| | THEATER 1 | THEATER 2 | THEATER 3 | THEATER 4 |
|-------------|--------------------------|--------------------|---------------------|--------------------------|
| 05:30:00 PM | | AWARD CEREMONY | THE BIKINI SHOP | |
| 06:00:00 PM | STUDENT NARRATIVE WINNER | DOCUMENTARY WINNER | POSEY | FEATURE NARRATIVE WINNER |
| 06:30:00 PM | STUDENT SHORT WINNER | | DUST | |
| | | | THE PEOPLE WATCHER | |
| 07:00:00 PM | SHORT NARRATIVE WINNER | | MONARCH MOVEMENT | |
| 07:30:00 PM | | | EXTRAORDINARY ORD | |
| 08:00:00 PM | | | THE RIGHT REGRETS | |
| 08:30:00 PM | | | THE SONG | |
| 09:00:00 PM | | | WHAT MAKES US HUMAN | |



A VERY SPECIAL THANK YOU TO OUR SPONSORS



A Very Special Thank You to Breanna & Kyle Harrison, Karen Ottinger, Jeff Ottinger, Fred & Brenda DiPietro, Jeff & Jackie Kilpatrick, Jo & Monte Kerr, Jenny Lovell, Matt Woodruff, Samantha Kelley, Jose Gonzalez, Mike Timko, Karen Nordstrand, Jayne Gasperson, Don Jayne, Jacob Shafer, Barbara Woodruff, Claire Lovell, Adam Kasparek, Hanna Bradshaw Lozier, Debbie Young, Megan Munro, Marge Ann Jameson, Mike deGive, Moe Ammar, John Barrymore, Kathryn Adams and SeeMonterey.com.