

DECEMBER 10 • 11
2015

4TH ANNUAL
MONARCH
FILM FESTIVAL



LIGHTHOUSE
Cinemas

INTERNATIONAL
&
LOCAL
FILMS

www.monarchfilmfestival.com

BROWN

PAPER

TICKETS

THURSDAY, December 10th, 2015

4:15PM	ADALINE		Feature Narrative	Theater 3	Page 6
4:20PM	The Last Night Inn		Feature Narrative	Theater 1	Page 6
4:25PM	The Edge of the Wild		Documentary	Theater 2	Page 5
4:30PM	3 ½ Years Without a Toothbrush		Documentary	Theater 4	Page 5
5:35PM	STUDENT SHORT & NARRATIVE PACKAGE	Q&A TO FOLLOW		Theater 2	
5:35PM	Cease		Student Short	Theater 2	Page 9
EST 5:40PM	Rooftop Sentiments		Student Short	Theater 2	Page 9
EST 5:45PM	Marvin		Student Short	Theater 2	Page 9
EST 5:55PM	Grief Sleeps		Student Narrative	Theater 2	Page 8
EST 6:15PM	Doug		Student Narrative	Theater 2	Page 8
EST 6:30PM	Rosewood for Mister Lemon		Student Narrative	Theater 2	Page 9
EST 6:50PM	Butterfly Dreams		Student Narrative	Theater 2	Page 8
EST 7:15PM	Luiseno		Student Narrative	Theater 2	Page 9
5:35PM	SHORT NARRATIVE BLOCK	Q&A TO FOLLOW		Theater 4	
5:35PM	Mine		Short Narrative	Theater 4	Page 8
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EST 6:25PM	Passenger		Advanced Screening	Theater 4	Page 8
EST 6:35PM	Dissonance		Short Narrative	Theater 4	Page 7
EST 6:55PM	Between the Lines		Short Narrative	Theater 4	Page 7
EST 7:05PM	A Social Life		Short Narrative	Theater 4	Page 7
6:00PM	The Last Great Circus Flyer	Q&A TO FOLLOW	Documentary	Theater 1	Page 5
6:05PM	DOCUMENTARY SHORTS BLOCK	Q&A TO FOLLOW		Theater 3	
6:05PM	Over the Coals: Santa Maria the BBQ Capitol of the World		Documentary	Theater 3	Page 5
EST 6:30PM	Oda a Cucú		Local Documentary	Theater 3	Page 5
EST 6:40PM	Down but not Out Part One		Local Documentary	Theater 3	Page 5
EST 7:20PM	A Daring Journey: From Immigration to Education		Documentary	Theater 3	Page 5
7:35PM	Pure Hearts: Into Chinese Showbiz	Q&A TO FOLLOW	Feature Narrative	Theater 4	Page 6
7:55PM	LOCAL'S CORNER BLOCK	Q&A TO FOLLOW		Theater 2	
7:55PM	Butterfly Town		Local Music Video	Theater 2	Page 7
EST 8:00PM	It Happened on Exposition Blvd.		Short Narrative	Theater 2	Page 7
EST 8:10PM	Hansel + Gretel		Short Narrative	Theater 2	Page 7
EST 8:15PM	Noir		Short Narrative	Theater 2	Page 8
EST 8:20PM	Mandelstam and Minor: I Am No One's Contemporary		Short Narrative	Theater 2	Page 7
EST 8:25PM	Julienne		Student Short	Theater 2	Page 9
EST 8:35PM	The Moment I Was Alone		Short Narrative	Theater 2	Page 8
EST 8:55PM	Afterlight		Student Narrative	Theater 2	Page 9
8:05PM	Laces	Q&A TO FOLLOW	Local Feature	Theater 3	Page 6
8:15PM	MILITARY EVENT BLOCK	Q&A TO FOLLOW		Theater 1	
8:15PM	Special Operations Combat Controllers		Documentary	Theater 1	Page 6
EST 8:30PM	Danger Close		Documentary	Theater 1	Page 6
EST 8:45PM	9/11 Generation Rangers		Documentary	Theater 1	Page 6

EST: Estimated Start Time. Please Arrive Early.

FRIDAY, December 11th, 2015

5:00PM	AWARD CEREMONY			Theater 2	
5:15PM	FEATURE NARRATIVE WINNER			Theater 2	
5:15PM	DOCUMENTARY WINNER			Theater 3	
7:05PM	LOCAL SHORTS AND DOCS BLOCK			Theater 2	
7:05PM	Oda a Cucú		Local Documentary	Theater 2	Page 7
EST 6:40PM	Down but not Out Part One		Local Documentary	Theater 2	Page 6
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7:20PM	WINNING SHORTS & JUDGES CHOICE			Theater 3	
8:05PM	Laces		Local Feature	Theater 3	Page 6
8:15PM	MILITARY EVENT BLOCK	Q&A TO FOLLOW		Theater 2	
8:15PM	Special Operations Combat Controllers		Documentary	Theater 2	Page 6
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STATEMENT FROM THE FESTIVAL DIRECTORS

Thank you for coming out and celebrating the 4th Annual Monarch Film Festival! We are humbled as festival directors to be in the presence of such amazing talent. Every year we come together to celebrate cinematic achievements from all over the world and we couldn't be more impressed. The drive to create and embody visual arts is a discipline that not many people have. It takes courage and innovation to bring a concept so often hard to explain in words, to life and in a way that captures the imagination of so many generations, simultaneously. As the years go by we get to experience the differential trends and various expressions of cinema. Today we are so excited to be bringing you just that. True independent artists, whose hearts and passions have been manifested in a way that captures us in their moment, and for just a short while, invites us into their world.

Thank you for joining us and enjoy the show!

~Cristiana DiPietro & Matthew Kalamane

THURSDAY, DECEMBER 10th 2015

DOCUMENTARY	DOCUMENTARY SHORT	FEATURE NARRATIVE	LOCAL FILM
SHORT NARRATIVE	STUDENT NARRATIVE	STUDENT SHORT	Q&A

TIME	FILM TITLE	THEATER
4:15PM	ADALINE	3
4:20PM	THE LAST NIGHT INN	1
4:25PM	THE EDGE OF THE WILD	2
4:30PM	3 1/2 YEARS WITHOUT A TOOTHBRUSH	4
5:35PM	STUDENT SHORTS & NARRATIVES BLOCK	2
	5:35PM Cease	2
	EST 5:40PM Rooftop Sentiments	2
	EST 5:45PM Marvin	2
	EST 5:55PM Grief Sleeps	2
	EST 6:15PM Doug	2
	EST 6:30PM Rosewood for Mister Lemon	2
	EST 6:50PM Butterfly Dreams	2
	EST 7:15PM Luiseño	2
5:35PM	SHORT NARRATIVE BLOCK	4
	5:35PM Mine	4
	EST 6:05PM The Dangle	4
	EST 6:25PM Passenger	4
	EST 6:35PM Dissonance	4
	EST 6:55PM Between the Lines	4
	EST 7:05PM A Social Life	4
6:00PM	THE LAST GREAT CIRCUS FLYER	1
6:05PM	DOCUMENTARY SHORTS BLOCK	3
	6:05PM Over the Coals	3
	EST 6:30PM Oda a Cucu	3
	EST 6:40PM Down but not Out	3
	EST 7:20PM A Daring Journey	3
7:35PM	PURE HEARTS: INTO CHINESE SHOWBIZ	4
7:55PM	LOCAL'S CORNER BLOCK	2
	7:55PM Butterfly Town	2
	EST 8:00PM It Happened on Exposition Blvd.	2
	EST 8:10PM Hansel + Gretel	2
	EST 8:15PM Noir	2
	EST 8:20PM Mandelstam and Minor	2
	EST 8:25PM Julianne	2
	EST 8:35PM The Moment I Was Alone	2
	EST 8:55PM Afterlight	2
8:05PM	LACES	3
8:15PM	MILITARY EVENT BLOCK	1
	8:15PM Spec. Op Combat Controllers	1
	EST 8:30PM Danger Close	1
	EST 8:45PM 9/11 Generation Rangers	1

EST: Estimated Starting Time

Please Arrive Early

TIME	THEATER 1	THEATER 2	THEATER 3	THEATER 4
4:30PM				
5:00PM	The Last Night Inn	The Edge of the Wild	ADALINE	3 1/2 years without a Toothbrush
5:30PM		Cease		
		Rooftop Sentiments		
		Marvin		
6:00PM		Grief Sleeps		Mine
		Doug	Over the Coals: Santa Maria the BBQ Capitol of the World	The Dangle
6:30PM		Rosewood for Mister Lemon	Ode to Cucu	Passenger
		Butterfly Dreams	Down but not Out Part One	Dissonance
7:00PM	The Last Great Circus Flyer	Luiseño		Between the Lines
		Q&A	A Daring Journey	A Social Life
7:30PM		Butterfly Town	Q&A	Q&A
		It happened on Exposition Blvd.		
		Hansel + Gretel		
8:00PM	Q&A	Noir		
		Mandelstam and Minor		
		Julienne		
8:30PM	MILITARY EVENT BLOCK 45	The Moment I Was Alone		Pure Hearts: Into Chinese Showbiz
		Afterlight		
9:00PM	Q&A	Q&A	Laces	
9:30PM			Q&A	Q&A
10:00PM				

FRIDAY, DECEMBER 11th, 2015

DOCUMENTARY	DOCUMENTARY SHORT	FEATURE NARRATIVE	LOCAL FILM
SHORT NARRATIVE	STUDENT NARRATIVE	STUDENT SHORT	Q&A

TIME	FILM TITLE	THEATER
4:25PM	THE EDGE OF THE WILD	2
5:35PM	STUDENT SHORTS & NARRATIVES BLOCK	2
	5:35PM Cease	2
	EST 5:40PM Rooftop Sentiments	2
	EST 5:45PM Marvin	2
	EST 5:55PM Grief Sleeps	2
	EST 6:15PM Doug	2
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	EST 7:15PM Luiseño	2
	EST 6:40PM Down but not Out	2
	EST 7:20PM A Daring Journey	2
7:55PM	LOCAL'S CORNER BLOCK	2
	7:55PM Butterfly Town	2
	EST 8:00PM It Happened on Exposition Blvd.	2
	EST 8:10PM Hansel + Gretel	2
	EST 8:15PM Noir	2
	EST 8:20PM Mandelstam and Minor	2
	EST 8:25PM Julianne	2
	EST 8:35PM The Moment I Was Alone	2
	EST 8:55PM Afterlight	2

EST: Estimated Starting Time

Please Arrive Early



TIME	THEATER 2	THEATER 3
5:00PM	AWARD CEREMONY	
5:30PM		
6:00PM	RESERVED FOR FEATURE NARRATIVE WINNER	RESERVED FOR DOCUMENTARY WINNER
6:30PM		
7:00PM	Ode to Cucú	
7:30PM	Down but not out Part One	
8:00PM	Butterfly Town	RESERVED FOR WINNING SHORTS AND JUDGES CHOICE
	It happened on Exposition Blvd.	
	Hansel + Gretel	
	Noir	
	Mandelstam and Minor	
	Julianne	
8:30PM	The Moment I Was Alone	
	Afterlight	
9:00PM		
9:30PM	MILITARY EVENT BLOCK	Laces
10:00PM	Q&A	
10:30PM		



3 ½ YEARS WITHOUT A TOOTHBRUSH

by Ren Blood

(Documentary, USA, 50 Minutes)

Walter Lachman was 13 years old when he and his Grandmother were resettled from Berlin to the Riga Ghetto in Latvia. She was shot the first week. He was alone for the first time in his life. He managed to survive, moving from slave labor camp to camp until he was liberated from Bergen Belsen by the British Army in 1945 when he was 17 years old. Walter's story begins and ends with his message of tolerance and forgiveness. Genocide continues today on a global scale. It is up to us to keep the lessons of the Holocaust alive.



A DARING JOURNEY: FROM IMMIGRATION TO EDUCATION

by Dorothy Fadiman & Owen Tomlins

(Documentary, USA, 28 Minutes)

A DARING JOURNEY follows three individuals who risked their lives to cross the border from Mexico to the United States, as they struggle to earn a living while seeking higher learning. These stories represent what many undocumented individuals experience: working to survive without documentation while pursuing education.

Q&A to follow after Block



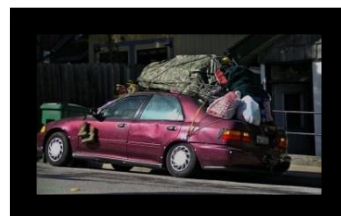
DOWN BUT NOT OUT: PART ONE

by Robert Pacelli

(Documentary, USA, 37 Minutes)

The hopes and dreams of people living on the streets of Pacific Grove and Monterey.

Q&A to follow after Block 12/10



THE EDGE OF THE WILD

by Gail Mallinson

(Documentary, USA, 60 Minutes)

For over 30 years, residents of the small town of Brisbane, California just south of San Francisco, have fought to save rare butterflies on private land planned for luxury housing on nearby San Bruno Mountain. This epic battle between private property rights and the survival of a species resulted in a major shift in national environmental policy – one that allows private landowners to kill endangered species. The Edge of the Wild is a documentary film that tells the story of this struggle both past and present - through the eyes of Michele Salmon, a life-long resident of Brisbane who is determined to reverse this policy and save the last population of these butterflies before they are gone forever.



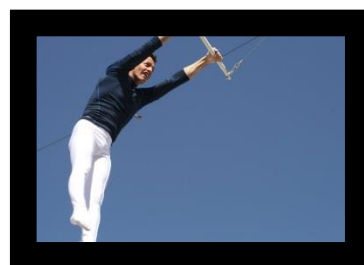
THE LAST GREAT CIRCUS FLYER

by Philip Weyland

(Documentary, USA, 119 Minutes)

A quadruple somersault was considered impossible until 17 year old Miguel Vazquez made national news (NY Times, NBC news, etc.) by achieving the "impossible" Quadruple somersault during a 1982 Ringling Bros. performance. Vazquez's 'Quad' was a premiere attraction at Ringling Bros., and the largest circuses in Europe until, in 1994 at the apex of his career, Vazquez unexpectedly quit flying. Filmed over a 7 year period, the feature length documentary film "The Last Great Circus Flyer" addresses the triumphs, dangers, fears and oftentimes tragedies of trapeze performers through interviews with great flyers of the past and performances by young flyers of today from Ringling Bros., Cirque du Soleil and Circus Vargas.

Q&A to follow



ODE TO CUCÚ

by Clemencia Macias

(Documentary, USA, 7 Minutes)

Cucú is a woman of the earth. As a young woman she enters into a household in Bogotá to be the nana of 3 girls. She raised them and supported them like a second mother. This is a lyric poem, which evokes her earthly soul and her deep connection with nature.



OVER THE COALS: SANTA MARIA THE BBQ CAPITAL OF THE WORLD

by Noah Rosenstein

(Documentary, USA, 24 Minutes)

Over The coals is the story of Santa Maria style BBQ, a little known and underappreciated form of cooking. The film interviews members of the community, and explores the history of the cuisine.





SPECIAL OPERATIONS COMBAT CONTROLLERS

by Alex Quade

(Documentary, USA, 15 Minutes)



PART OF MILITARY EVENT BLOCK

Avoiding fratricide & civilian casualties during air strikes is the goal of a small team of Special Operations Forces few people have ever heard of: Combat Controllers. War reporter Alex Quade exclusively embedded with them in Afghanistan and brings you along on their mission. Witness battles unfold & the meticulous decision-making process the Operators go through calling in close air support and advising Coalition partners.

Q&A following block

DANGER CLOSE SPECIAL FORCES AIRSTRIKES

by Alex Quade

(Documentary, USA, 15 Minutes)



PART OF MILITARY EVENT BLOCK

War Reporter Alex Quade embedded with Special Forces Operational Detachment A-Teams in Diyala Province, Iraq, as they went after high value terrorist targets and called in airstrikes with A-10s and F-16s during combat missions. Quade tracked down those same aircraft, to bring the audience on ride-alongs to explain their close air support role with the Special Forces A-Teams on the ground. Ms. Quade also witnessed the elite Green Berets advising as many as 1400-Iraqis on these battle operations.

Q&A following block



9/11 GENERATION RANGERS

by Alex Quade

(Documentary, USA, 15 Minutes)



PART OF MILITARY EVENT BLOCK

Service, Sacrifice, Patriotism: Alex Quade, gives you a unique, inside look at elite Army Special Operators as you've never seen. Go along on a once in lifetime experience with elite Army Rangers in Alex Quade's short film: '9/11 Generation Rangers'. These battle-hardened, Tier 1 warriors, rarely seen on camera, talk candidly with Alex, before deploying back to Afghanistan. These Special Operators share their stories and history with Alex at Pointe du Hoc, parachute into Normandy, and meet President Barack Obama. President Obama praised these 9/11 Generation warriors at the D-Day anniversary in Normandy, France, comparing their call to serve, to that of the "Greatest Generation" from World War Two.

Q&A following block



ADALINE

by Bidisha Chowdhury

(Feature Narrative, USA, 96 Minutes)

A young, struggling artist inherits a house where she encounters a series of bizarre dreams. She finds a diary and mysterious prophecies of a psychic who lived in that house a century ago, and to her shock learns that the age-old prophecy might have been written specifically to warn the artist of her impending death.



LACES

By Matthew Kalamane

(Feature Narrative, USA, 95 Minutes)



ADVANCED SCREENING

Victor & Miranda try and resolve their failed marriage only after they independently attempted to kill each other on the same night.

Q&A to follow 12/10

****CONTAINS ADULT CONTENT, VIEWER DISCRETION IS ADVISED****



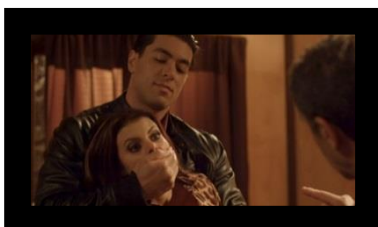
PURE HEARTS: INTO CHINESE SHOWBIZ

by Bi Zhifei

(Feature Narrative, CHINA, 96 Minutes)

Pure Hearts: Into Chinese Showbiz is the maiden work of Ph.D. Bi Zhifei. It took him ten years to write the screenplay and to finish the movie. This is an unprecedented work where a bold decision was made to star 17 young students learning in the Acting Department of eight prestigious artistic academies in China. The movie portrays the unforgettable pleasures and sorrows among a kind and earnest acting instructor and his 17 good-looking students after entering the showbiz during their four years of college.

Q&A to follow



THE LAST NIGHT INN

by John Heath

(Feature Narrative, USA, 86 Minutes)



A man awakens in an empty house that he is unable to leave. Battling fatigue, injury and amnesia, and guided only by a mysterious voice in a phone, he begins piecing together the fractured memories of events that led him to be trapped where he is, and ultimately discovers a truth more horrifying than he could have ever imagined.



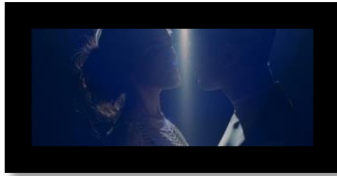
A SOCIAL LIFE

by Kerith Lemon

(Short Narrative, USA, 8 Minutes)

A Social Life is a short film about a career driven woman who's living the life she always dreamed of... online.

Q&A to follow after Block



BETWEEN THE LINES

by Rollo Hollins

(Short Narrative, UNITED KINGDOM, 8 Minutes)

Two young actors, strangers thrown together in a casting, spend a fleeting summer rehearsing and learning to fall in love on stage. As they are gently guided by their director (cupid), their own feelings take over.

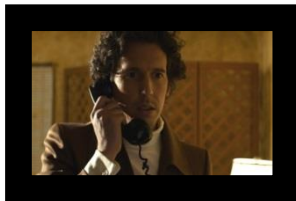


BUTTERFLY TOWN

by Michelle Magdalena Maddox

(Music Video, USA, 3 Minutes)

"Butterfly Town" an original song for the city of Pacific Grove, California, America's last hometown



THE DANGLE

by Michael E. Ravich

(Short Narrative, USA, 20 Minutes)

The year is 1975, and Tom Ryder has made too many mistakes. This American spy is given one last chance in Moscow to prove his worth to the agency when Boss reluctantly assigns him a mission of the utmost importance. He must complete a routine exchange with a known enemy operative... But she is The Red Mantis, the world's greatest mercenary, and she has plans of her own.



DISSONANCE

by Bryan Fox

(Short Narrative, USA, 19 Minutes)

Dissonance explores the harsh challenges of a young man's stale relationship and stalled career. As everything seems to be going nowhere, he must decide whether he will hold onto love, or face the fear that moving forward may mean letting go. In a moment, everything changes forever...



HANSEL + GRETEL

by Soyeon Kim

(Short Narrative, USA, 4 Minutes)

An abstract visualization of Brothers Grimm's 'Hansel & Gretel'

Q&A to follow after Block



IT HAPPENED ON EXPOSITION BLVD.

by Andrew Enriquez

(Short Narrative, USA, 10 minutes)

In this homage to film noir, a G.I. meets his deceased commanding officer's beautiful daughter and becomes embroiled in a deadly mystery.



MANDELSTAM AND MINOR: I AM NO ONE'S CONTEMPORARY

by Robert Danziger

(Short Narrative, USA, 3 Minutes)

I Am No One's Contemporary, a poem by Osip Mandelstam, translated and performed by Bill Minor, who also did most of the artwork and photographs. Additional artwork by Kandinsky, Malevich, Chagall, Altman, Filonov, Levitan and Vrubel.

Q&A to follow after Block





MINE

by Michael Vidler

(Short Narrative, CANADA, 29 Minutes)

Diane Johnson is middle-aged real estate agent, desperate to have a baby of her own, when she meets Kevin and Eva, a young newlywed couple who are expecting. This innocent friendship quickly morphs into a dangerous obsession.



THE MOMENT I WAS ALONE

by Kellen Gibbs

(Short Narrative, USA, 20 Minutes)

Quinn is a young girl living in the shadow of a workaholic mother. One day, as Quinn makes her way through the busy metropolitan streets with her mother, the world around her freezes in time. She is completely alone. What at first seems to her a blessing and a game soon becomes bitter and isolating. Unable to communicate with anyone or anything around her, Quinn must survive on her own in a world where she is the only thing affected by time.

Q&A to follow after Block



NOIR

by Soyeon Kim

(Short Narrative, USA, 3 Minutes)

A black crow searches for its identity, trying to escape the perception that it is something other than a beautiful and intelligent bird.

Q&A to follow after Block



PASSENGER

by Gianluca Columbo

(Short Narrative, USA, 10 Minutes)

ADVANCED SCREENING

Ray is the last cab driver on Earth in a not too distant future.



AFTERLIGHT

by Thomas W. Jones

(Student Narrative, USA, 11 Minutes)

A recently deceased man is forced to look back on his past in a strange version of the afterlife.

Q&A to follow after Block



BUTTERFLY DREAMS

by Venkat Krishnan

(Student Narrative, INDIA, 22 Minutes)

Sumi, a nine-year-old girl, works in a garment factory in rural India. She is exploited by child labor and must find a way to pursue her dream - to read and write. She has one last chance when an educated man comes to her village. They develop a friendship and he agrees to teach her how to read. Sumi's dreams to leave the factory and go to school are not realized. She continues to hope. Will the hope change the young girl's pursuit of a better life?

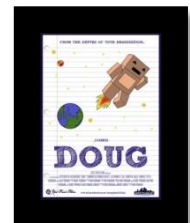


DOUG

By Tom Fordham

(Student Narrative, UNITED KINGDOM, 20 Minutes)

The film follows troubled ten-year-old Charlie and his imaginary best friend in their struggle to accept a new addition to their disjointed family. He has always been easily influenced and together they will do anything in their power to ruin the relationship between their dad and his new love interest!



GRIEF SLEEPS

by Timothy Marc Hopper

(Student Narrative USA, 20 Minutes)

"Grief Sleeps" centralizes around a Gold Star family dealing with the aftermath of losing their loved one who was killed in action. The main focus is on a mother who struggles to maintain her grasp on reality while trying to support her family emotionally.





LUISEÑO

by Tanner Morrison

(Student Narrative, USA, 19 Minutes)

After the Temecula Valley Massacre of 1847, two American brothers cross paths with two Luiseño survivors as they flee for safety from the Mexican Army.

Q&A to follow after Block



ROSEWOOD FOR MISTER LEMON

by Strack Azar

(Student Student Narrative, USA, 17 Minutes)

Casey is a middle-aged salary worker who finds himself caught in the monotony of a responsible adult. While returning home from work, he watches a group of school kids playfully step on specific squares and lines on the ground. Casey begins to imitate the kids' game, and in doing so, transforms into the inner child that still sees excitement in the world. Losing himself to the fantasy, Casey is eventually pulled back to reality where he feels ashamed and embarrassed for his transgression. However, a brief affirmation, and a moment of reflection, gives him the confidence and appreciation to revisit his lost youth.



CEASE

by Stanislav Roud

(Student Short, CANADA, 5 Minutes)

In an apocalyptic world, a group of ragged survivors, struggling to find food and shelter, come upon a seemingly abandoned house. On the inspection the group finds the gruesome fresh remains of an infant. Something is amiss in the house. The men continue to search the premises and all seems clear, except one door, which is shut tight.

What could be hiding in the locked room?



JULIENNE

by Jaymie Moore and Olivia Martigopoulos

(Student Short, USA, 10 Minutes)

A young man in the midst of mourning the death of an old friend sees a vision of the deceased and tries to pursue her, only to come face to face with his own fate. This five-minute narrative short film is an examination of how we cope with grief and will strike a chord with anyone who has ever gone through the experience of losing a loved one.

Q&A to follow after Block

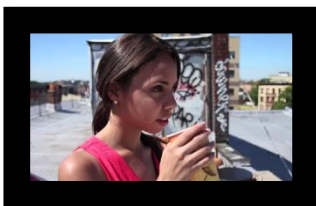


MARVIN

by Mitchell Lazar

(Student Short, USA, 8 Minutes)

Upon his release from juvenile detention, sent there in place of his older brother, Marvin must decide between forgiveness or revenge.



ROOFTOP SENTIMENTS

by Yessania Mcgee

(Student Short, USA, 5 Minutes)

'Rooftop Sentiments' is a whimsical and playful romantic comedy about what happens from the effect of a breakup. Alex enjoys her coffee on her shared deck before going to work, but when ex-boyfriend Morgan, who lives in the same building, comes up and disturbs her peace of mind spilling her coffee on her, an argument ensues and they find themselves locked out on the deck.



December 10•11
**2015 INTERNATIONAL
MONARCH FILM FESTIVAL**

A VERY SPECIAL THANK YOU TO OUR SPONSORS



A Very Special Thank You to Karen Ottinger, Jeff Ottinger, Fred & Brenda DiPietro, Jeff & Jackie Kilpatrick, Jo & Monte Kerr, Jenny & Claire Lovell, Matt Woodruff, Samantha Kelley, Jose Gonzalez, Mike Timko, Karen Nordstrand, Jayne Gasperson, Thomas & Paige Burks, Deirdre McCauley, Marcos Cabrera, Penelope Morgan, Ami-Sue Lawless, Toni Lakind, Matthew DiPietro, Don Jayne, Jacob Shafer, Barbara Woodruff, Adam Kasperek, Hanna Bradshaw Lozier, Debbie Young, Megan Munro, Marge Ann Jameson, Mike deGive, Caroline Main and Moe Ammar.

Interested in becoming a sponsor?

Please contact Cristiana DiPietro: cristiana@monarchfilmfestival.com for more info!

BROUGHT TO YOU BY THE MONARCH FILM FESTIVAL TEAM:

*Cristiana DiPietro
Matthew Kalamane
Karen Ottinger
Samantha Kelley
Jeff Ottinger*