

## **Bellringers and Bells at St Matthias'**

Bells The tower houses a peal of ten bell with a tenor 16 cwt 2 qtr 3 lb (840kg) in F sharp

### Ringling Times

The bells are rung regularly for Sunday services - please check the church notices as the Sunday Mass moves round the three churches

Sundays 9 15 - 10.00 (when the service is at St Matthias)

Practice Night Monday 19 30 - 21 00 (including Bank Holidays)

Visitors are always welcome at Sunday sessions and at the practices.

### Access to tower

When the church is open access can be via the North door and through the church (Link Room) to the tower on the South side. Then by a spiral staircase in the SW corner of the tower.

If the church is closed i.e. on practice nights access is via the tower door - South side. Turning the handle on the small door will ring a bell in the ringing room and someone will come down to let you in. Please wait for a pause in ringing.

### Details of the Bells

The first bell to be installed in the tower was cast in 1899 in memory of Emily Martha Day - the mother of The Revd Archibald Day - vicar of St Matthias' from 1888 to 1932. This bell is the tenor to the current peal of 10 bells.



The Tenor Bell

In 1900 seven more bells were added to complete the octave. At the time the donors wished to remain anonymous, but it is now known that the bells were given by the Misses Richardson of Prestbury near Cheltenham in memory of their mother, Isabel Richardson. The Richardson family also gave bells at Leckhampton, Gloucestershire (1904) and at Kilburn, Yorks (1925). The seven bells of 1900 all bear identical memorial inscriptions.

JOHN TAYLOR & CO. \* FOUNDERS \* LOUGHBOROUGH \* LEICESTERSHIRE \* A.D. 1900 \* / (*large vine border*)

*Waist:* TO THE GLORY OF GOD / AND IN MEMORY OF / ISABEL RICHARDSON / NOV. 29. 1899.

History and Fuller Details ([Link to Chris Pickford's report](#))

### The Present Band



### Contacts

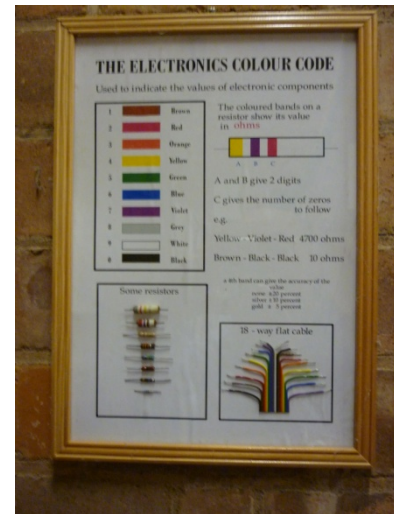
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## The Ropes and Sally Colours

Malvern Link is unique in having ropes with every sally a different colour. This came about because most of the band were, at some stage, employed at the Radar Research Establishment on electronics work. The Sally colours were therefore chosen to comply with the Electronics Colour Code.



## The Italian Connection

While visiting Italy on holiday, Malvern Link ringers George and Ruth Morris, saw bells being rung full circle in a very similar way to the English tradition. They established a close fellowship with Italian Campanologists in the Verona region of Italy which led to a series of exchange visits between English and Italian ringers.



Model of Italian Bell

## Links

Central Council of Church Bell Ringers <https://cccbr.org.uk>

Worcestershire and Districts Change Ringing Association <http://www.wdcra.org.uk>

Felstead Peal Database <https://cccbr.org.uk/felstead/tbid.php?tid=3243>

Worcester Cathedral Teaching Centre <http://worcesterbells.org.uk/ringing-towers/cathedral-teaching-centre>