

Sean O'Neil

Production Sound Mixer for Film and Television

Brooklyn New York

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Feature Documentaries – Recent Work:

- "The Three Glorias"** Featuring Gloria Steinem and Hillary Clinton
Directed by Academy Award winner Julie Taymor & Bobbi Birleffi
DP: Claudia Raschke
Produced by CNN Films
- "Untitled HBO Project"** Untitled HBO / Liz Garbus Project
Directed by Academy Award nominee Liz Garbus
DP: Sam Cullman
Produced by Moxie Firecracker
- "Generation Startup"** Capturing the struggles of six young entrepreneurs
Directed by Academy Award winner Cynthia Wade
DP: Boaz Freund
Produced by Creative Breed Films
- "D - Man"** Exploring Bill T. Jones' tour-de-force dance "D-Man in the Waters"
Directed by Roz LeBlanc and Tom Hurwitz
DP: Tom Hurwitz
Produced by LMU Films
- "The Notorious RBG"** Featuring Supreme Court Justice Ruth Bader Ginsberg
Directed by Betsy West & Julie Cohen
DP: Claudia Raschke
Produced by Storyville
- "Darryl Hammond"** Untitled Darryl Hammond Project
Directed by Michelle Esrick
DP: Daniel B. Gold & Kirsten Johnson
Produced by Ripple Effect Films
- "Coup 53"** Documentary on America's 1953 attempted coup in Iran
Directed by Taghi Amirani
DP: Claudia Raschke
Produced by Coup 53 Productions UK

Award Winning and Nominated Films

- "Cameraperson"** The distillation of life seen through the camera of Kirsten Johnson
Directed by Kirsten Johnson
DP: Kirsten Johnson
Produced by Janus Films
* Winner of 14 international awards including Best Documentary at the San Francisco Film Festival
- "Very Semi-Serious"** Documentary on The New Yorker cartoon culture
Directed by Leah Wolchok
DP: Kirsten Johnson
Produced by Very Semi Serious Films
* Emmy Winner for Outstanding Arts and Cultural Programming
- "Soft Vengeance: Albie Sachs and the New South Africa"**
Directed by Abby Ginzberg
DP: Daniel B. Gold
Produced by Social Action Media
* Peabody Award Winner
- "Under African Skies"** Documentary on Paul Simon's return to South Africa
Director by Academy Award nominee Joe Berlinger
DP: Robert Richman
Produced by Leroy & Morton Productions
* Primetime Emmy Nominee
- "The Oath"** Explores the lives between two of Osama Bin Laden's compatriots
Directed by Academy Award nominee Laura Poitras
DP: Kirsten Johnson
Produced by Praxis Films
* Sundance Award Best Cinematography and Grand Jury Prize Nominee
* Emmy Nominee Best Documentary
* Emmy Nominee Outstanding Investigative Journalism
- "Sketches of Frank Gehry"**
Directed by Academy Award winning director Sydney Pollack
DP: George Tiffen
Produced by S.P. Architecture
* Nominated Best Doc Warsaw International Film Festival

- "Iran and the West"** National Geographic special on Iran and the US in 1979
Directed by Delphine Jaudeau
DP: Richard Numeroff
Produced by Brook Lapping productions
* **Peabody Award Winner**
- "Outrage"** Explores the hypocrisy of gay politicians with anti-gay agendas
Directed by Academy Award nominee Kirby Dick
DP: Kirsten Johnson
Produced by Magnolia Pictures / Chain Camera Films
* **Emmy Nominee for Outstanding Investigative Journalism**
* **Tribeca Film Festival Best Documentary Nominee**
- "Pray The Devil Back to Hell"** Documents a woman led peace movement in Liberia
Directed by Gini Reticker
DP: Kirsten Johnson
Produced by Fork Films
* **Tribeca Film Festival Winner Best Documentary Feature**
- "9/11: Falling Man"** Explores the story behind the famous photograph.
Directed by Henry Singer
DP: Richard Numeroff
Produced by BBC
* **BAFTA Nominee for Best Documentary**
* **New York Film Festival Winner Best Documentary**
- "Wingspan"** Featuring Sir Paul McCartney - ABC Television Prime Time Special
Directed by Alistair Donald
DP: Richard Numeroff
Produced by MPL Communications
* **Cinema Audio Society Nominee for Outstanding Sound Mixing**
- "The Human Face"** Documentary starring John Cleese & Elizabeth Hurley
Directed by David Stewart
DP: Richard Numeroff
Produced by BBC
* **Emmy Nominee for Outstanding Non Fiction Special**

Sean O'Neil Bio

Sean O'Neil is a location sound mixer who loves working on cinéma vérité documentaries but also works in narrative film, episodic television, commercials, music, and digital media. He was nominated for a Cinema Audio Society (C.A.S.) Award for his work with Sir Paul McCartney on the documentary Wingspan. He has spent a large part of his career traveling the world recording arts and science films for the British Broadcast Corporation (BBC). In addition to his work with multiple BAFTA, Emmy, Sundance, and Golden Globe winners, he has had the privilege of mixing for 10 Academy Award nominated or winning directors. They include the late Sydney Pollack and Mike Nichols in addition to Laura Poitras, Joe Berlinger, Cynthia Wade, Julie Taymor, Liz Garbus, Kirby Dick, Terri Randall and Ellen Goosenberg Kent.

His UK clients include the BBC, Oxford TV & Film, ITV, Brook Lapping, October Films, Endemol, Darlow Smithson, Warner Bros.TV UK, Nerd TV, Nitrate Films, Pioneer, Fresh One Productions, IWC, Windfall Films, Nutopia, Tiger Aspect, RAW TV, Mentorn Media, Genie Pictures, Wall to Wall, Wingspan Productions, Lion TV, Northern Upstart, Rogue Films, Blink Films, RDF, Arrow Media, Optomen, ITN, Blakeway, Al Jazeera English, Big Mountain, and Zinc Media.

In addition to his overseas work with the BBC, he has worked for Japanese (NHK), Italian (RAI), German (ZDF), Scottish (STV), Irish (RTE), French, Canadian (CBC) and Al Jazeera Television. In America he routinely works for HBO, PBS, WGBH, WNET, Bill Moyers, Frontline, American Experience, Nova, Discovery, and National Geographic programs.

He has engineered multi-track musical performances for Sir Paul McCartney, Bjork, Allen Toussaint, Blossom Dearie, Dr John, The Strypes, Itzhak Perlman, Helen Huang, Mose Allison, Jan Bell, and the Jurassic 5.

Recently he has served as a sound design consultant for Gulliver's Gate, a 49,000 square foot indoor interactive amusement park in New York City's Times Square as well as a designing and recording sound effects for video games.