

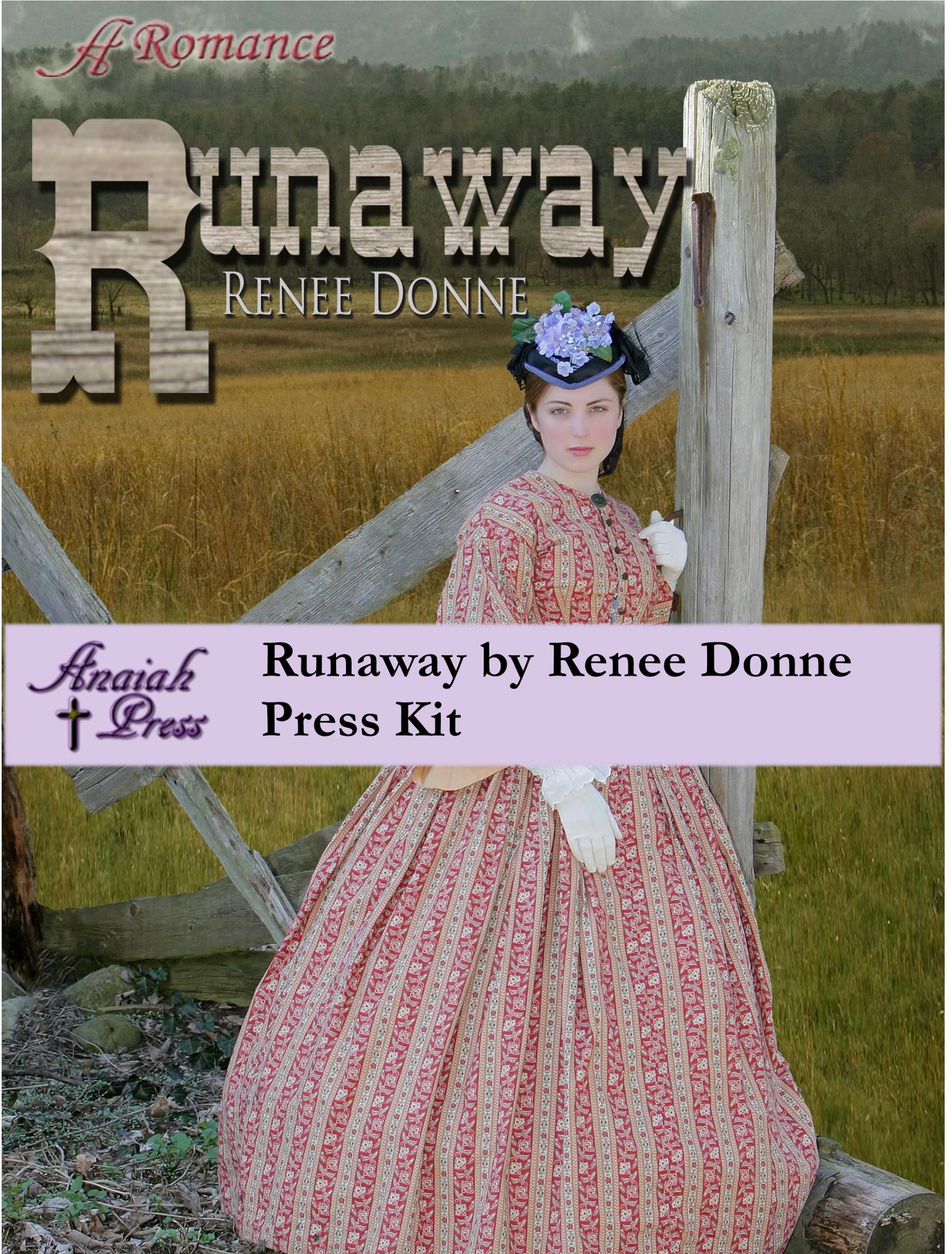
A Romance

Runaway

RENEE DONNE

*Anaiah
+ Press*

**Runaway by Renee Donne
Press Kit**



A Romance

Runaway

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About the Book

After Marianne discovers her bankrupt stepfather sold her into marriage to the highest bidder, she flees Philadelphia and heads west to start a new life.

Unfortunately for her danger follows. First, a stage coach accident leaves her stranded in the middle of nowhere – with an injured driver. Henchmen hired by her spurned would-be husband are hot on her trail, threatening to return her to Philadelphia and the man who is determined to own her.

Just when things seem hopeless, Marianne is rescued by a handsome, cowboy who offers temporary refuge. Knowing she can't refuse, yet wary of his intentions, Marianne finds herself drawn to this quiet, enigmatic hero. But is he someone she can trust?

View the [trailer](#) on the [Anaiyah Press Youtube](#) channel.

Details:

Title: RUNAWAY

Author: Renee Donne

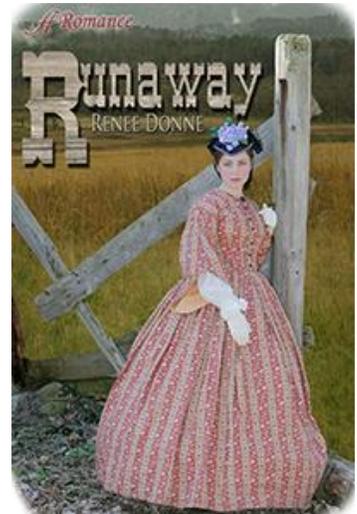
Genre: Historical Romance Novella

Length: 70 Pages

Release Date: July 29, 2014

Imprint: Anaiah Romance

ISBN: 978-0-9905562-0-6



Bio:



Renee Donne is a native Floridian with a penchant for writing books with a western theme. In her head she's a world traveler and an amateur chef. In real life, she's a hometown girl with an affinity for fine wine and good friends. Her favorite place to write is sitting on her veranda, overlooking the beach.

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Excerpt 1

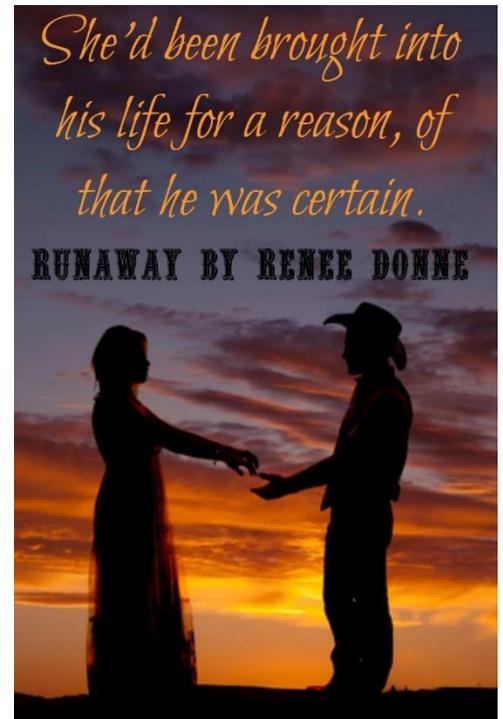
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Marianne leaned against the wall and tilted her feet so her weight balanced on the outer edges of her soles. Her legs, from the knee down, were killing her. Dancing always did that to her. She watched the other guests circulating about the room, which was bright for such a late hour. Was she the only one there who found the whole thing tedious? She'd rather have been curled up in an armchair, reading. But her stepfather insisted she come to Maxwell Halsted's Constitution Day ball.

As if conjured by her thoughts, Halsted came up behind her and put an arm around her slender shoulders. The contact made her uncomfortable. Something about the way he touched her reminded her of a cat toying with a mouse. She tried to pull away, but his hand tightened on her shoulder, his fingers digging in almost painfully. She dared a glance up at him. He was tall and slender with wavy, silver hair and piercing blue eyes. But something cold lurked in those eyes, something that made her wish to never be in a room alone with the man.

"Come, my dear, dance with me." He guided Marianne toward the center of the dance floor. It was more a command than a request, but he was very wealthy and probably quite used to people acquiescing to his every want, however unreasonable. He was an accomplished dancer, and Marianne almost enjoyed the waltz. Until his hand started a slow roam in the direction a gentleman's hands should not go. "I must admit, I had considered offering to make you my mistress, but when Jacob approached me with the proposition to bail him out of debt in exchange for **your** hand, I could not refuse. You will make me a happy man as my wife."

Halsted's words hit home just as the dance ended. Taking advantage of the swell of people leaving the dance floor, Marianne pulled out of Halsted's arms and insinuated herself into the crowd, out of reach. Then, she set out to find Jacob. This could not be true; Halstead was at least sixty years old, and a letch to boot!



Excerpt 2

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Only a few hours had passed since Marianne's coach left San Antonio. Just a few hours more and they would stop for the night. Marianne was the only passenger, making for a peaceful—if a little bumpy—ride. She sighed, closed the book she was reading, and set it on her lap. She should have brought more. She'd already read the tome three times.

At least the stage driver was pleasant. Timothy made it a point to stop every so often, claiming to rest the horses, but it was obvious he was allowing her to see to her own comfort without embarrassment. He was a kind man, with a friendly, round face, thinning mouse-brown hair, and a shape bordering on rotund. It was almost a miracle he managed to climb up and down from the box.

She sighed and closed her eyes, laying her head back. Perhaps a nap would temporarily relieve her boredom.

Just as she drifted off to sleep, the carriage rocked, then swayed, and finally tipped backward. Her body tensed in panic, and she grabbed at the seat for stability. The movement was slow enough that Marianne managed to stay in her seat, but it still left her terrified and confused when the carriage finally stopped. She was on her back, looking up at the front interior wall of the carriage. It had overturned.

With ginger movements, Marianne got to her feet, testing the carriage to see how sturdy the grounding was. Despite the fact that it was tipped onto its rear, the coach seemed securely situated. She moved to the door and swung it open to look around. The conveyance had slipped backward into a small ditch and was now wedged at the bottom. The ditch was shallow enough that the horses still stood at the top, snorting impatiently.

She grabbed hold of the doorframe, and after finding her footing on the seat, pulled herself halfway up through the opening. She dangled precariously for a moment, the side digging into her stomach, but in the end, she managed to slide out and lower herself to the ground.

That's when Timothy moaned and weakly called, "Little Miss."

She found him lying on the other side of the carriage, his right arm curled under him in an awkward way. It had to be broken. She floundered there for a moment, torn between the desire to help and the desire to wretch.

"Little Miss, you're the only one here. I need your help."

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Press Release

FOR IMMEDIATE RELEASE:

Anaiiah Press announces release of RUNAWAY by Renee Donne.

Melinda Dozier, Marketing Director of Anaiiah Press, announces the release of *Runaway*, a historical Romance Novella, on July 29, 2014. The book is available in digital format from most major ebook retailers.

St, Petersburg, FL, July 29, 2014

About the Book

After Marianne discovers her bankrupt stepfather sold her into marriage to the highest bidder, she flees Philadelphia and heads west to start a new life.

Unfortunately for her danger follows. First, a stage coach accident leaves her stranded in the middle of nowhere – with an injured driver. And henchmen, hired by her spurned would-be husband, are hot on her trail, threatening to return her to Philadelphia and the man who is determined to own her.

Just when things seem hopeless, Marianne is rescued by a handsome, cowboy who offers temporary refuge. Knowing she can't refuse, yet wary of his intentions, Marianne finds herself drawn to this quiet, enigmatic hero. But is he someone she can trust?

Important Links:

View the Trailer: <http://www.anaiahpress.com/Runaway.html>

iBooks: <https://itunes.apple.com/us/book/runaway/id894052671?mt=11>

KoBo: <http://www.kobobooks.com/ebook/Runaway/book-kKJNjrcvC0yv0CWTWWQbGw/page1.html?s=axCEWI6qukODqVMd8t5jkQ&r=1>

Smashwords: <https://itunes.apple.com/us/book/runaway/id894052671?mt=11>

Goodreads: <https://www.goodreads.com/book/show/20602860-runaway>

About Renee Donne:

Renee Donne is a native Floridian with a penchant for writing books with a western theme. In her head she's a world traveler and an amateur chef. In real life, she's a hometown girl with an affinity for fine wine and good friends. Her favorite place to write is sitting on her veranda, overlooking the beach.

Important Links:

Twitter: www.twitter.com/reneedonne

Facebook: <https://www.facebook.com/renee.donne>

About Anaiiah Press:

Anaiiah Press is a Christian digital-first publishing house dedicated to presenting quality faith-based fiction and nonfiction books to the public. Our goal is to provide our authors with the close-knit, hands-on experience of working with a small press, while making sure they don't have to sacrifice quality editing, cover art, and marketing. To learn more about Anaiiah Press, visit www.anaiahpress.com.

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Sample Article

Faith-based Publisher Releases a Historical Romance, Novella Set in the Old West.

Anaiah Press, a digital-first publisher of faith-based books based out of St. Petersburg, Florida, released *Runaway* by debut author Renee Donne on July 29, 2014. Donne's novella follows Marianne, a young socialite in Philadelphia, who discovers her bankrupt stepfather sold her into marriage to the highest bidder, she flees Philadelphia and heads west to start a new life. Unfortunately for her danger follows. Just when things seem hopeless, Marianne is rescued by a handsome cowboy. Marianne finds herself drawn to this quiet, enigmatic hero. But is he someone she can trust?

Renee Donne is a native Floridian with a penchant for writing books with a western theme. In her head she's a world traveler and an amateur chef. In real life, she's a hometown girl with an affinity for fine wine and good friends. Her favorite place to write is sitting on her veranda, overlooking the beach.

Anaiah Press is a digital-first publishing house dedicated to presenting quality, faith-based fiction and nonfiction books to the public. More than twenty authors, besides Donne, have signed on with the new company, and their 2014 and 2015 lineup already promises a variety of genres for adults and children alike. Other titles releasing this summer/fall include *Liberty Bell*, a middle grade contemporary novel by Emily Ungar; and *Pride*, a YA Urban Fantasy by Rosie Somers. For more information about the Publisher and upcoming releases, visit www.anaiahpress.com.

