

# MUSIC ASSOCIATION OF CALIFORNIA COMMUNITY COLLEGES

## MACCC Fall 2017 Newsletter

November 16 – 19, 2017  
Holiday Inn Golden Gateway  
San Francisco, California



Welcome to the Fall 2017 Semester! This newsletter contains valuable information on our upcoming 2017 MACCC conference.

First things first - we have a new web site!!

<http://maccmusic.com/>

The site is new and still under construction as we continue to update forms, etc. YOU CAN REGISTER WITH PAY PAL for the conference. ALL STUDENT FORMS should be up by early next week. There will be some more reminders coming in the next few weeks.

Hopefully you can forward this email to all of your adjunct faculty so that we may better serve their interests. The conference is always THE place to get the latest information on curriculum, state legislation, potential job openings and to reconnect with your peers. Remember, teaching at the Community College is a different beast. The 2017 conference, once again at the beautiful Holiday Inn in San Francisco, is going to be great. Interesting sessions, amazing ensemble conductors, more information on retirement, and the latest in state legislation is just the beginning! When you consider that the conference is Friday/Saturday, and in San Francisco, there is no reason to not attend this year. In addition to all the amazing food options, the SF Symphony has a great program planned for that weekend!

<https://www.sfsymphony.org/Buy-Tickets/2017-18/Zukerman-Plays-Beethoven.aspx>

Or if you prefer the Opera:

<https://sfopera.com/1718season/201718-season/manon/>

Or just come and hang with all the amazing faculty, young and old, and get great ideas for teaching, insights into administration, trade war stories, brag about success and generally get motivated to be great for the rest of the year.

As you can see, we have some amazing, award winning master class clinicians running our master classes. Our conductors are world class. We have legislative and retirement breakouts that will service everyone. This is not a conference to miss!

This is my last Conference and President and my last Conference as a Board member. After 13 years on the Board, and 15 years teaching Community College, I have decided to return to the K-12 system. I am currently teaching Band, Beginning Instruments and Choir at Caroline Davis Intermediate School in San Jose. It is difficult to put into words how teaching this age level has changed my perspective on education. We have faced a myriad of struggles from the state over the past few years, ranging from Applied to Repeatability, Load discrepancies to the AAT, (or whatever it is called now). Over my 15 years teaching at the Community College level, it seemed that there was always someone 'above me', a VPI, a new President, or one of the 4 Chancellors we had, who professed to know more about what we do than we do. Many of these administrators or state employees have never taken a music class let alone taught music; however, MACCC enabled me to solve the majority of these issues simply by learning about them before they became public! In addition, the camaraderie has made problems that seemed impossible easier to bear, knowing my colleagues were going through similar situations.

I have definitely had to recalibrate my rehearsal pace, brush up on all my woodwind and brass fingerings, and reexamine classroom discipline. Teaching to a demographic that is starving for knowledge, appreciative, and willing to work is refreshing. Working for a district that gets out of your way and allows you to teach is a bonus.

It has been an honor and a privilege to serve on this board for so long. These annual conferences were a highlight of my year, and I will miss them. Who knows, you may see me at a concert one year!

I look forward to seeing you in San Francisco in November. I look forward to having some serious discussions on the state of music education in our State.

Respectfully,

Gus Kambeitz  
President



## Hello MACCC Choral Directors and Singers!

I am excited to introduce to you our 2017 Choral Clinician, Dr. Angel Vázquez-Ramos from CSU, Bakersfield. I first met Dr. Vázquez-Ramos at the 2016 CMEA/ACDA Conference in San Jose. He gave an inspiring presentation on “Working With Developmental Choirs.” His methods were uplifting, relevant, informative, and filled with enthusiasm. I knew at that moment that he would be perfect for our conference and booked him on the spot!

### **2017 MACCC CONFERENCE CHOIR** **Dr. Angel M. Vázquez-Ramos, CSU Bakersfield**

#### **Repertoire**

“Canticum Novum” | Ivo Antognini | Walton Music WW 1556

“Jauchzet Dem Herrn, Alle Welt” | J.S. Bach Ed. Andre J. Thomas | Hinshaw Music HMC2411

“There Shall a Star from Jacob Shine Forth” | Felix Mendelssohn

“The Rose that Bare Jesu” | Ron Kean | Pavane Publishing P1583

“Love is a Sickness” | Dale Trumbore (*to purchase: [daletrumbore.com](http://daletrumbore.com)*)

“El cumbanchero” | arr. Ruben Colón-Tarrats

(*to purchase directly from arranger 787-218-3428 or [rcolondelta@gmail.com](mailto:rcolondelta@gmail.com)*)

“Unclouded Day” | arr. Shawn Kirchner | Boosey & Hawkes 48021256



**Angel M. Vázquez-Ramos**, a native of Carolina, Puerto Rico is Assistant Professor and Director of Choral & Vocal Studies at California State University, Bakersfield. He teaches undergraduate courses in music education, choral conducting, and conducts the University Singers and Chamber Singers. Before his appointment to CSUB, he served as Director of Choral Music Education at Chapman University from 2010 to 2015. Before completing his doctoral studies at Florida State University, Dr. Vázquez-Ramos taught secondary choral music for seven years in Pinellas County Schools in the Tampa Bay Area. He previously held positions in churches in both Largo and Tallahassee, Florida, and San Clemente, California. His research interests include: teacher preparation, rehearsal techniques, adolescent choirs, and assessment in music education. He is currently serving on the CCDA Board as the College and University

Repertoire & Standards chair and previously served on the board as Youth and Student Activities chair. Dr. Vázquez-Ramos is a member of the American Choral Directors Association and NAfME: National Association for Music Education. He completed his Bachelors of Music Education degree at the University of Puerto Rico. In addition, he received a Masters in Music Education and Ph.D. in Music Education/Choral Conducting at Florida State University where he studied with André J. Thomas, Rodney Eichenberger, Judy K. Bowers, and Kevin A. Fenton. He has published articles on assessment in music education and teacher preparation in the *Journal of Research in Music Education*, the *International Journal of Research in Choral Singing* and the *Florida Music Director*.

## **2017 MACCC CONFERENCE BAND**

**Dr. Andy Collinsworth, Sonoma State University**

### **Repertoire**

Mother Earth | David Maslanka  
Psalm for Band | Vincent Persichetti  
The echo never fades | David Gillingham  
Folk Dances | Dmitri Shostakovich/ed. Reynolds

Dr. Collinsworth received his Bachelor of Music degree in Music Education and Master of Music degree in saxophone performance from the University of Nevada at Reno. He received his Doctor of the Musical Arts degree in Conducting from Arizona State University. Prior to joining the Sonoma State faculty in 2008, Dr. Collinsworth taught for nearly twenty years in California public schools. From 1996 to 2005 he was Director of Instrumental Music at Maria Carrillo High School in Santa Rosa, California, where ensembles under his direction were recognized for their superior performances. Dr. Collinsworth maintains an active schedule as a guest conductor, adjudicator and clinician throughout California and the Western states. His critical edition full score to Samuel Barber's *Commando March*, is published by G. Schirmer. In addition to his university duties, Dr. Collinsworth is an active member of several professional organizations. He is President of the Bay Section of the California Music Educators Association (CMEA), and is President-Elect for the Western Division of the College Band Directors National Association (CBDNA).



## **MACCC STRINGS MASTER CLASS**

### **Mads Tolling**



MACCC is pleased to announce our strings master class clinician - Mads Tolling!! I have performed with Mads and he is not just a great player but a great person as well. Here is a portion of his bio- and you can see the rest at his website. He is the real deal!

Mads Tolling, internationally renowned violinist and composer, is a two-time Grammy Award-Winner and the 2016 DownBeat Critics Poll Rising Star winning violinist. As a former nine-year member of both Turtle Island Quartet and bassist Stanley Clarke's band, Mads has spent most his professional life touring internationally. Since 2007 Mads has lead his own group, Mads Tolling Quartet.

*"The Playmaker"* released in the fall of 2009, features Stanley Clarke and jazz greats Russell Ferrante & Stefon Harris. A MTQ album: *"Celebrating Jean-Luc Ponty – Live at Yoshi's"* was released in May, 2012. Mads' latest album is called *"Mads Tolling & The Mads Men – Playing the 60s,"* which features classic songs from TV, film and radio in fresh jazzy versions with guest vocalists Kenny Washington and Spencer Day. Mads has been featured on NPR's Morning Edition, and his recordings have received rave reviews in Downbeat Magazine, Strings Magazine, Washington Post and the San Francisco Chronicle. He has performed with Chick Corea, Ramsey Lewis, Kenny Barron & Paquito D'Rivera.

<http://madstolling.com/bio/>

**MACCC PIANO MASTER CLASS**  
**Omri Shimron, CSU East Bay**

Our Northern California instrumental representative, after procuring Mads, has also booked the piano professor from CSU East Bay (formerly CSU Hayward) to teach our Piano Master class! A brief bit from his Bio - and his web site:

Omri Shimron is a pianist, educator, and recording artist. He was born in the United States but raised in Israel, where he received his early musical training. His debut album, featuring Frederic Rzewski's 36 Variations on 'The People United Will Never Be Defeated!' was released in July 2014 on New Focus Records. Since 2013, he has been on faculty at the Rebecca Penneys Piano Festival at the University of South Florida, Tampa. As a pianist, he appeared at the Jerusalem Music Center, the Jerusalem Academy of Music and the Tel Aviv Museum. In the United States, he won prizes from the Josef Hoffman Piano Competition and the Chautauqua Institution. As an orchestral soloist, Shimron played with the Hillsdale College/Community Orchestra, the Finger Lakes Symphony, and the Elon University Orchestra. Collaborative and solo concerts have included appearances at the Kennedy Center's Millennium Stage and New York City's Sundays on the Island series. Live radio performances featured sessions for WBFO, WXXI, and WUSF stations.



<http://omrishimron.com/bio/>

**MACCC COMPOSITION MASTER CLASS**  
**Ken Eberhard**



Ken Eberhard is a two-time Emmy winning composer who writes music for television and film. He has been working as a composer, orchestrator, and director of production at Ah2 Music since 2006. His music has been heard on numerous television productions such as *Shark Tank*, *Hotel Hell*, *Cutthroat Kitchen*, *Best New Restaurant*, *The Profit*, *Restaurant Startup*, *Police Women*, *The Quest*, *Deal With It*, *Monsters Inside Me*, and *Married by Mom and Dad*. He has orchestrated for composers Mark T. Williams and Jeff Lippencott on programs such as *The Biggest Loser*, *Masterchef*, *Masterchef Junior*, *The Apprentice*, *The Celebrity Apprentice*, *Extreme Weight Loss*, and *Who Do You Think You Are*. In addition to music for television Ken has scored two independent horror films, *Huff (Big Bad Wolf)* and *Filth to Ashes, Flesh to Dust*. The soundtracks to both films are available on iTunes, Spotify, and Amazon. Below are a few examples of Ken's compositions currently in use in the *Filtered Music Library*.

<http://www.keneberhard.com/index.html>

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**Holiday Inn Golden Gateway**

1500 Van Ness Avenue | San Francisco, CA 94109

<http://www.goldengatewayhotel.com>

Our negotiated room rates are amazing this year:  
Single and Double rates are **\$179** a night! | Triple and Quads are **\$199!**