ENJOY THE CONFERENCE
AT THE
CATAMARAN RESORT & SPA

EVENTS FOR STUDENTS INCLUDE:
Intercollegiate Conference Band, Intercollegiate Conference Choir
Strings, Jazz Improvisation, and Composition Master Classes

BREAKOUT SESSIONS FOR FACULTY INCLUDE:
Hot Topics
Jazz Concept for Theory/Musicianship Teachers
Grow Your Program with Matching Funds - IVC’s PRO IVC Campaign
CalSTRS and Legislative Sessions

Faculty Recital with selected students from the master classes
Return of the Reception and Jazz Jam
Luncheon and Keynote Address
Conference Concert
MACCC Composition Contest Winners, MACCC Band and Choir

Band Directors:
Please make sure to contact
Stephen Rochford [srochford@ivc.edu]
with a preliminary list of your student participants. Space may be limited.

Reertoire:
Early Light | Carolyn Bremer | Carl Fischer
Sheltering Sky | John Mackey | Osti Music
Children’s March | Percy Grainger
Rogers Edition: Southern
Memento | Travis Cross | Theodore Music
Slava! | Leonard Bernstein/Grundman
Boosey & Hawkes

Choral Directors:
Please make sure to contact
Matt Tresler [mtresler@ivc.edu]
with a preliminary list of your student participants. Space may be limited.

Reertoire:
I Thread the Stars | Tim Takach | Graphite Publishing
www.timothyctakach.com/i-thread-the-stars
Requiem | Eliza Gilkyson, arr. C. Hella-Johnson
Schirmer/Leonard #50486569
Bogoroditse Djevo | Rachmaninoff | CPDL
www0.cpdl.org/wiki/images/3/3e/Rachmaninov_Bogorodyitse_Djevo_PML.pdf
A Dream of a Blessed Spirit | Dan Hall | Walton Music #1085
Good Night Dear Heart | Dan Forrest
Hinshaw Music #08764606
Lift Every Voice and Sing | arr. Craig Courtney Lorenz #10/4034L
Message From the President

It's hard for me to put into words how valuable MACCC has been to me throughout the years. MACCC has been an integral part of my growth as a teacher and as a part of the community college system. In addition, some of the relationships I've formed through MACCC are some of my most worthwhile and treasured, both professionally and personally.

Many people who attend MACCC conferences will attest to the invaluable networking experiences; I see those comments every year in the MACCC surveys. In addition, many community college music faculty will tell you that they've learned much valuable information from the presentations they have attended at MACCC - from Applied Music to SLO's, from pedagogy to ADTs, and more. Still others will tell you how much their students enjoy and thrive while participating in the MACCC Conference Choir, Band or master classes.

These words do an adequate job of describing MACCC, but they're not the whole story. What really keeps me coming back, and the reason I commit so much time to this organization, is the emotional boost I get from the experience of the conference. There's nothing like the elation after the conference concert, having heard our students shine. There's nothing like the inspiration of a presenter telling you what they did with their program and you getting energized to try the same thing back at your college. There's nothing like the appreciation I receive from colleagues whom I've helped out throughout the year. (I talked to one just the other day. He had contacted me last semester to get some information on non-credit courses for community ensembles. Sure enough, the courses were adopted at his college!)

As my feelings in leading this organization are beyond words, I invite you to come to the conference and experience it for yourself. Of course, if you've been to a MACCC conference, I'm "preaching to the choir." But if you know someone who's never been, or maybe someone who has attended one or two but doesn't come all the time, encourage them to join you. I hope you all will find what I find in MACCC.

Chauncey Maddren
MACCC President

♫ MACCC Fourth Annual Student Theory Scholarship Competition ♫

Why Participate?
 Preliminary round starts August 26, 2018

Why participate in the MACCC Music Theory Scholarship Tournament? What does it do for your students? Even if your students don’t plan on traveling to the conference, they are welcome to participate in the preliminary rounds. Music-Literacy.com uses a gaming model to learning music theory that keeps students practicing until they acquire the needed skills (instead of a one time high pressure test). Music-Literacy.com uses an online auto-generated and auto-graded browser-based technology.

The benefits to the students are increased engagement with music theory fundamental materials, a reinforcing of classroom learning, and unveiling of areas of weakness. Immediate feedback and corrections are given, which increases confidence and depth of knowledge. And there is no teacher burden for grading.

And the MACCC Music Theory Scholarship Tournament makes music theory cool! Last year the winner of the theory competition was cheered by his choir mates as he walked up to receive his scholarship check. Students were cheering for music theory! Only at MACCC!

How it works

For the preliminary and semifinal rounds there are weekly online quizzes. There are weekly deadlines but no time limit for doing the problems, or limit to the number of repetitions.

Cost

There is no cost to participate in the preliminary rounds. As students advance to the semifinals, the registration form and the $10/student registration fee are due. Advancing students and faculty will be notified at the end of the preliminary round.

For more information

For additional information or to register your school, contact Dr. Momilani Ramstrum (mramstru@sdccd.edu) with your name and school. Only one contact per school is necessary.
James K. Bass, three-time GRAMMY®-nominated singer and conductor, is Professor and Director of Choral Studies at the Herb Alpert School of Music at UCLA. He is the Associate Conductor and Director of Education for the Miami based ensemble Seraphic Fire and is the Artistic Director of the Long Beach Camerata Singers.

Bass is an active soloist and ensemble artist. In 2017 he made his Cleveland Orchestra solo debut singing with Franz Welser-Möst and the orchestra in Miami and in Severance Hall, Cleveland. Other engagements as soloist include the New World Symphony with Michael Tilson-Thomas, The Florida Orchestra, Grand Rapids Symphony, Back Bay Chorale and Orchestra, Firebird Chamber Orchestra, and The Sebastians. He has appeared with numerous professional vocal ensembles including Seraphic Fire, Conspirare, the Santa Fe Desert Chorale, Trinity Wall Street, Apollo Master Chorale, Vox Humanae, True Concord and Spire. He was the featured baritone soloist on the GRAMMY nominated recording Pablo Neruda: The Poet Sings with fellow singer Lauren Snouffer, conductor Craig Hella-Johnson and the GRAMMY winning ensemble Conspirare. He is one of 13 singers on the GRAMMY®-nominated disc A Seraphic Fire Christmas and appears on CD recordings on the Harmonia Mundi, Naxos, Albany, and Seraphic Fire Media labels.

Bass received his Doctor of Musical Arts degree from the University of Miami, where he was a doctoral fellow, and is a graduate of the Interlochen Arts Academy.

Read more: https://tinyurl.com/maccc2018conference

Travis J. Cross, UCLA

Travis J. Cross serves as professor of music and department vice chair at UCLA, where he conducts the Wind Ensemble and Symphonic Band and directs the graduate wind conducting program. He served as associate dean for academic mentoring and opportunity during the inaugural years of the UCLA Herb Alpert School of Music. As wind ensemble conductor for five years at Virginia Tech in Blacksburg, Va., Cross led students in performances at the Virginia Music Educators Association Conference, Kennedy Center, and Carnegie Hall and developed the Virginia Tech Band Directors Institute into a major summer conducting workshop.

He has conducted the UCLA Wind Ensemble at the California All-State Music Education Conference and College Band Directors National Association Western/Northwestern Division Conference.

Cross earned doctor and master of music degrees in conducting from Northwestern University in Evanston, Ill., and the bachelor of music degree cum laude in vocal and instrumental music education from St. Olaf College in Northfield, Minn. His principal teachers were Mallory Thompson and Timothy Mahr. Prior to graduate study, he taught for four years at Edina (Minn.) High School, where he conducted two concert bands and led the marching band program.

Read more: https://tinyurl.com/maccc2018conference
Hot Topics

- Success-Based Funding
- AB 705 Update
- Pathways Issues
- New Options for ADT Elements

GOT YOUR ATTENTION?

Attend the Hot Topics Break Out Session for more information on these and other current hot topics!
See the Conference Schedule at https://tinyurl.com/maccc2018conference

---

MACCC 2018 Student Composition Contest

Guest Judge and Composition Clinician

Dr. Alexander Miller

Dr. Alexander Elliott Miller is a composer and guitarist based in Southern California. He is on the faculty of California State University Long Beach and Chapman University, where he teaches music theory and composition. He holds degrees from USC, the Eastman School of Music and the University of Colorado at Boulder.

- Scholarships of $200 for first prize and $100 for second prize will be awarded.
- Compositions should be for 1 to 7 performers in any combination of instruments or voices.

Student composers must be community college students who have composed the submission within the last two years.

For questions or more information, please visit the MACCC website: www.macccmusic.com or email John Gerhold - jgerhold@bakersfieldcollege.edu

---

HOTEL RESERVATIONS

Catamaran Resort
3999 Mission Boulevard
San Diego CA 92109
http://www.catamaranresort.com
858-488-1081

When booking, ask for “Music Association of California Community Colleges” block.

Visit the MACCC website to link to the hotel https://tinyurl.com/maccc2018conference

Group reservations:
Download the rooming list spreadsheet (available online at macccmusic.com) and submit to the Catamaran Resort.

---

GUEST ROOM RATE:

- Room rate per night=$150.00
- Plus 10.5% tax*
- Plus 2% SDTMDA
- Plus $0.70 CA Tourism Assessment
- Parking=$17.00 per day, self parking

Tax Exempt:
MACCC qualifies as a state institution and thus enables our membership to waive the occupancy (room) tax at hotels where we have conferences. The hotel will waive this tax provided that all persons attending the conference from each college pay by one check or credit card. These names will need to appear on college letterhead along with a copy of the organization/college’s IRS exemption letter or certification. Also, each college designate must complete a “Type B” tax exemption form. You will need to submit both paper documents.

---

CONFERENCE REGISTRATION

**Faculty**

MACCC Membership: $75
$35 for Part-time, Staff, or Retired (MACCC-R)
Conference Registration
$150 for Full-Time
$100 for Part-Time, Staff, Retired (MACCC-R)
$50 for guest/spouse
$80 for one day registration

For forms and detailed information, visit: macccmusic.com

**Students**

Registration for Conference Band: $60
Registration for Conference Choir: $60
Registration for Strings Masterclass: $60
Registration for Jazz Improv Masterclass: $60
Registration for Composition Masterclass: $60

DOES NOT INCLUDE HOTEL OR MEALS

---

Chauncey Maddren, President, Los Angeles Valley College
David Betancourt, Past President, Cerritos College
John Gerhold, President-Elect, Bakersfield College
Juliette Singler, Vice President, Palo Verde College
Lori Musicant, Treasurer, Los Angeles City College
Jody Benecke, Northern Section President, Santa Rosa Junior College
Patrick Sheng, Southern Section President, Long Beach City College

Jennifer Garrett, Northern Choral Representative, Bakersfield College
Matthew Tresler, Southern Choral Representative, Irvine Valley College
Cindy Rosefield, Northern Instrumental Representative, Las Positas College
Stephen Rockford, Southern Instrumental Representative, Irvine Valley College
Chaumonde Porterfield-Pyatt, Legislation Advocacy Rep., College of the Sequoias
Peter Knapp, Curriculum Representative, Long Beach City College
Jeff Forehan, Northern Commercial Representative, West Valley College
Josh Ottum, Southern Commercial Representative, Bakersfield College