



Maple Valley Youth Symphony Orchestra

Audition Material

Percussion

Please read and follow the audition instructions carefully. Every element of the audition will need to be completed before placement in an orchestra.

1. SCALES

Choose **ONE** of the following options to perform on a mallet instrument:

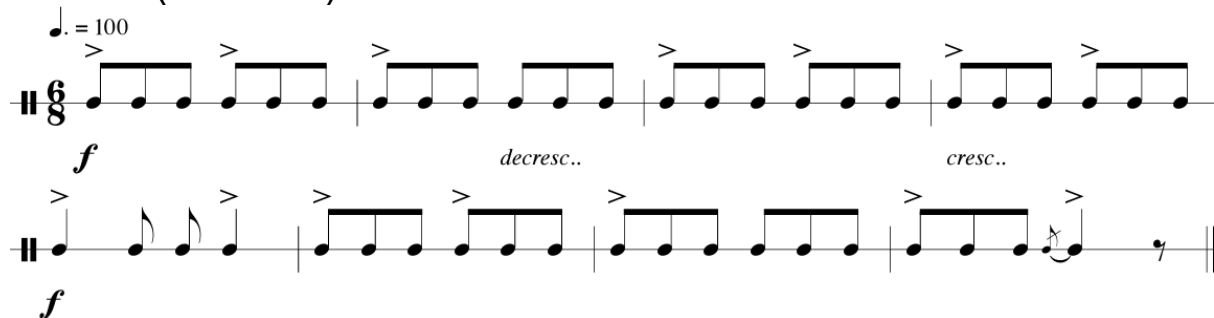
- A one-octave concert Bb, Eb, F, or G Major scale.
- A two-octave major **AND** minor scale of your choice. (They do not have to be the same key – i.e. you can play an A Major scale and a d minor scale.)

2. EXCERPTS

Choose **TWO CONSECUTIVE** excerpts to perform. You must play three of the excerpts and they must be in a row – i.e. Excerpts 1, 2, and 3 or Excerpts 6, 7, and 8. **DO NOT** skip or jump excerpts. Choose the three excerpts that you are most comfortable playing and that exemplify your current skills. Do not attempt to play excerpts that are too difficult – this could result in inaccurate placement.

Video Auditions: Please perform your scales and 3 consecutive excerpts in **ONE TAKE**. Make sure you, your embouchure, and your hands are completely visible in your video. Announce your name, what scales you will be playing, and what excerpts you will be performing before you start to play.

EXCERPT 1: (Snare Drum)



EXCERPT 2: (Snare Drum)



EXCERPT 3: (Snare Drum)

♩ = 96

Three staves of music for a snare drum in 3/4 time. The first staff begins with a *mp* dynamic and ends with a *mf* dynamic. The second staff features a *f* dynamic. The third staff concludes the excerpt. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and a final sustained note.

EXCERPT 4: (Mallets)

♩ = 120

Three staves of music for mallets in 4/4 time. The first staff starts with a *mf* dynamic. The second staff includes *f*, *pp*, and *f* dynamics. The third staff includes *f*, *mf*, and *f* dynamics. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and a final sustained note.

EXCERPT 5: (Mallets)

♩ = 96

Three staves of music for mallets in 3/4 time. The first staff begins with a *mp* dynamic and ends with a *mf* dynamic. The second staff features a *f* dynamic. The third staff concludes the excerpt. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and a final sustained note.

EXCERPT 6: (Mallets) *Bach Cello Suite No. 1, MVMT 1*

Andante *Preference is to be performed on marimba, if available.*

OR

EXCERPT 6: (Snare Drum)

♩=120-136 *Perform all rolls as open double bounce rolls.*