



Symphony Bassoon Audition

1. Please prepare the following excerpts:

Track 1: Chromatic Scale

$\text{♩} = 112-132$

1

4

7

10

Musical notation for Track 1: Chromatic Scale. The piece is in bass clef with a 3/4 time signature. It consists of a single melodic line with a tempo of 112-132. The scale starts on B-flat and moves chromatically up and then down. The notation is spread across four staves, with measure numbers 1, 4, 7, and 10 indicated at the beginning of each staff.

Track 2: Etude - Julius Weissenborn, *Bassoon Studies, Op. 8, Book II, No. 13*

Allegro vivace $\text{♩} = 132$

1

p

7

f

13

mf

17

21

25

rit.

Musical notation for Track 2: Etude - Julius Weissenborn, Bassoon Studies, Op. 8, Book II, No. 13. The piece is in bass clef with a 3/4 time signature and a tempo of 132. It features a complex melodic line with various dynamics and articulations. The notation is spread across six staves, with measure numbers 1, 7, 13, 17, 21, and 25 indicated at the beginning of each staff. Dynamics include piano (*p*), forte (*f*), mezzo-forte (*mf*), and a ritardando (*rit.*) at the end.

Track 3: Excerpt - Carl Maria von Weber, *Bassoon Concerto, Op. 75, Movement II*
Adagio ♩=56



1 dolce

4

9 *ten.* *mf* *cresc.* *f*

13

17

20 *f* *tr* *b*

Detailed description: This is a musical score for the bassoon part of an audition. It consists of six staves of music in bass clef, 3/8 time, and B-flat major. The tempo is Adagio with a metronome marking of ♩=56. The score begins with a first ending bracket over measures 1-3. The first staff (measures 1-3) is marked 'dolce'. The second staff (measures 4-8) contains a double bar line with a repeat sign. The third staff (measures 9-12) features a 'ten.' (tension) marking and dynamic markings of *mf*, *cresc.*, and *f*. The fourth staff (measures 13-16) continues the melodic line. The fifth staff (measures 17-19) shows a descending melodic phrase. The sixth staff (measures 20-21) ends with a forte (*f*) dynamic and a trill (*tr*) over a B-flat note.

Track 4: Excerpt - Wolfgang Amadeus Mozart, *Bassoon Concerto in Bb Major, K. 191, Mvmt. I*
Allegro ♩=112



2. Please prepare a 2-octave A Major scale and a 2-octave E-Major scale.
3. Please prepare a 3-4 minute solo or etude that demonstrates your highest level of playing ability.
4. You will be asked to sight read.

MVYSO Rules & Expectations

General Guidelines

- Bring all music, a music stand and a pencil to every rehearsal and come musically prepared.
- Arrive 10 minutes before rehearsal begins, instrument ready, music stand out with music in place, and ready to begin.
- Make rehearsals a priority by honoring the attendance policy (see below).
- Becoming a section leader or principal is an honor to earn and with it comes a higher level of responsibility. These musicians must be available for all rehearsals and the Music Director considers them “assistant conductors.” See section leader guidelines on pg. 8.
- Percussionists are required to assist in the moving, setting up, dismantling and putting away of all percussion equipment for rehearsals and concerts. They must arrive to rehearsal at least 15 minutes early to set up the section and plan to stay until all percussion equipment is put away.
- All orchestra members are responsible for setting up their sections and putting away their chairs in a neat and orderly fashion.
- Respect all members’ desire to participate fully without distraction. If your behavior becomes a distraction, you will be asked to leave the rehearsal.
- MVYSO is a guest of rehearsal facilities and all MVYSO members are expected to abide by all of the facility rules and regulations.
- Food or drinks are not allowed in the rehearsal rooms. (Water bottles with a sealable lid are ok.)
- Pick up all trash around the rehearsal room and turn in extra music at the conclusion of each rehearsal, sectional, or concert.
- MVYSO makes available all information about rehearsals, concerts, special events, and changes. It is the responsibility of the parent and/or student to obtain this information and to be aware of any changes. This information will be available through MVYSO’s website and will be communicated through email.
- Electronic devices are NEVER permitted during rehearsal. They may be used only at breaks and before/after rehearsal.
- Illegal substances, alcohol, firearms, and bullying are strictly prohibited. Failure to follow this rule will result in dismissal from MVYSO without a refund.

School Participation Policy

MVYSO is committed to an alliance with our public and private schools. MVYSO students are expected to participate in their school music program if one is available. Nonparticipation will be considered on a case by case basis.

Attendance Policy

Each participant will be allowed only two absences during the preparation time for each concert. If a third absence occurs, participation in the upcoming concert is at the discretion of the conductor and may require an audition of the part for the conductor. If a fourth absence occurs or the third absence is the Dress Rehearsal, the conductor will decide whether or not the student will be allowed to play in the concert.

Reporting an Absence

Follow these instructions if you are unable to attend a rehearsal, please adhere to the policies below and submit an absence form on the members page of the MVYSO website:

Planned Absence:

- If the student will be absent for any reason s/he must submit an excuse with the reason for the absence and turn it into his/her conductor AND the Executive Director via email, two weeks prior to the anticipated absence.

For an illness, family emergency, or school performance:

- Notify your conductor and the Executive Director **before** the scheduled rehearsal time by email or text message. (See pg. 12 for contact information.)

Absence from a Dress Rehearsal:

- Missing a scheduled dress rehearsal is unacceptable. Even if the student has not missed any rehearsals for that concert period, missing a dress rehearsal puts participation in the upcoming concert at the discretion of the conductor. If there is an emergency and the student must miss the rehearsal, it is required that they notify the conductor and the Executive Director immediately.

Absence from a Concert Performance:

- Giving less than a month’s notice for an absence from a concert puts remaining participation in the MVYSO program in jeopardy and at the discretion of your conductor and the Executive Director. Prior notification to your conductor and the Executive Director is required.

Tardiness:

- A late arrival to a rehearsal is disruptive. If a student is late to rehearsal it will be counted as a half absence. Being late to rehearsal twice will be counted as one absence. Note: If a student has a planned tardy due to sports or school schedule, he/she should notify the conductor prior to the planned event.

Extended Absences:

- We realize that families have busy schedules and there may be occasions when a student needs to take time off. This is acceptable with significant advance notice. Tuition will be negotiated on a case by case basis.

MVYSO

IN THE PURSUIT OF EXCELLENCE

(as recommended and agreed by its student members)

As members and leaders of the MVYSO we commit to excellence agreeing to the individual steps below. MVYSO is a music organization that exists to “**enlighten the minds of young musicians, achieve excellence, and nurture talents while giving back to the community.** Throughout this experience we foster a strong sense of **responsibility** and **commitment** in a **fun and nurturing environment.**” (Mission Statement as written by its student members).

- I will make every attempt to be at every rehearsal and performance. If I am going to be late or absent, I will notify my conductor as soon as possible.
- I will be prepared for each rehearsal with my music, pencil with eraser, instrument in working order, tuned and ready to play at the start of each rehearsal session. I commit to not wasting my time or that of others with my unpreparedness.
- I give my complete attention to my conductor or coach and promise to respect other MVYSO members by not disrupting the rehearsals with unnecessary talking, texting, or other distracting behaviors.
- I commit to turning off my cell phone during rehearsal and will make prior arrangements with my conductor if I need to have it turned on during rehearsal (for emergency purposes only).
- I commit to practicing my music at home regularly and to use the group rehearsals as group rehearsals and not as personal practice time.
- I understand that I am an ambassador for the MVYSO. I commit to treating my surroundings with respect. I will leave my rehearsal and concert venue as I found it or better.
- I commit to attending all performances my group is doing unless I am excused by the conductor.

I understand that the leaders of leaders of the MVYSO we commit the following to our members:

- Begin and end rehearsals on time
- Respect our members individual personalities, talents, and challenges
- Keep an open line of communication for input from students
- Provide a high quality music education experience to our members
- Keep participation in the MVYSO fun while still leading you to accomplish excellent musical performances.

I understand that these are personal commitments that I choose to make not only for my own benefit, but for that of the entire MVYSO, of which I am a member.

Signed (Student Signature),

Print Name

As a parent of an MVYSO member, I commit to supporting my student in all of the above commitments to excellence by also:

- Keeping up with MVYSO email (generally a weekly email will go out on Fridays or weekends)
- Keeping up with my tuition payments
- Encouraging my student with his or her music!
- Supporting the MVYSO events by attending, volunteering, or both!

Signed (Parent Signature),

Print Name