Maple Valley Youth Symphony Orchestra

Audition Material

Double Bass

Please read and follow the audition instructions carefully. Every element of the audition will need to be completed before placement in an orchestra.

1. SCALES

Choose **ONE** of the following options to perform:

- A one-octave major scale of your choice.
- A two-octave major **AND** minor scale of your choice. (They do not have to be the same key – i.e. you can play an A Major scale and a d minor scale.)
- A three-octave major **AND** minor scale of your choice. (They do not have to be in the same key – i.e. you can play an A Major scale and a d minor scale.)

2. SOLO OR ETUDE

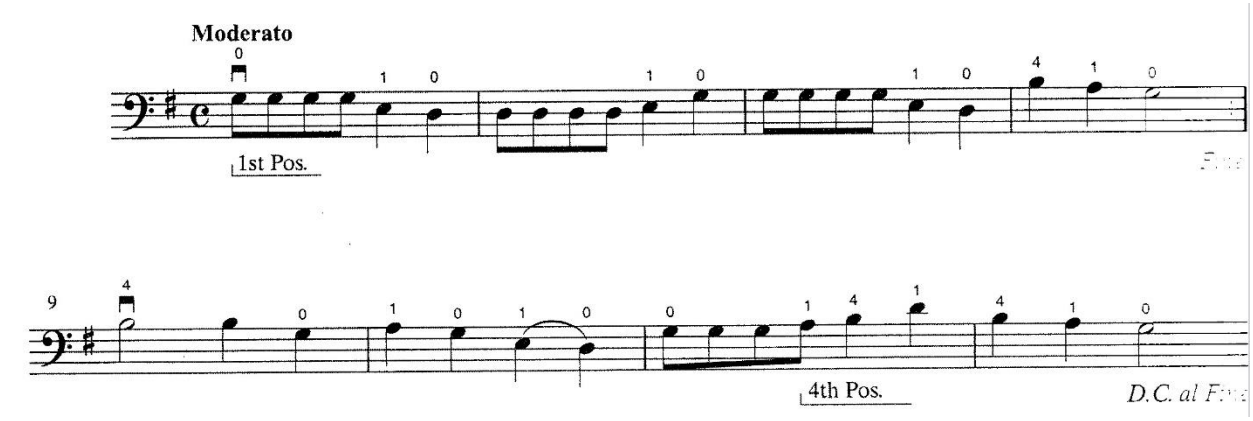
Play a 2-3 minute solo or etude that exemplifies your highest playing ability.

3. EXCERPTS

Choose **THREE CONSECUTIVE** excerpts to perform. You must play three of the excerpts and they must be in a row – i.e. Excerpts 1, 2, and 3 or Excerpts 6, 7, and 8. DO NOT skip or jump excerpts. Choose the three excerpts that you are most comfortable playing and that exemplify your current skills. Do not attempt to play excerpts that are too difficult – this could result in inaccurate placement.

EXCERPT 1:

EXCERPT 2:



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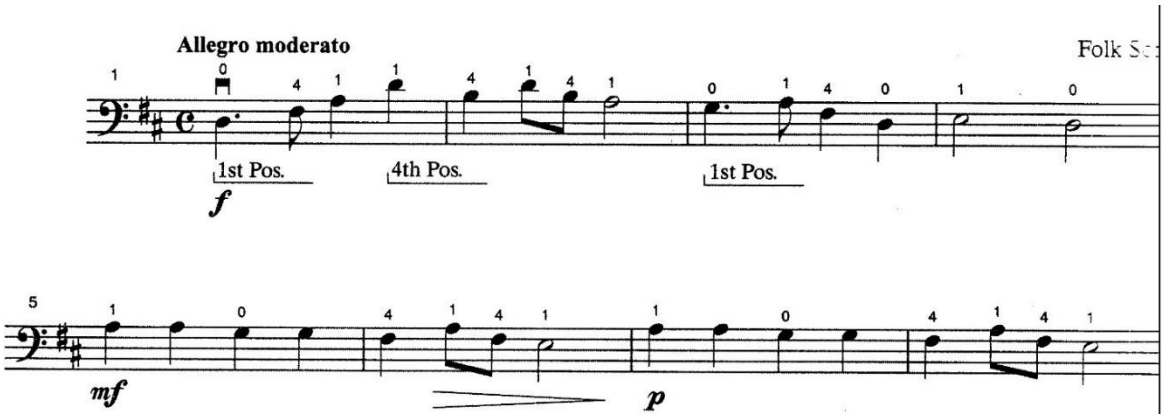
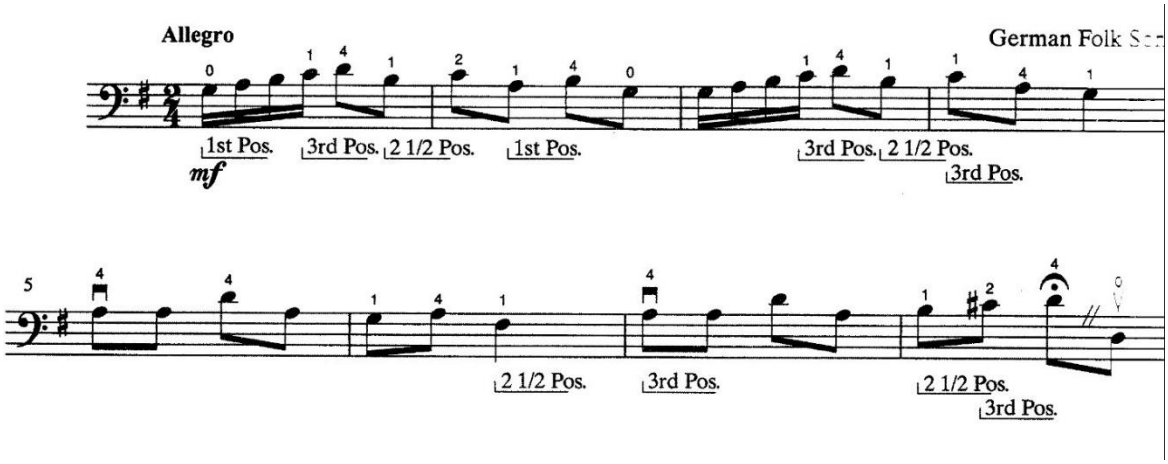
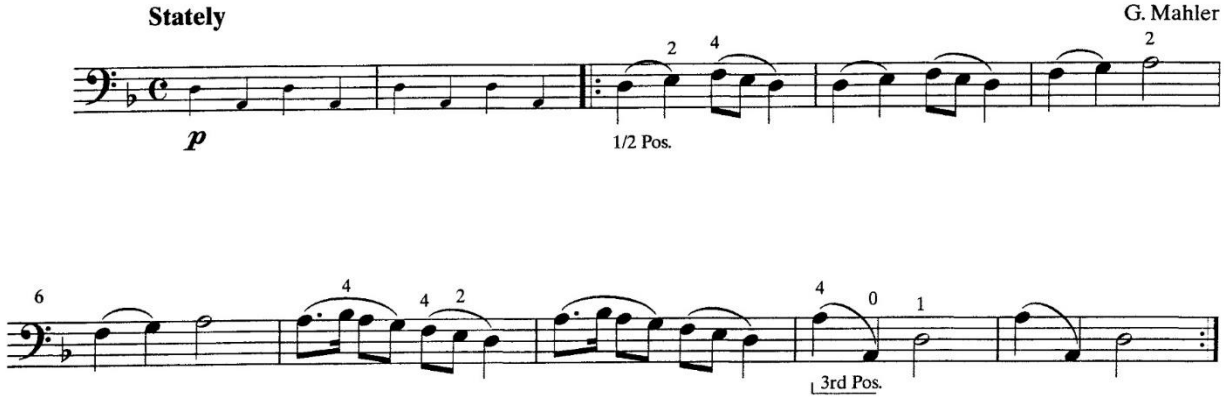


EXCERPT 4:



EXCERPT 5:

EXCERPT 6:



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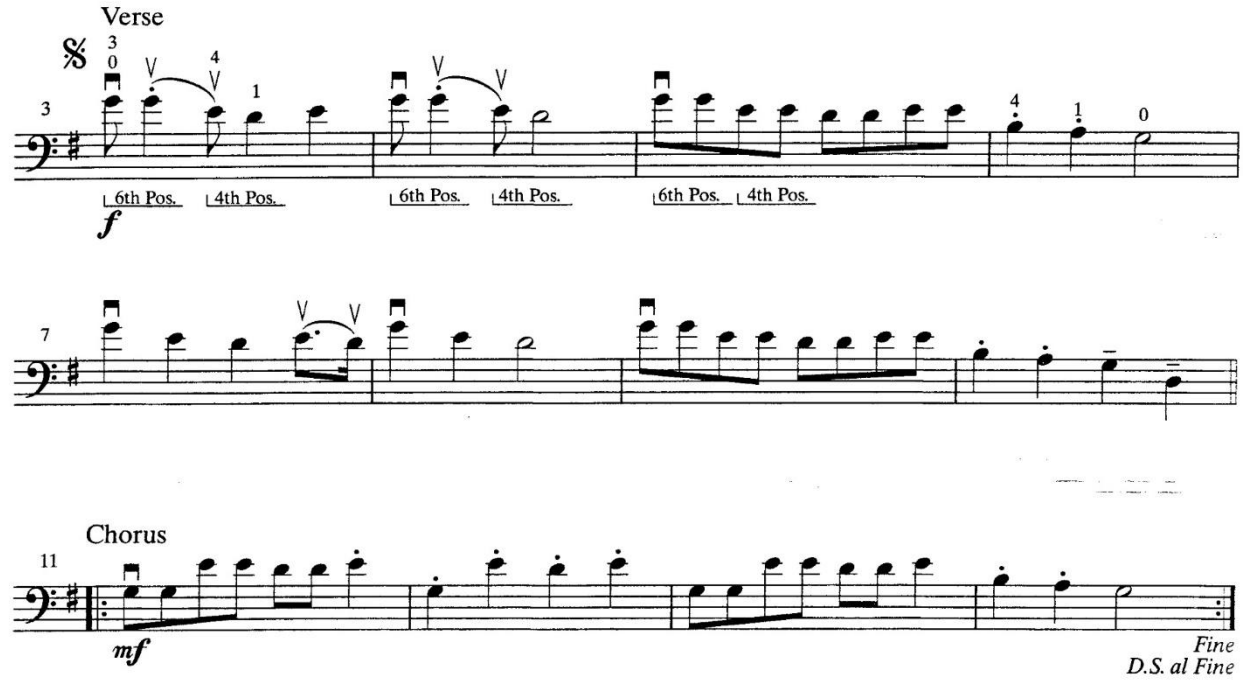

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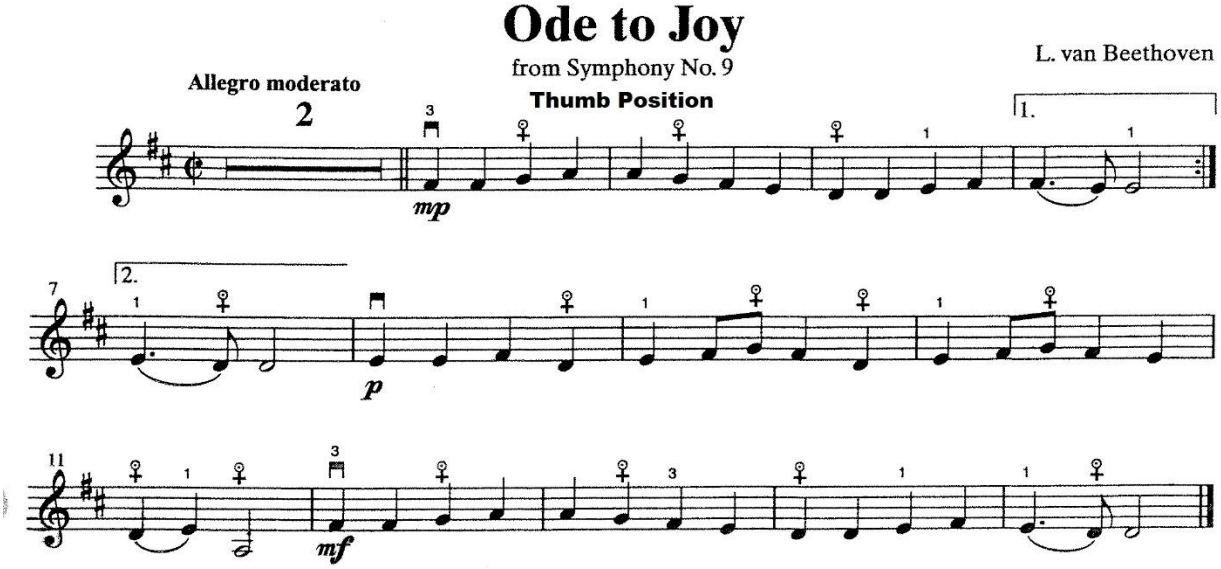

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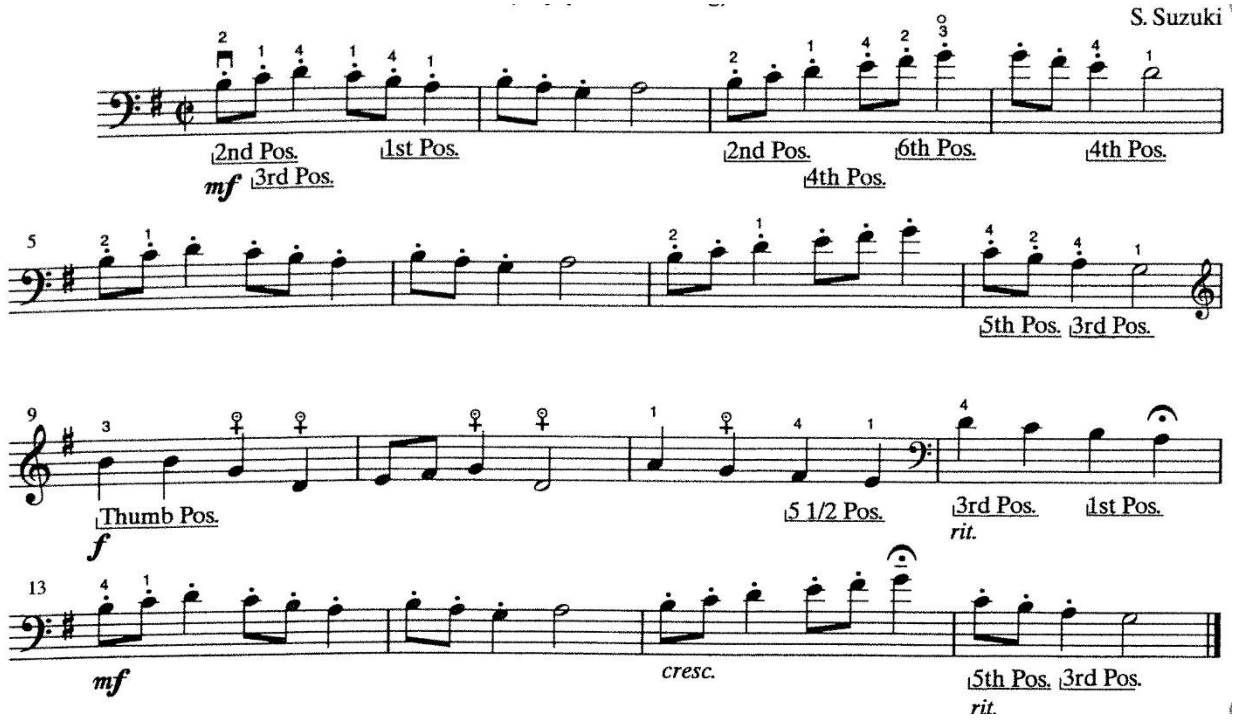
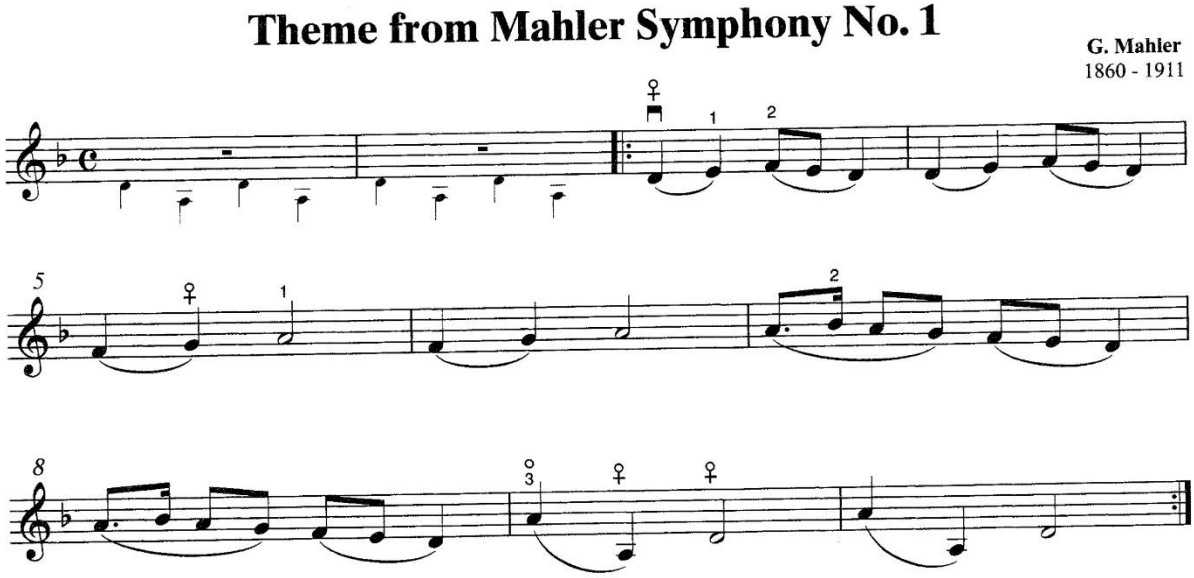


EXCERPT 10:



EXCERPT 11:

Chorus from "Judas Maccabaeus"

G.F. HANDEL
1685 - 1759

*The symbol + unaccompanied by a circle indicates that the thumb will not play a harmonic.

EXCERPT 12:

Video Auditions: Please perform your scales, solo/etude, and 3 consecutive excerpts in ONE TAKE. Make sure you, your instrument, your bow, and your hands are completely visible in your video. Announce your name, what scales you will be playing, your solo, and what excerpts you will be performing before you start to play.