



Maple Valley Youth Symphony Orchestra

Audition Material

Cello

Please read and follow the audition instructions carefully. Every element of the audition will need to be completed before placement in an orchestra.

1. SCALES

Choose **ONE** of the following options to perform:

- A one-octave major scale of your choice.
- A two-octave major **AND** minor scale of your choice. (They do not have to be the same key – i.e. you can play an A Major scale and a d minor scale.)
- A three-octave major **AND** minor scale of your choice. (They do not have to be in the same key – i.e. you can play an A Major scale and a d minor scale.)

2. SOLO OR ETUDE

Play a 2-3 minute solo or etude that exemplifies your highest playing ability.

3. EXCERPTS

Choose **THREE CONSECUTIVE** excerpts to perform. You must play three of the excerpts and they must be in a row – i.e. Excerpts 1, 2, and 3 or Excerpts 6, 7, and 8. **DO NOT** skip or jump excerpts. Choose the three excerpts that you are most comfortable playing and that exemplify your current skills. Do not attempt to play excerpts that are too difficult – this could result in inaccurate placement.

EXCERPT 1:



EXCERPT 2:

S. Suzuki

Excerpt 2 is a musical score for a piece by S. Suzuki. It consists of two staves of music in bass clef, with a key signature of one sharp (F#) and a common time signature (C). The first staff begins with a forte (*f*) dynamic. The notation includes various fingerings (1, 2, 3, 4, 0) and articulation marks (accents, slurs). The second staff continues the melody, also featuring fingerings and a final measure with a fermata.

EXCERPT 3:

S. Suzuki

Excerpt 3 is a musical score for a piece by S. Suzuki. It consists of two staves of music in bass clef, with a key signature of one sharp (F#) and a common time signature (C). The first staff begins with a mezzo-forte (*mf*) dynamic. The notation includes various fingerings (1, 2, 3, 4, 0) and articulation marks (accents, slurs). The second staff continues the melody, also featuring fingerings and a final measure with a fermata.

EXCERPT 4:

J. S. Bach

Excerpt 4 is a musical score for a piece by J. S. Bach. It consists of two staves of music in bass clef, with a key signature of one sharp (F#) and a 3/4 time signature. The first staff begins with a forte (*f*) dynamic. The notation includes various fingerings (1, 2, 3, 4, 0) and articulation marks (accents, slurs). The second staff continues the melody, also featuring fingerings and a final measure with a fermata.

EXCERPT 5:

♩ = 76
Andante

R. Taki

1 0 4 0 x 1 0 4 x 1 0 4 0

p *p*

5 0 4 0 x 1 0 4 x 1 x 4 0 0

mf *p*

Detailed description: This image shows the first two staves of a guitar score. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The music is in G major (one sharp) and 4/4 time. Above the notes, fret numbers (0, 4, x, 1) and a cross symbol (x) are indicated. Dynamic markings include piano (p) and mezzo-forte (mf). The tempo is marked 'Andante' with a quarter note equal to 76 beats per minute. The composer's name 'R. Taki' is in the top right corner.

EXCERPT 6:

[illegible]

EXCERPT 7:

49 *mp dolce*

55 *2nd pos. dolce mp*

60 *4th pos. 3rd pos.*

EXCERPT 8:

Andante J.S. Bach

p *mf*

2nd pos.

EXCERPT 9:

Poco lento e grazioso A. Dvořák

p *mf* *f*

2nd pos.

3rd pos.

2nd pos.

rit.

EXCERPT 10:

Rondo grazioso

p

f

f

EXCERPT 11:

Chanson Triste
Op. 40, No. 2

Piotr Illyich Tchaikovsky
(1840-1893)

Allegro non troppo

p con molto espressivo

p

mf

p

EXCERPT 12:



Video Auditions: Please perform your scales, solo/etude, and 3 consecutive excerpts in ONE TAKE. Make sure you, your instrument, your bow, and your hands are completely visible in your video. Announce your name, what scales you will be playing, your solo, and what excerpts you will be performing before you start to play.