

MULTIMEDIA AND DIGITAL MEDIA FOR LEARNING (EDLT425)
STILL IMAGE – PHOTOSHOP PROJECTS
LECTURER: DR. ANDRE P. NEELY

Still Image - Photoshop Project

15gpts

Photoshop Part 1 (10gpts)

Locate your 10 pictures of significant local landmarks and your five pictures of people in action locally. These images should be in an electronic subfolder named “Pictures by MyName” within the Supplementary Folder. Save a copy of each edited image below in a Photoshop format (PSD) as well as in a JPEG file format in the Edited Image subfolder of the Still Image Photoshop main Folder.

Watermarking an Image (L)

Make reference to the article “Watermarking an Image with Photoshop CS” and place watermarks with your name in one copy of a picture you snapped. Save it as a JPEG file and call it **MyName Watermark. (1gpt)**

3D Image (L)

Make reference to the article “Photoshop 3D layout is easy”. Create large beautiful 3D Text (using the course code EDLT425) on 1 (one) of your pictures you snapped. Height, width, and depth should be significant. Save it as a JPEG file and call it **MyName 3D (1gpt)**

Text within a Shape (not rectangle or square shape) (L)

Make reference to the article “Create text inside a shape” and place the **Coherence Principle and Multimedia Principle** text within a shape with one of your pictures as a background. Ensure that the text clearly takes the outline of the shape. Save as JPEG file and call the file **MyName text within a shape. (1gpt)**

Clipping Mask (P)

Make reference to the article “Clipping Mask” and create a clipping mask. Properly align one of your person in action pictures inside the frame. Save as JPEG file and call the file **MyName clipping mask. (1gpt)**

Fading One Image into Another (L)

Make reference to the article “Fade one image into another”. Using your original photos, fade one landscape photo into another. Both images should be distinct but their transition area should be smooth and attractive. Save as a JPEG file and call these files **MyName Fade (1gpt)**

Blending Images (P)

Make reference to the articles “How to blend images using masks and layer styles” and “Design solutions, blending modes in Adobe Photoshop”. Make an organized blend of five people in action photos you snapped. Save as a JPEG file and call this file **MyName People Blend. (1gpt)**

Create a Collage (L)

Using the pictures from above: Create a Collage of the ten (10) pictures of significant local landmarks. Save as JPEG file type and call the file **MyName Landscape Collage. (2gpt)**

Create a single .wmv video using Microsoft Movie Maker (2gpt) which presents (in the order they are listed in on this page) all of the jpeg images created in Photoshop for this assignment. Each image should be labeled according to the feature utilized. Include a title slide and a credits slide with animated effects and beautiful music. Use attractive transitions and approximately 7 seconds per image. Call this video **MyName Photoshop video.** (No video – minus 3gpts. Each missing picture - minus 1gpt. No attractive credit or title slide -1gpt each).

E-mail the fifteen edited photographs (in a MyName zipped folder) and a copy of the final video to the link provided for this assignment on the due date. (Minus 5gpts maximum if items in this section are not done.) Place the final Photoshop .psd and .wmv files along with other files for this assignment in the Still Image-Photoshop subfolder of your e-portfolio.

Aesthetics, coherence, and organization deficient –minus 4 grade points maximum.

Multimedia Learning Principles Part II (5gpts)

Complete the Multimedia Learning Principles in-class activity from the course website on the due date of this assignment. Copy your grade using Shift-Print Screen and save it for the lecturer to see. **(5gpt)**

