

Feature Film Pitch

Presented for: The Eli Elder Movie Project

By BrenRock Productions LLC

Synopsis

The town is Stevensville, and it's 1884. It's a God fearing town for the most part, but every town in the old west had it's trials and tribulations. This town is no different.

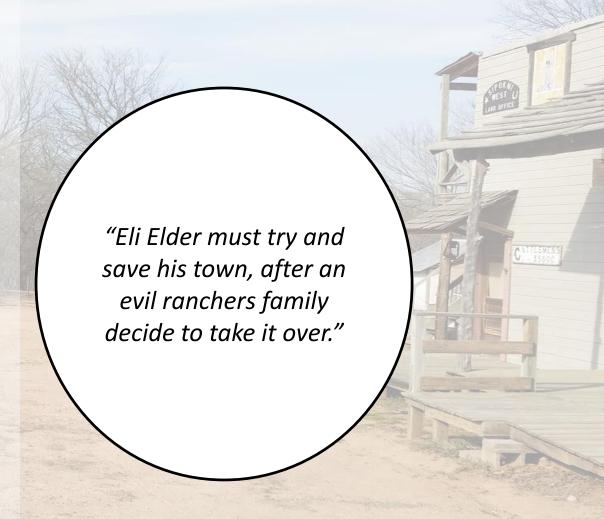
It's also the home of Sheriff Eli Elder and his wife Bethany Elder. One day something really bad happens. With guilt, Eli turns to the bottle.

This western has a lot of colorful characters....all mostly good folk like Lisa Perkins and her curious son Billy, their friend Henry, Preacher Thomas and others.

Then, we meet the towns rich rancher Liam, his sister Ruby and other members of his crooked clan.

Eli must find his faith and make a decision, in hopes to save the town at any cost.

This western movie is about faith, loss, friends, family, fighting corruption, extortion, good vs evil & love.



Niche Audiences

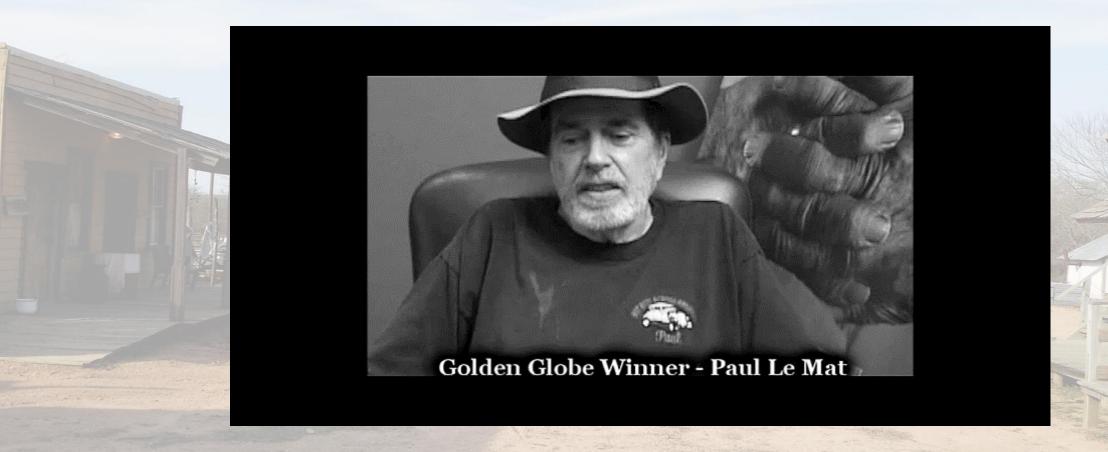
Some "niche" audiences are large enough to make for a very profitable market.

The "faith-based" film audience stands out, and there's also a large receptive audiences for the western genre. We have a very clear idea of our audience for making a financially successful film.

Besides the "niche" audiences, we're aiming for a general audience as well. We think "Eli Elder" will resonate with general audiences as well as the faith-based and western audiences. It is our goal to reach the widest audience possible so as to return a profit to our investors.

Some Hollywood Talent has been cast. We'll be looking for local talent as well as local technical crew. Finding a good editor, cinematographer, production designer and other key members of the crew is also very important to us.

Video



http://www.facebook.com/elieldermovie/videos/168702273838111/

Talent Overview



Paul Le Mat as "Eli Elder"

Credits:

American Graffiti
Aloha, Bobby and Rose
Melvin and Howard
Strange Invaders
The Burning Bed
Puppetmaster
Lonesome Dove: The Series
More American Graffiti



Kathy Garver

as "Ruby"

Credits:

Family Affair (TV Series)
Death Valley Days (TV Series)
The Big Valley (TV Series)
Dr. Kildare (TV Series)
Branded (TV Series)
The Patty Duke Show
The Ten Commandments



Jenn Gotzon
as "Lisa"

Credits:

Frost/Nixon
God's Country
Doonby
Princess Cut
God's Not Dead 2
My Daddy's in Heaven
The Colors of Emily



Jim Chandler
as "Stiles"

Credits:

Lodge 49 (TV Series)
The Quad (TV Series)
Real Love
Village of the Damned (TV Series)
Branded (TV Series)
Saving Faith
Swamp Murders (TV Series)

Talent Overview



Corinna Harney

as "Bethany"

Credits:

Pitcher and the Pin-up
Escape from Polygamy
Vegas Vacation
Sins of our Youth
Beach House
CSI: Crime Scene Investigation



Arlene Newman-Van Asperen as "Kate"

Credits:

Soul Surfer
Adam Devine's House Party
My First Miracle
Angel by Thursday
Tales from Old Town II
Go For Broke



Melvin Dummar as "The Judge"

Credits:

Melvin and Howard The Will Late Night w/David Letterman Let's Make a Deal



Jim Freivogel
as "Cole"
Credits:

Deadmen
Duel Mania
Epic Love
Interstellar Wars
Rider (TV Series)



WRITER

Brenda Whitehead

For info and credits

see slide #8



DIRECTOR/WRITER

Jack Snyder

For info and credits

see slide #9



PRODUCER

Rock Whitehead

For info and credits

see slide #10



PRODUCER

Arlene Newman-Van Asperen

For info and credits

see slide #11



WRITER

Brenda Whitehead



<u>Brenda Whitehead</u> is co-owner of BrenRock Productions LLC., based in Oklahoma.

One of her favorite genre's is westerns. She co-wrote "<u>Eli Elder</u>" with <u>Jack Snyder</u>, that is now in development.

She also co-wrote the western horror screenplay for the short film "No Rest For The Wicked", with Alex Whitmer.

While she enjoys writing, Brenda is also an actress. See her film credits at http://www.imdb.com/name/nm1878024/

Brenda is also one of the creative directors of both TWBFF & SSUFF.





DIRECTOR/WRITER

Jack Snyder



<u>Jack Snyder</u> is an internationally award-winning filmmaker based in Los Angeles.

In 2006, he co-wrote and directed the supernatural thriller, <u>GHOST IMAGE</u>, starring Elisabeth Rohm (Law and Order, American Hustle, Joy) and Stacey Dash (Clueless). The film sold to 20th Century Fox and has aired on the Showtime Network and The Movie Channel.

In 2011, Jack wrote and directed an action-thriller titled <u>FATAL CALL</u>, which stars Jason London (Dazed and Confused), Danielle Harris (multiple Halloween movies), and Kevin Sorbo (Hercules, Andromeda). The film was released on VOD through Warner Brothers and is available on multiple digital platforms.

In 2014 he did a screenplay adaptation of the horror novel, *Cold Moon Over Babylon*, by the late Michael McDowell, a novelist and screenwriter best known for BEETLEJUICE and THE NIGHTMARE BEFORE CHRISTMAS. The film, titled <u>COLD MOON</u> stars Christopher Lloyd (Back to The Future), Josh Stewart (Interstellar, The Dark Knight Rises), Frank Whaley (Pulp Fiction), and Candy Clark (American Graffiti). It received a limited theatrical release in October of 2017 and is currently available on most digital platforms.

In 2015, Jack co-wrote the dark comedy <u>BAD GRANDMAS</u>. The film stars Florence Henderson (The Brady Bunch) in her final role, as well as Pam Grier (Jackie Brown, Escape from LA), and Judge Reinhold (Beverly Hills Cop, The Santa Clause). The film had a limited theatrical release in November of 2017 and is currently airing on Showtime.

And the most recent film he wrote and directed is <u>FAMILY OF LIES</u>, a thriller starring Christa B. Allen (Revenge, Ghosts of Girlfriends Past, 13 Going on 30), and John Schneider (Smallville). The movie is currently airing on the Lifetime Movie Network and is available on DVD through Sony Pictures Home Entertainment.



PRODUCER

Rock Whitehead



<u>Rock Whitehead</u>: Co-Owner of Brenrock Productions LLC based in Oklahoma. He's also a Producer, Casting Director and an event coordinator.

He started a "Celebrity Meet and Greet" event that was held in various cities in mid 90's. The late iconic actor Mickey Rooney attended one that Rock produced in Buena Park, CA back in 2007.

In the early 90's he also coordinated the first ever High Chaparral TV show cast reunion at Old Tucson along with other celebrities, like Sue Ane Langdon and Johnny Crawford to name a few.

IMDB Producer (7 credits)

Eli Elder (executive producer) (in development) 2018
High on the Hog (associate producer) 2015
No Rest for the Wicked (Short) (executive producer) 2014
Hay Days (associate producer) 2010
The Last Days of Shaniko (Short) (executive producer) 2008
The Horror Vault Vol.1 (executive producer) 2008
Craig (executive producer)

Casting director (2 credits)

Eli Elder – Paul Le Mat, Kathy Garver, Jenn Gotzon and others. (Faith-based western in development) No Rest for the Wicked – Jodi Lynn Thomas, Philip Paz and others. (Western short)

He's also the film festival founder & co-director for a western genre int'l film festival going in AZ going into it's 3rd season called, "<u>The Wild Bunch Film Festival</u>", and also the co-director of "<u>The Sunny Side Up Film Festival</u>" held in Ardmore, OK.

PRODUCER

Arlene Newman-Van Asperen



<u>Arlene</u> is one of the producers and actors on the faith-based western "Eli Elder".

She has performed in many roles in both television and film including the hit television shows Lost, Marker, Fantasy Island and movies such as 10 Minutes, Poison Sky, Alice, and the faith based films Soul Surfer, My First Miracle and Romans Road. She has worked with a number of recognizable faces including academy award winning actor Lou Gossett Jr, Dennis Quaid, Quinton Aaron, Kevin Sorbo, Sean Patrick Flanery, Carrie Underwood, Jimmy Borges, Stephen Baldwin, Helen Hunt, Kent Faulcon, Glenn Plummer, Jeremy Sumpter, John Philbin, Emilie De Ravin, Branscombe Richmond, Kenny Lofton, Chris Carmack, Bethany Hamilton, Matt Rauch, Jason London, Craig T. Nelson and AnnaSophia Robb. She was very close to her mentor Mr. Radio "Joe Franklin" calling him her adopted grandfather.

Arlene grew up in New Hampshire, and spent some of her childhood in Alaska and Canada. As an adult, She has lived and worked in Italy and Japan. Her father is from Newfoundland Canada and her mother from New Hampshire. Growing up in a musical Scotch/Irish home, Arlene did her first TV appearance at the age of 5 on a show called "The Uncle Guss Show" filmed in New Hampshire. Her father is a bagpiper/minister and her mother a teacher. She started dance at a very young age and competed in many pageants, including winning the Miss Interline pageant and Mrs. Hawaii America pageant. Arlene found her passion for acting as a child. She started acting with a group of kids that would get together during the summer months. They would write plays, make costumes, then dance, sing and perform on a beach for all summer vacationers.

She would also spend a lot of time working with the children's ministry performing in the church. She started taking acting acting classes in grammar school and had the lead in several plays in high school. Her high school drama coach as well as her dance instructor encouraged her to continue acting after high school. She uses many of the personal experiences of working with foster children, prevent child abuse, and crisis pregnancy center to develop her characters. She works with several charities that are dear to her heart. She was the spokes person for "Prevent Child Abuse in 2005. She works with Heart Gallery, St. Charles Home, Cards for Kids in Hospitals, and Aloha Pregnancy Center.

Locations

Various locations in Oklahoma may include: Sipokni West (Tishomingo, OK), The Simpson's Old Time Museum (Enid, OK) and The Jones Farm (Jones Ok).







Crew & Support

http://okfilmmusic.org/production-crew/

CREW



The Oklahoma Production Directory is the one-stop shop for productions looking to crew up in Oklahoma.

Search our extensive list of Oklahoma's film industry professionals to find experienced crew based all throughout the state.

Register in our directory to display your professional credits, resume and contact information so that productions can find you and hire you for their crew.

SUPPORT SERVICES



For any project coming to the state, film-friendly
Oklahoma businesses are eager to offer up heartland
hospitality to productions, big and small. Access our
Support Services directory for a listing of film-friendly
businesses and services throughout the state.

From shipping and security to spas and stages, when productions come to town, they utilize many different kinds of goods and services. Make sure your business is on the short list by registering in our online guide.

The Oklahoma Film Rebate Program (Part 1)

The Oklahoma Film Enhancement Rebate Program offers a cash rebate of 35-37% on qualifying Oklahoma expenditures to film and television productions filming in the state. The rebate is extended to film, television and commercial productions.

The rebate currently has a \$4 million rolling cap per fiscal year (July 1-June 30) and has been renewed through 2024. There is no per-project cap, but each production must have a minimum budget of \$50,000 and spend \$25,000 in qualified Oklahoma spend. Rebate funds are pre-qualified for eligible applicants on a first-come, first-served basis.

The rebate offers a base percentage of 35% on qualified Oklahoma expenditures. If a minimum of \$20,000 is spent on music that has been recorded in Oklahoma by an Oklahoman or on Oklahoma music production costs, an additional 2% is added to the total rebate on qualified Oklahoma expenditures, for a total of 37%.

The Oklahoma Film Rebate Program (Part 2)

Qualifying Oklahoma expenditures subject to the rebate can be defined as taxable transactions conducted in Oklahoma and related to the production, to including:

- •Wages paid to Oklahoma talent and crew, including employer paid payroll taxes (SUI, FUI, FICA, and Workers Comp) and union fringe
- •Wages paid to below-the-line Oklahoma Expatriates (as defined in guidelines)
- •Wages paid to above-the-line loan outs and L.L.C.'s registered to do business with the Oklahoma Secretary of State's Office (cannot comprise more than 25% of the total rebate). There is no loan out withholding
- •Story or screenplay costs paid to an Oklahoman or entity with an Oklahoma tax liability (also subject to 25% cap)
- •Expenditures for purchases through Oklahoma vendors
- Lodging accommodations
- Building and facility rental
- Catering services, food and restaurant expenses
- Equipment rental
- •Materials rental or purchase (including construction, operations, wardrobe and related services)
- Location fees
- •Living expenses and per diem for Oklahoma filming dates (for both residents and non-residents)
- Transportation and vehicle rental
- Overnight courier services
- ·Airfare for travel originating or landing in Oklahoma
- •Contracted services, including required third party CPA review by pre-certified Oklahoma accounting firm
- Production insurance
- Legal counsel
- Payroll companies
- •Oklahoma music

Budget

This an amazing opportunity that is happening, and we would love to have you be a part of this with us. This film will happen, either way.

Investors Money will be put into an escrow account and will not be touched until the minimum amount needed to make the film, is in the bank.

Film Budget: 150K – The SAG-AFTRA <u>Ultra Low Budget Agreement</u> applies to those films with a total budget under \$250K. We think we can do it for 150K, but a real budget still needs to be completed to be sure.

Development funds are needed for a film schedule, a budget and legal paperwork that is needed before presenting to investor(s). All contributions no matter the size are appreciated. https://www.paypal.me/BrenRockProductions

Contact us



Serious inquires only

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