



Feature Film Pitch

Presented for: The Eli Elder Movie Project
By BrenRock Productions LLC

Synopsis

The town is Stevensville, and it's 1884. It's a God fearing town for the most part, but every town in the old west had it's trials and tribulations. This town is no different.

It's also the home of Sheriff Eli Elder and his wife Bethany Elder. One day something really bad happens. With guilt, Eli turns to the bottle.

This western has a lot of colorful characters....all mostly good folk like Lisa Perkins and her curious son Billy, their friend Henry, Preacher Thomas and others.

Then, we meet the towns rich rancher Liam, his sister Ruby and other members of his crooked clan.

Eli must find his faith and make a decision, in hopes to save the town at any cost.

This western movie is about faith, loss, friends, family, fighting corruption, extortion, good vs evil & love .

“Eli Elder must try and save his town, after an evil ranchers family decide to take it over.”

Niche Audiences

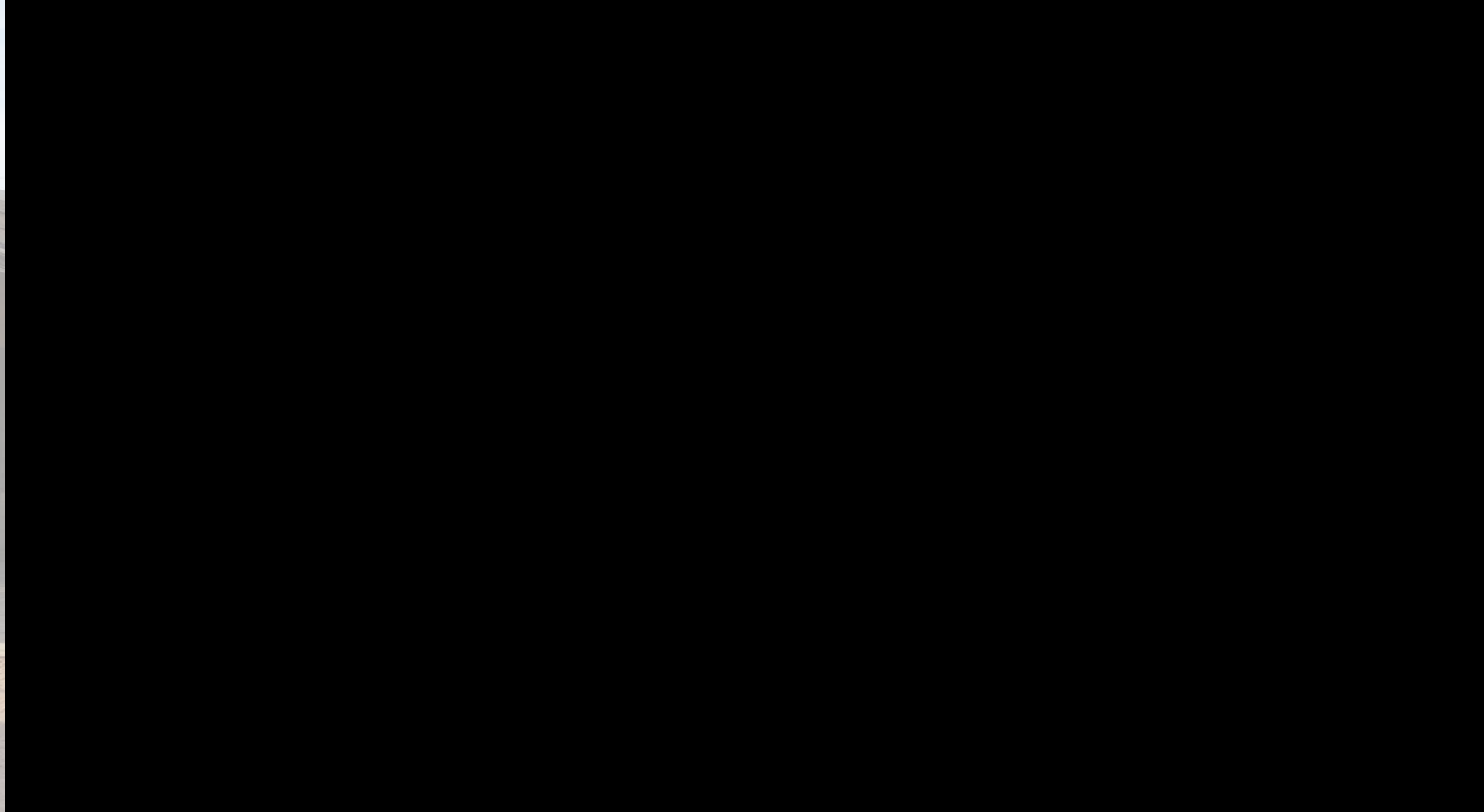
Some “niche” audiences are large enough to make for a very profitable market.

The “faith-based” film audience stands out, and there's also a large receptive audiences for the western genre. We have a very clear idea of our audience for making a financially successful film.

Besides the “niche” audiences, we’re aiming for a general audience as well. We think "Eli Elder" will resonate with general audiences as well as the faith-based and western audiences. It is our goal to reach the widest audience possible so as to return a profit to our investors.

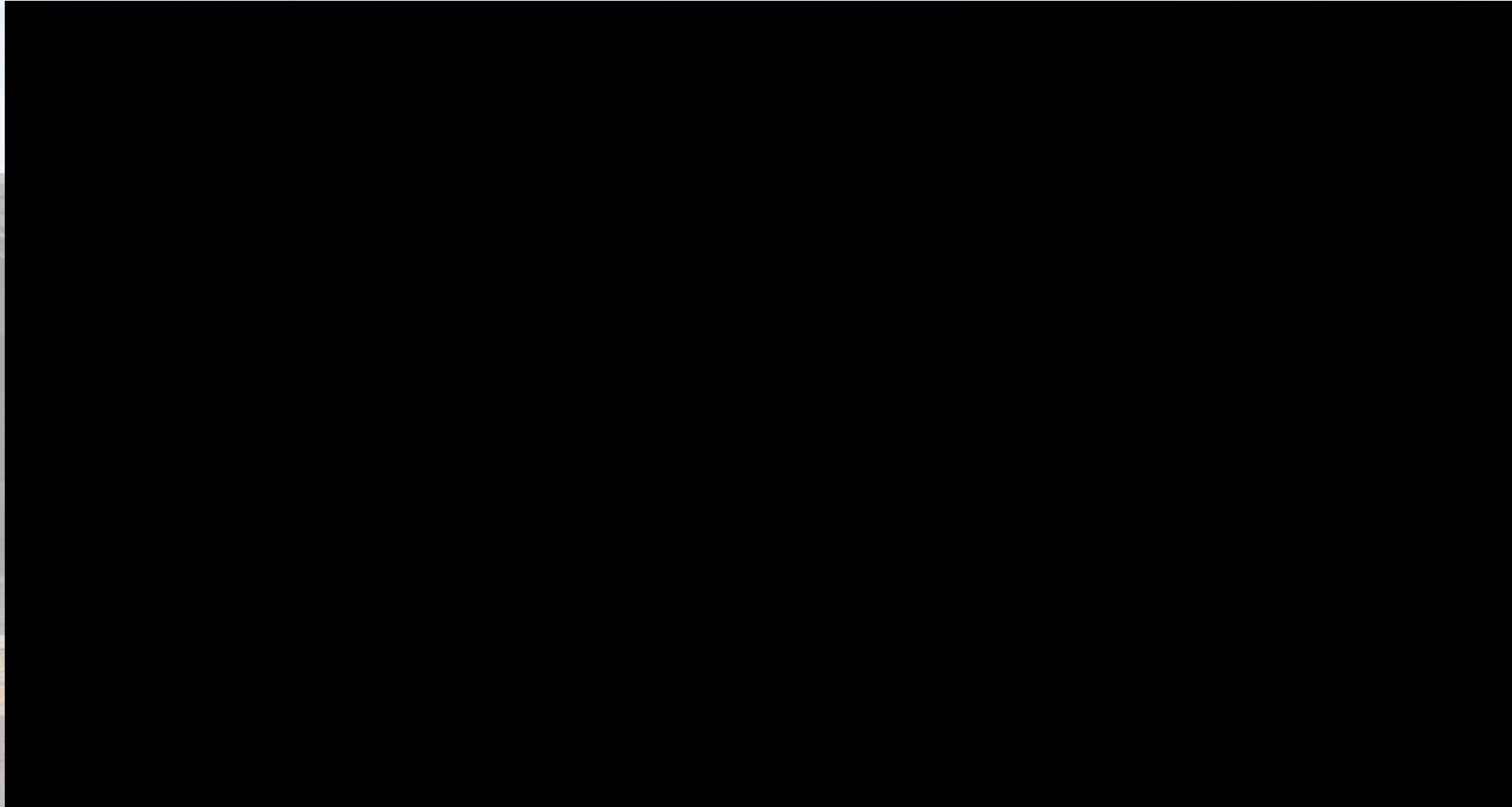
Some Hollywood Talent has been cast. We’ll be looking for local talent as well as local technical crew. Finding a good editor, cinematographer, production designer and other key members of the crew is also very important to us.

Video pitch #1 by [Charlie LeSueur](#)



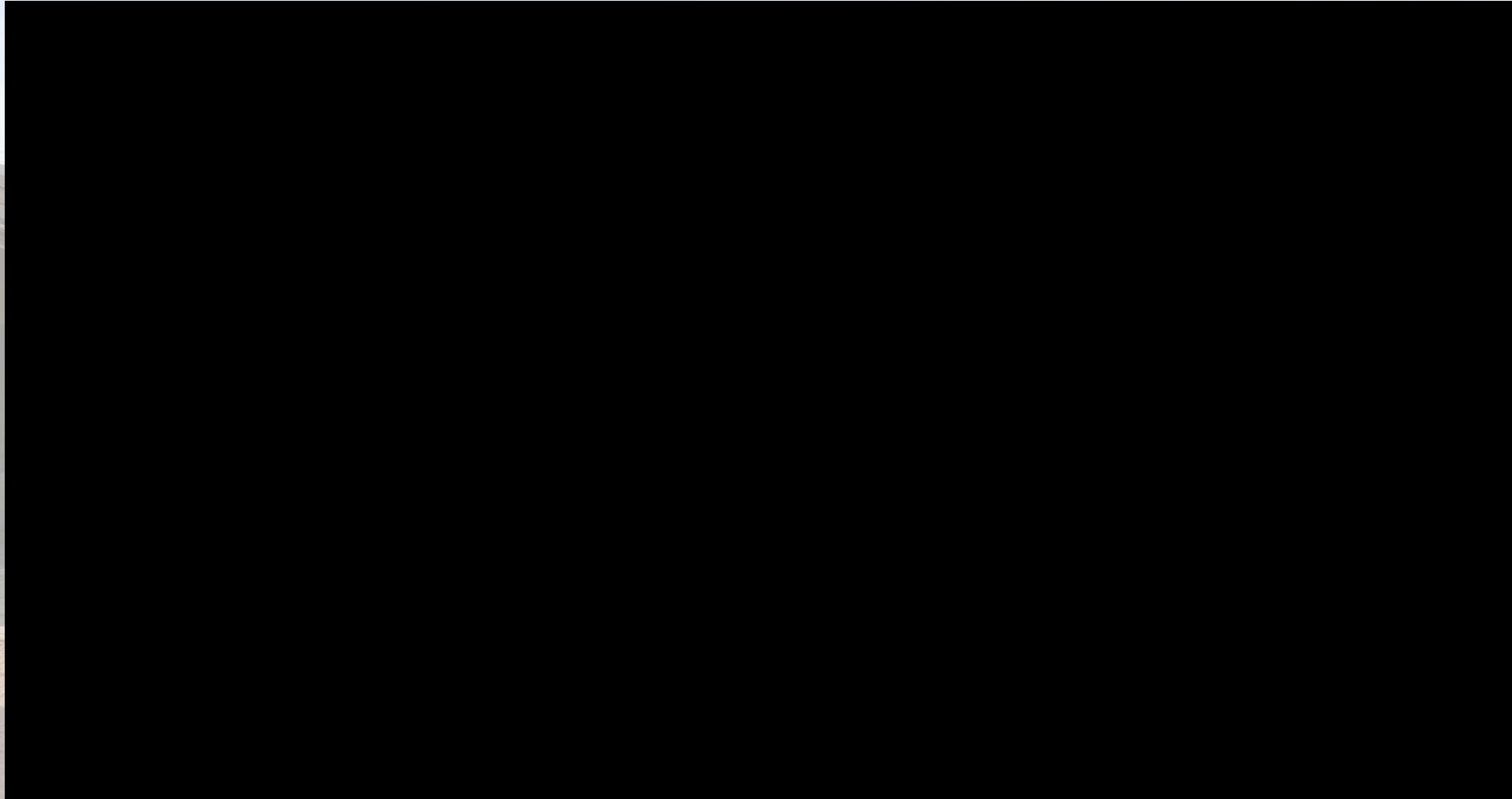
<https://youtu.be/5Q2IxXbWD2A>

Video pitch #2 By [Johanna Smitz](#)



<https://youtu.be/luuwi5NY1cw>

Video pitch #3 by [Corinna Harney-Jones](#)



<https://youtu.be/S4oJi2J2BYE>

Talent Overview



Paul Le Mat
as "Eli Elder"

Credits:

American Graffiti
Aloha, Bobby and Rose
Melvin and Howard
Strange Invaders
The Burning Bed
Puppetmaster
Lonesome Dove: The Series
More American Graffiti



Kathy Garver
as "Ruby"

Credits:

Family Affair (TV Series)
Death Valley Days (TV Series)
The Big Valley (TV Series)
Dr. Kildare (TV Series)
Branded (TV Series)
The Patty Duke Show
The Ten Commandments



Johanna Smitz
as "Lisa"

Credits:

Pulse
Come and See
Den gula jackan
For It Is Written
Fredagen den 24



Corinna Harney
as "Bethany Elder"

Credits:

Pitcher and the Pin-up
Escape from Polygamy
Vegas Vacation
Sins of our Youth
Beach House
CSI: Crime Scene Investigation

STAY INFORMED
ABOUT
AUDITIONS BY
LIKING OUR
FACEBOOK PAGE
& FOLLOW US ON
TWITTER &
INSTAGRAM!

Team Overview



WRITER

Brenda Whitehead

For info and credits
see slide #9



DIRECTOR/WRITER

Jack Snyder

For info and credits
see slide #10



LINE PRODUCER/UPM

Randy Wayne

For info and credits
see slide #11



PRODUCER

Rock Whitehead

For info and credits
see slide #12

Team Overview



WRITER

Brenda Whitehead



[Brenda Whitehead](#) is co-owner of BrenRock Productions LLC., based in Oklahoma.

One of her favorite genre's is westerns. She co-wrote "[Eli Elder](#)" with [Jack Snyder](#), that is now in development.

She also co-wrote the western horror screenplay for the short film "[No Rest For The Wicked](#)", with Alex Whitmer.

She enjoys writing and acting. See her film credits at <http://www.imdb.com/name/nm1878024/>

Brenda is also one of the creative directors of both TWBFF & SSUFF.



Team Overview

[Jack Snyder](#) is a prolific award-winning screenwriter with eight produced feature-length screenplays under his belt, three of which he directed. His films have been distributed by 20th Century Fox, NBCUniversal, Warner Brothers, and Sony. Several have shown theatrically, and aired on The Showtime Network, The Movie Channel, the Syfy Channel, and the Lifetime Movie Network.

Jack got his start in filmmaking by writing and directing the thriller, [Ghost Image](#), starring Elizabeth Rohm (American Hustle, Joy), and Stacey Dash (Clueless). The film won multiple awards and was distributed worldwide. His second film, a crime drama titled [Fatal Call](#), starring Jason London (Dazed and Confused, The Man in the Moon), Danielle Harris (Halloween 4 and 5), Kevin Sorbo (Hercules: The Legendary Journeys), and Lochlyn Munro (Unforgiven, Riverdale) can be viewed on Amazon as well as other online streaming services. The third film he wrote and directed, titled [Family of Lies](#), stars John Schneider (The Dukes of Hazzard, Smallville), Christa B. Allen (13 Going on 30, Ghosts of Girlfriends Past), and Peyton Wich (Stranger Things, Goosebumps 2: Haunted Halloween). The film airs regular on the Lifetime Movie Network and available on DVD through Sony.

In addition to writing his own original scripts, Jack has done many screenplay adaptations of novels. He had the honor of being chosen to adapt the best-selling horror novel, *Cold Moon Over Babylon*, written by the late Michael McDowell, a novelist and screenwriter most famous for Beetlejuice and The Nightmare Before Christmas. The Academy of Motion Picture Arts and Sciences, the organization that gives out the Oscars, requested a copy of Jack's screenplay for its Core Collection. The screenplays in this collection are used for research and study purposes by producers, academics, and students. The film produced from the screenplay, titled [Cold Moon](#), stars Josh Stewart (The Dark Knight Rises), Candy Clark (American Graffiti, Twin Peaks), Frank Whaley (Ray Donovan, Luke Cage), and Christopher Lloyd (Back to The Future). The film was released theatrically and is currently available on DVD, Blu-ray, and many online streaming services.

Though several of Jack's screenplays would fall under the thriller category, he's written in every genre, such as historical dramas, comedies, science fiction, western, and faith-based.

His many other produced films have starred such celebrities as Florence Henderson (The Brady Bunch), Pam Grier (Jackie Brown, Mars Attacks), Judge Reinhold (Beverly Hills Cop, The Santa Clause), and Kristy Swanson (Ferris Bueller's Day Off, Buffy the Vampire Slayer).

When Jack is not writing or directing movies, he and his wife hike the many canyons in the San Fernando Valley are hang out with their two Chihuahuas on Zuma Beach in Malibu.



DIRECTOR/WRITER

Jack Snyder



Team Overview



LINE
PRODUCER/UPM
Randy Wayne



[Randy Wayne](#) was born on August 7, 1981 in Moore, OK. He is an actor and producer, known for [Honey 2](#) (2011), [Hellraiser: Judgment](#)(2018) and [The Dukes of Hazzard: The Beginning](#) (2007).

Eli Elder (line producer) (pre-production)
2018 A Deadly Romance (line producer) (post-production)
2017 Palm Swings (producer)
2017 Ryde (line producer) / (co-producer)
2017 Death Pool (producer)
2017/I The Clapper (co-executive producer)
2017 1 Mile to You (co-producer)
2017 Altitude (executive producer)
2016 Pandemic (executive producer)
2016 Cassidy Way (executive producer)
2015 Tag (producer)
2015 Ur in Analysis (TV Movie) (co-executive producer)
2013-2014 SAF3 (TV Series) (executive producer - 17 episodes)
- Smoke Pipe (2014) ... (executive producer)
- Who I Am (2014) ... (executive producer)
- Father's Day (2014) ... (executive producer)
- Let It Burn (2014) ... (executive producer)
- Barriers (2014) ... (executive producer)
2014 Road to the Open (producer)
2014 Rudderless (executive producer)
2013 FU Adam Carolla (TV Movie) (producer)
2013 Trust Me (executive producer)
2012 Trigger (producer)
2011 Victory or Death (Short) (producer)
2011 96 Minutes (co-producer)
2011 Cougars Inc. (co-producer)
2010/I Air (producer)
2010 Placebo (producer)
2010/I Open House (co-producer)
Hide HideProduction manager (4 credits)
Eli Elder (unit production manager) (pre-production)
2018 A Deadly Romance (unit production manager) (post-production)
2018 The Pretenders (unit production manager) (post-production)
2018 The Dawnseeker (unit production manager)

Team Overview



PRODUCER
Rock Whitehead



[Rock Whitehead](#): Co-Owner of Brenrock Productions LLC based in Oklahoma. He's also a Producer, Casting Director and an event coordinator.

He started a "Celebrity Meet and Greet" event that was held in various cities in mid 90's. The late iconic actor Mickey Rooney attended one that Rock produced in Buena Park, CA back in 2007.

In the early 90's he also coordinated the first ever High Chaparral TV show cast reunion at Old Tucson along with other celebrities, like Sue Ane Langdon and Johnny Crawford to name a few.

[IMDB Producer](#) (7 credits)

- Eli Elder (executive producer) (in development) 2018
- High on the Hog (associate producer) 2015
- No Rest for the Wicked (Short) (executive producer) 2014
- Hay Days (associate producer) 2010
- The Last Days of Shaniko (Short) (executive producer) 2008
- The Horror Vault Vol.1 (executive producer) 2008
- Craig (executive producer)

Casting director (2 credits)

- Eli Elder – Paul Le Mat, Johanna Smitz, Kathy Garver and others. (Faith-based western in development)
- No Rest for the Wicked – Jodi Lynn Thomas, Philip Paz and others. (Western short)

He's also the film festival founder & co-director for a western genre int'l film festival going in AZ going into it's 4th season called, "[The Wild Bunch Film Festival](#)", and also the co-director of the 2nd [The Sunny Side Up Film Festival](#) held in Ardmore, OK.

Budget

This an amazing opportunity, and we would love to have serious investors [contact us](#) for more details!

Film Budget: \$181,919 – SAG-AFTRA

This would be a SAG Ultra Low Budget agreement for independent producers making films under \$250,000

Development funds are needed. If you would like to help, all contributions no matter the size are very much appreciated. <https://www.paypal.me/BrenRockProductions>

We'd like to film in either Oklahoma or Arizona, but we're open to location changes.

Oklahoma Location options: [Production crew](#)

1. Sipokni West (Tishomingo, OK)



Arizona Location options: [Production crew](#)

2. Gammons Gulch (Benson, AZ)



3. Tombstone (Tombstone, AZ)



Tombstone Chamber of Commerce
"The Town Too Tough To Die"

The Oklahoma Film Rebate Program

The Oklahoma Film Enhancement Rebate Program offers a cash rebate of 35-37% on qualifying Oklahoma expenditures to film and television productions filming in the state. The rebate is extended to film, television and commercial productions.

The rebate currently has a \$4 million rolling cap per fiscal year (July 1-June 30) and has been renewed through 2024. There is no per-project cap, but each production must have a minimum budget of \$50,000 and spend \$25,000 in qualified Oklahoma spend. Rebate funds are pre-qualified for eligible applicants on a first-come, first-served basis.

The rebate offers a base percentage of 35% on qualified Oklahoma expenditures. If a minimum of \$20,000 is spent on music that has been recorded in Oklahoma by an Oklahoman or on Oklahoma music production costs, an additional 2% is added to the total rebate on qualified Oklahoma expenditures, for a total of 37%. More info at

<https://okfilmmusic.org/incentives/>

Filming in Tombstone, AZ

Qualified productions can earn transferable tax credits and tax exemptions for producing their projects (films, television programs, video games, photo-shoots, etc.) in Arizona. Pre-approved projects can transferable tax credits based on Arizona expenditures in the following amounts:

\$250,000-\$1,000,000: Eligible for a 20% transferable tax credit.

More than \$1,000,000: Eligible for a 30% transferable tax credit.

The Tax Credits may be used to offset AZ tax liability, sold, or transferred. Unused tax credit amounts may be carried forward for up to five years. Productions can also receive Transaction Privilege Tax and Use Tax exemptions for AZ expenditures totaling \$250,000 and up.

Build a studio or construct another eligible infrastructure project in Arizona and qualify for transferable tax credits equal to 15% of the eligible AZ project costs! Some of the requirements include: The facility must be owned and operated by the applicant. The applicant agrees to submit a report to the Arizona Dept of Commerce upon completion of the project, and Arizona project expenditures for a soundstage are at least:

\$250,000 within 90 days of pre-approval

An additional \$1,000,000 within 12 months of pre-approval

A total of \$5,000,000 within 36 months of pre-approval

Arizona project expenditures for a support and augmentation facility are at least:

\$250,000 within 90 days of pre-approval

A total of \$1,000,000 within 36 months of pre-approval

The Tax Credits generated by infrastructure projects may be used to offset AZ tax liability, or they may be sold, or transferred. Unused tax credit amounts may be carried forward for up to five years.

More info at <http://www.tombstonechamber.com/about/filming-in-tombstone-arizona/permitting-and-incentives/>

Filming in Arizona

Reel Savings is an entertainment industry discount/rebate program (“Reel Savings”) created by the Arizona Office of Film & Digital Media (“Film Office”) - a program of the Arizona Commerce Authority (“ACA”), an agency of the State of Arizona. The Reel Savings program provides discounts and rebates from participating Reel Savings businesses (“Vendors”) to participating Reel Savings entertainment industry professionals (“Users”) doing business in the State of Arizona.

By agreeing to participate in the program, either as a User, Vendor or both (“Participants”), you and/or your company agree to the following terms and conditions of the Reel Savings program, in addition to the [Privacy Policy](#) and [Site Terms and Conditions](#) that govern registration and use of the www.GoFilmAZ.com (www.azcommerce/film-media) website.



PARTICIPATION: *All Participants MUST be approved by the Film Office.*

Participating Reel Savings Users and Vendors must be located within the State of Arizona and/or doing business in Arizona at the time Reel Savings discount/rebate(s) are received or provided.

Qualifying Vendors are approved vendors who are registered with Film Office and provide an industry-related product or service listed within the Film Office’s Support Services AND are able to provide a **minimum** discount/rebate of 10% to participating Users. [Register your business here.](#)

Qualifying Users are approved individuals and businesses registered with the Film Office Crew Directory and/or Support Services Directory. *If you are with an Out-of-State industry executive/manager with a production company or studio, you must have an approved, registered film/digital media project with the Film Office to qualify. [Register your project here.](#)

Contact us



Serious inquires only

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