

Music Production Agreement

This music production agreement (the “Agreement”) is entered into between Christopher Sanders and Joshua Shute, (hereinafter referred to as the “Producers”), and the proceeding band members (hereinafter referred to as the “Artist”) for the Producers’ services in recording and engineering master recordings (hereinafter referred to as “Masters”) for and of the Artist.:

Band Member 1 (Last, First MI)

Band Member 2 (Last, First MI)

Band Member 3 (Last, First MI)

Band Member 4 (Last, First MI)

Band Member 5 (Last, First MI)

Band Member 6 (Last, First MI)

In consideration of the premises above and of the mutual covenants and commitments contained in this Agreement, the parties hereto, consisting of the Producers and the Artist, agree as follows:

1. ENGAGEMENT

The Artist engages the Producers to record and engineer Masters of the Artist's sound recordings embodied in the files performed by the Artist and recorded by the Producers. The titles of each track to be recorded and engineered by the Producers are as follows:

Song 1

Song 2

Song 3

Song 4

Song 5

The Producers shall use best efforts to record and engineer the Masters, and such production efforts shall occur at times convenient for the Producers and the Artist. Upon completion of the Masters, the Producers will deliver to the Artist two (2) master CDs or digital Masters as requested. The Artist has elected to receive the Masters in the form of:

- Master CDs
- Digital Masters

2. COMPENSATION

In consideration of the Producers' services, the Artist will pay the Producers a fixed price of \$100 USD for each Master, which includes recording time and engineering time. The Artist agrees to render payment prior to engaging in recording. The recordings of the Masters will remain the property of the Producers until two (2) master CDs have been delivered to the Artist, at which time the Masters will become the exclusive property of the Artist. In the event of termination of this Agreement, the Artist will not be refunded by

the Producers in any form.

3. NON-INFRINGEMENT

The Artist represents and warrants that the music provided to the Producers to be recorded and engineered hereunder is the Artist's original work and to its knowledge is not infringing on another's copyrights.

4. NO RIGHTS

No rights in the underlying composition in the musical works to be recorded and engineered hereunder shall transfer to the Producers. The Artist will ensure that any and all commercialization of the Masters will give credit to the Producers as the producers of the Masters.

5. SAMPLES

The Producers represent and warrant that the Masters will contain and do not contain any unauthorized samples and the Producers will indemnify the Artist to the fullest extent for any claims made that unauthorized samples have been used.

6. GENERAL

This Agreement shall be governed by and interpreted in accordance with the laws of the State of Michigan, excluding any conflict of laws or principles. Any and all modifications or additions to this Agreement must be in writing and signed by both Parties. All notices required hereunder must be in writing and provided to each party first written above upon request. The rights and obligations of the Parties hereunder which by their nature extend beyond termination of this Agreement will remain in effect until fulfilled, will survive termination, and will bind the Parties and their successors and assigns, if any.

ACCEPTED AND AGREED:

Producer Name(s)

Joshua Shute, Recording Engineer

Date (DD/MM/YYYY)

Christopher Sanders, Mixing/Mastering Engineer

Date (DD/MM/YYYY)

Artist Name(s)

Band Member 1

Date (DD/MM/YYYY)

Band Member 2

Date (DD/MM/YYYY)

Band Member 3

Date (DD/MM/YYYY)

Band Member 4

Date (DD/MM/YYYY)

Band Member 5

Date (DD/MM/YYYY)

Band Member 6

Date (DD/MM/YYYY)