

Waterfall

by Alan Stevenson

www.bitesizeguitar.com

Moderate ♩ = 140

1

Harm.

TAB

12 12 8 9 14 12 14 14 12 5 7

7 7 7 0 14 14 5 7

Detailed description: This system contains measures 1 through 4. The top staff is a treble clef with a 4/4 time signature. Measure 1 has a whole rest. Measures 2-4 contain eighth-note patterns. The bottom staff is a guitar TAB with six lines. It includes fret numbers (12, 8, 9, 14, 12, 14, 14, 12, 5, 7) and 'X' marks for muted strings. A 'Harm.' instruction is placed above the second measure.

5

TAB

3 5 7 9 7 7 8 9 14 12 14 14 12 5 7

3 5 7 9 7 7 8 9 14 12 14 14 12 5 7

Detailed description: This system contains measures 5 through 8. The notation continues with eighth-note patterns in the top staff and corresponding fret numbers and 'X' marks in the bottom staff. The fret numbers are 3, 5, 7, 9, 7, 7, 8, 9, 14, 12, 14, 14, 12, 5, 7.

9

Harm.

Harm.

TAB

3 5 7 9 7 7 8 9 14 12 14 12 5 7

3 5 7 9 7 7 8 9 14 12 14 12 5 7

Detailed description: This system contains measures 9 through 12. The notation continues with eighth-note patterns. The bottom staff includes fret numbers 3, 5, 7, 9, 7, 7, 8, 9, 14, 12, 14, 12, 5, 7. 'Harm.' instructions are placed above the 11th and 12th measures.

13

Harm.

TAB

3 5 7 9 7 7 8 9 14 12 14 14 12 5 7

3 5 7 9 7 7 8 9 14 12 14 14 12 5 7

Detailed description: This system contains measures 13 through 16. The notation continues with eighth-note patterns. The bottom staff includes fret numbers 3, 5, 7, 9, 7, 7, 8, 9, 14, 12, 14, 14, 12, 5, 7. A 'Harm.' instruction is placed above the 13th measure.

17

TAB

3 5 3 0 0 3 0 0 3 5 7 3

3 5 3 0 0 3 0 0 3 5 7 3

Detailed description: This system contains measures 17 through 20. The notation continues with eighth-note patterns. The bottom staff includes fret numbers 3, 5, 3, 0, 0, 3, 0, 0, 3, 5, 7, 3. The piece concludes with a final chord in measure 20.

22

Musical notation for measure 22, including a treble clef staff with notes and a guitar fretboard diagram below it. The fretboard diagram shows fingerings for the first four strings: 3, 0, 0, 0 in the first measure; 3, 0, 0, 0 in the second measure; 3, 5, 7, 0 in the third measure; and 3, 0, 0, 0 in the fourth measure. 'X' marks indicate fretted notes on the strings.

27

Musical notation for measure 27, including a treble clef staff with notes and a guitar fretboard diagram below it. The fretboard diagram shows fingerings for the first four strings: 3, 0, 0, 0 in the first measure; 3, 0, 0, 0 in the second measure; 5, 0, 0, 0 in the third measure; 3, 0, 0, 0 in the fourth measure; and 3, 0, 0, 0 in the fifth measure. The diagram also includes a sequence of fret numbers: 8, 15, 8, 12, 8, 12, 9 across the strings.

31

Musical notation for measure 31, including a treble clef staff with notes and a guitar fretboard diagram below it. The fretboard diagram shows fingerings for the first four strings: 14, 9, 12, 9, 12, 8, 12, 9 in the first measure; 7, 15, 7, 12, 7, 12, 7 in the second measure; 14, 7, 14, 7, 12, 7, 12, 7 in the third measure; and 5, 12, 5, 12, 5, 12, 5 in the fourth measure.

35

Musical notation for measure 35, including a treble clef staff with notes and a guitar fretboard diagram below it. The fretboard diagram shows fingerings for the first four strings: 14, 5, 14, 5, 12, 5, 12, 5 in the first measure; 4, 12, 4, 12, 4, 12, 4 in the second measure; 14, 4, 14, 4, 12 in the third measure; and 8, 15, 8, 12, 8, 12, 9 in the fourth measure.

39

Musical notation for measure 39, including a treble clef staff with notes and a guitar fretboard diagram below it. The fretboard diagram shows fingerings for the first four strings: 14, 9, 12, 9, 12, 8, 12, 9 in the first measure; 7, 15, 7, 12, 7, 12, 7 in the second measure; 14, 7, 14, 7, 12, 7, 12, 7 in the third measure; and 5, 12, 5, 12, 5, 12, 5 in the fourth measure.

43

14 5 14 5 12 5 12 5 | 4 12 4 12 4 12 4 | 14 4 14 4 12 | 8 9 X

7 9 7 7 X

47

14 12 14 12 | 7 X 0 X 0 | 5 X X | 3 5 X X | 8 9 X

0 X X | 5 X X | 3 X X | 7 9 7 7 X

51

14 12 14 12 | 7 X 0 X 0 | 5 X X | 3 5 X X | 8 9 X

0 X X | 5 X X | 3 X X | 7 9 7 7 X

55

Harm. Harm. Harm.

12 X 5 7 X 8 9 X 12 12

14 12 12 | 7 X 5 | 3 5 X 7 | 7 9 7 9 X | 14 12 14 14

0 X X | 5 X X | 3 X X | 7 7 7 X | 0 X X

60

X 3 0 X 0 X 0 0 0 0 3 0 0 0 3 5 7 9

X 0 X 0 | X 0 X 0 | 3 0 0 0 | X 5 7 9

5 7 X X | 3 5 X X | 3 X 3 3 | X 5 7 9

65

3 X 0 0 3 0 0 0 0 X 5 7 X 3 X 0

70

X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0

5 X X 3 X X 5 X X 3 X X

74

8 15 8 12 8 12 9 14 9 12 9 12 8 12 9 7 15 7 12 7 12 7 14 7 14 7 12 7 12 7

78

5 12 5 12 5 12 5 14 5 14 5 12 5 12 5 4 12 4 12 4 12 4 14 4 14 4 12

82

8 15 8 12 8 12 9 14 9 12 9 12 8 12 9 7 15 7 12 7 12 7 14 7 14 7 12 7 12 7

86

5 12 5 12 5 12 5 14 5 14 5 12 5 12 5 4 12 4 12 4 12 4 14 4 14 4 12

90

8 9 7 7 9 7 7 9 7 7 9 7 5 7 5 5 7 5 5 7 5

94

5 3 5 3 5 3 2 4 2 2 4 2 2 4 2

98

0 2 3 3 2 3 3 2 3 0 2 0 0 2 0 0 2 0 0 2 0

102

3 0 0 0 0 0 3 0 0 3 0 0 3 0 0

107

0 5 7 3 5 3 0 0 0 0 0 0 0 0 0 0

112

5 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0