



Nancy Rourke, *Second Wave of Milan*, 2015.

The Past, Present, and Future of De'VIA

Memorial Art Gallery

Thursday, November 14, 2019

7:00 pm

In 1989 a group of Deaf artists and a Deaf art historian convened to discuss contemporary art by Deaf artists. Recognizing a growing body of work that explicitly explored Deaf culture and Deaf experience, the group issued a manifesto that proclaimed a new genre of art, articulated its defining features, and named it De'VIA: Deaf View/Image Art.



Brenda Schertz

In conjunction with MAG's exhibition *De'VIA: The Manifesto Comes of Age* (November 7, 2019–February 16, 2020), Brenda Schertz, Senior Lecturer at Cornell University's Linguistics Department, will discuss the De'VIA movement.

This lecture will be delivered in American Sign Language (ASL) and interpreted in spoken English, and simultaneously accessible via live captioning (Communication Access Real-time Translation/CART). Included with museum admission; free for members of MAG.

De'VIA Exhibition Tours | 6:00 pm

All tours will be delivered in ASL with interpretation in spoken English.

Thursdays

November 21, 2019

December 12, 2019

January 9, 16, 23 & 30, 2020

February 6 & 13, 2020

Included with museum admission; free for members of MAG.

500 UNIVERSITY AVENUE | MAG.ROCHESTER.EDU | 585.276.8900

Fridays

November 15, 2019

December 6, 2019

MAG
MEMORIAL ART GALLERY
UNIVERSITY OF ROCHESTER