

Since completing her doctorate in trumpet performance/music theory and composition, Jen has been actively performing, teaching, and writing. Her debut album "Lighthouse Reverie," which featured all original compositions, was released in June of 2017. It reached #2 on the Roots Music Jazz Chart, #70 on the Jazz Week Chart, and has received excellent reviews.

Jen has extensive experience as a freelance and studio musician in Indianapolis and the surrounding area, and performed for three years as a trumpet player on cruise ships. A few performance highlights include playing with the Buselli-Wallarab Jazz Orchestra, the Sean Imboden Large Ensemble, the Four Tops, The Platters, Charo, the Owensboro Symphony Orchestra, the Anderson Symphony Orchestra, and the Lafayette Symphony Orchestra.

As an educator, Jen keeps busy teaching jazz trumpet at Butler University, jazz history at the University of Indianapolis, and trumpet lessons at Noblesville High School and in her home studio. She is a regular ensemble director for the Butler Youth Jazz Program, and has been on the jazz faculty for the Music for All Summer Camp since 2012. Jen has adjudicated for several jazz festivals, including the Purdue Jazz Festival, the Dimensions in Jazz Festival, the Barry Ashton Jazz Festival, the Pendleton Heights HS Jazz Festival, and the 22nd Annual Carl Nicholas Invitational Jazz Festival. Jen also serves on the board for the Indiana Jazz Educators Association, and assists in organizing the annual All-State jazz ensembles.

Jen is a Yamaha Performing Artist and plays a Xeno Artist 'Chicago' B-flat trumpet.