



CHRISTINA ROHM

soprano

3215 Arlington Ave. 1A
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(646) 698-7008
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www.christinarohm.com



UPCOMING

Soloist	<i>Brahms' Requiem</i>	Staten Island Philharmonic, New York, NY	2017
Marguerite	<i>Faust</i>	R. Borgman Opera Theatre, Brooklyn, NY	2017

OPERA

Donna Anna	<i>Don Giovanni</i>	Regina Opera, Brooklyn, NY	2016
Mother	<i>Hansel & Gretel</i>	Amore Opera, New York, NY	2016
Hanna	<i>The Merry Widow</i>	Regina Opera, Brooklyn, NY	2015
Nedda	<i>Pagliacci</i>	Regina Opera, Brooklyn, NY	2014
Nedda	<i>Pagliacci</i>	New Rochelle Opera, New Rochelle, NY	2013
Mimi	<i>La Bohème</i>	Staten Island Philharmonic, Staten Island, NY	2013
Countess	<i>Le Nozze di Figaro</i>	Regina Opera, Brooklyn, NY	2013
Lilith	<i>Mother of Dreams</i> (premiere)	Flushing Town Hall, Queens, NY	2012
Mimi	<i>La Bohème</i>	Regina Opera, Brooklyn, NY	2012
Cio Cio San	<i>Madama Butterfly</i>	Chelsea Opera, New York, NY	2012
Rosalinda	<i>Die Fledermaus</i>	New Rochelle Opera, New Rochelle, NY	2011
Tosca	<i>Tosca</i>	Regina Opera, Brooklyn, NY	2010
Cio Cio San	<i>Madama Butterfly</i>	Bleecker Street Opera, New York, NY	2010
Cio Cio San	<i>Madama Butterfly</i>	Gateway Classical Music Society, New York, NY	2010
Rachele	<i>Il Caso Mortara</i> (premiere)	Dicapo Opera Theater, New York, NY	2010
Harriet	<i>Emmeline</i>	Dicapo Opera/MezzoTV, New York & Hungary	2009
Micaela	<i>Carmen</i>	Treasure Coast Opera, Fort Pierce, FL	2009
Marguerite	<i>Faust</i>	Regina Opera, Brooklyn, NY	2009
Hanna	<i>The Merry Widow</i>	Pineda Lyric Opera, Cranford, NJ	2008
Cio Cio San	<i>Madama Butterfly</i>	Opera Co. of the Highlands, Newburgh, NY	2008
Leonora	<i>Il Trovatore</i>	Regina Opera, Brooklyn, NY	2008
Rosalinda	<i>Die Fledermaus</i>	Little Opera Company of New Jersey, NJ	2007
Nedda	<i>Pagliacci</i>	Rockland Opera, Spring Valley, NY	2007
Countess	<i>Le Nozze di Figaro</i>	NY Metro Vocal Arts Ensemble, New York, NY	2007
Rosalinda	<i>Die Fledermaus</i>	NY Metro Vocal Arts Ensemble, New York, NY	2006
Mother	<i>Hansel & Gretel</i>	Liederkrantz Foundation, New York, NY	2006
Mimi	<i>La Bohème</i>	Cantiamo Opera, New York, NY	2005
Claudia	<i>Claudia Legare</i>	Dicapo Opera Theater, New York, NY	2005

CONCERT/ORATORIO

Soloist	Handel's <i>Messiah</i>	Irvington Presbyterian Church, Irvington, NY	'09-'16
Soloist	<i>An Evening of American Song</i>	David Sisco, Weill Recital Hall, New York, NY	2014
Soloist	<i>Bel Canto Masterclass</i>	Metropolitan Opera Guild, New York, NY	2010
Soloist	<i>Bread & Butter</i>	Little Opera Theatre of NY, New York, NY	2010
Soloist	<i>Verdi's Requiem</i>	Gateway Classical Music Society, New York, NY	2010
Soloist	Beethoven's <i>Missa Solemnis</i>	The Choral Society, New York, NY	2009

YOUNG ARTIST PROGRAM / EDUCATION

Resident Artist	Dicapo Resident Artist Program, Dicapo Opera Theater, New York, NY
M.Mus.	Vocal Performance: Highest Honors, University of Michigan, Ann Arbor, MI

INSTRUCTORS

Teachers	Gerald Martin Moore, Mark Oswald, Martha Sheil, Margaret Harshaw, Keith Brautigam
Coaches	Dan Smith, Susan Morton, Craig Ketter, Liz Hastings, William Hicks, John Di Costanzo, Martin Katz
Conductors	Gregory Ortega, Jose Guzman, Teresa Cheung, Pacien Mazzagatti, Mark Flint, Kenneth Kiesler
Directors	Michael Capasso, Linda Lehr, Camille Coppola, Chuck Hudson, Nelson Sheeley, Josh Major



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Spring 2017 Upcoming Performances

Soloist: Tribute Concert to Roman Borgman

Roman Borgman Opera Theatre
Saturday, April 22, 2017, 7:00 PM
Trinity Lutheran Church, Bay Ridge, NY

Opera & Art Song Recital

Sunday, April 23, 2017, 4:00 PM
Irvington Presbyterian Church, Irvington, NY

Marguerite: Faust

Roman Borgman Opera Theatre
May 20, 2017, 7:00 PM
Trinity Lutheran Church, Bay Ridge, NY

Soloist: Beethoven's 9th Symphony

South Shore Symphony
Sunday, June 4, 2017, 4:30 PM
St. Agnes Cathedral, Long Island, NY

Soloist: Brahms's Requiem

Staten Island Philharmonic
Monday, June 12, 2017, 8:00 PM
Borough of Manhattan Community College, New York, NY

Select Reviews

Opera News, Fred Cohn - (Cio Cio San, Madama Butterfly, Chelsea Opera)

"Christina Rohm's fresh, freely produced lyric soprano may well have been expressly developed as a vehicle for Puccini's soaring melodies. . . she was effective and touching as the mature heroine, the technical assurance of her singing letting her realize the music — and consequently, the character — without compromise. In the last act, her voice took on some surprising dark colorings, both appropriate to the tragic circumstances and beautiful in themselves."

Opera News, Arol Mckinnon - (Rachele, Il Caso Mortara, Dicapo Opera)

"Of the secondly characters, two were outstanding - Christina Rohm, as Edgardo's sister Rachele . . ."

Wall Street Journal, Heidi Wales - (Harriet Mosher, Emmeline, Dicapo Opera)

"Christina Rohm was fierce as her sister Harriet."

Brooklyn Discovery.com, Nino Pantano (Donna Anna, Don Giovanni, Regina Opera)

"Ms. Rohm's special magic shined in "Crudele . . .Non mi dir," her passionate versatile showpiece in the second act which was sung with remarkable coloratura precision, power and panache!"

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Soprano, Christina Rohm, has been called "outstanding" by *Opera News* and "fierce" by the *Wall Street Journal*. She sings with "exquisite conviction and emotion" and her voice is "indescribable in its impact, beseechingly powerful, yet humbling and heartfelt."

Ms. Rohm has appeared in several new operas including the title role in *Claudia Legare* by Robert Ward (New York stage premiere), Rachele in *Il Caso Mortara* by Francesco Cilluffo (world premiere), and Harriet Mosher in *Emmeline* by Tobias Picker (European premiere, televised in over 40 countries).

Opera credits from the standard repertoire include Donna Anna (*Don Giovanni*), Nedda (*Pagliacci*), Cio Cio San (*Madama Butterfly*), Mimi (*La Bohème*), Rosalinda (*Die Fledermaus*), Marguerite (*Faust*), Micaela (*Carmen*), Countess (*Le Nozze di Figaro*), Pamina (*The Magic Flute*), Fiordiligi (*Così fan tutte*), Vitelia (*Clemenza di Tito*), Leonora (*Il Trovatore*), Floria Tosca (*Tosca*), Giulietta (*Les Contes d'Hoffman*), Mother (*Hansel and Gretel*), Alice Ford (*Falstaff*), and Hanna Glawari (*The Merry Widow*). Oratorio credits include the soprano solos in Verdi's *Requiem*, Beethoven's *Missa Solemnis*, Mendelssohn's *Elijah*, Faure's *Requiem* and Handel's *Messiah*.

She has performed with Dicapo Opera Theatre, New Rochelle Opera, Regina Opera, Chelsea Opera, Roman Borgman Opera Theatre, Staten Island Philharmonic, National Lyric Opera, Treasure Coast Opera Society, Opera Company of the Highlands, Bleecker Street Opera, Rockland Opera, Empire Opera, Little Opera Company of New York, Riverside Opera, Choral Society of New York, Gateway Classical Musical Society, Pineda Lyric Opera, New York Metro Vocal Arts Ensemble, New York Opera Society, Liederkrantz Foundation, Opera for the Young, Michigan Opera Works, American Italian Cultural Roundtable, and the Hellenic Music Foundation.

Ms. Rohm earned her Master of Music at the University of Michigan where she was awarded a merit-based scholarship. She is a recipient of the Giardina Memorial Award for an Outstanding Young Artist; placed in the Dicapo Opera Vocal Competition; was an Illinois NATS winner; and was a finalist in the Liederkrantz Competition, the Center for Contemporary Opera's International Opera Singers Competition, the Career Bridges Competition, and the New Jersey Association of Verismo Opera Competition.