

1 - **Fanfare for Brass**, from *La Péri* by Paul Dukas, 1911

La Péri, or *The Flower of Immortality*, is a 1912 ballet in one act by French composer Paul Dukas, about a man's search for immortality and encounter with a mythological Péri (winged fairy-like spirits). The ballet itself is preceded by a brilliant fanfare that uses the orchestra's brass section. It is this fanfare that starts our program tonight.

During this piece, the color guard will present the colors

2 - **Star Spangled Banner** by John Stafford Smith, 1814

"**The Star-Spangled Banner**" is the national anthem of the United States of America. The lyrics come from "**Defence of Fort M'Henry**", a poem written on September 14, 1814, by the 35-year-old lawyer and amateur poet Francis Scott Key after witnessing the bombardment of Fort McHenry by British ships in Baltimore Harbor during the Battle of Baltimore in the War of 1812. Key was inspired by the large American flag, the Star-Spangled Banner, flying triumphantly above the fort during the American victory.

The poem was set to the tune of a popular British song written by John Stafford Smith, that was already popular in the United States. Set to Key's poem and renamed "The Star-Spangled Banner", it soon became a well-known American patriotic song.

"The Star-Spangled Banner" was recognized for official use by the United States Navy in 1889, and by U.S. President Woodrow Wilson in 1916, and was made the national anthem by a congressional resolution on March 3, 1931, which was signed by President Herbert Hoover.

After the anthem, the colors will be retired

3 - **The Sea Hawk** by Erich Korngold, 1940

In 1940, Errol Flynn was at his swashbuckling best in the movie "The Sea Hawk."

The movie is set during the reign of Elizabeth I and the Sea Hawks were privateers, defending the British Empire in the face of the expanding power of Philip of Spain. The boldest of the Sea Hawks was Captain Geoffrey Thorpe (Errol Flynn), an adventurous and dashing pirate. In one of his many battles, he overtakes a Spanish ship and when he comes aboard he finds Dona Maria, the ambassador's niece, who steals his heart. During their courtship, Thorpe discovers there are spies in the English court. But before he can get word of the plot back to England, he and his crew are captured and sentenced to be slaves aboard a Spanish ship. While chained to an oar, Thorpe learns who the traitor is and plans to expose him and Philip's plans. Can he and his men break their bonds and get back to England alive in time to thwart the plans for conquest? You will have to see the movie to find out.

Listening to the wonderful music composed by Erich Korngold, it is easy to envision battles at sea, exciting sword fights, and a little romance. The sparkling and rousing musical score is recognized as a high point in Korngold's career.

4 - **The Thieving Magpie Overture** (La gazza ladra) by Gioacchino Rossini, 1817

Gioacchino Rossini was an Italian composer who wrote operas, as well as some sacred music, songs, chamber music and piano pieces.

Rossini's *La gazza ladra* (The Thieving Magpie) was first performed in May 1817 at La Scala, Milan. Rossini was famous for his writing speed, and *La gazza ladra* was no exception. Reportedly, the producer had to lock Rossini in a room the day before the first performance in order to write the overture. Rossini then threw each sheet out of the window to his copyists, who then wrote out the full orchestral parts. Ironically, it is for its Overture that the opera is perhaps best known, through its many appearances on the concert platform, and on film and television.

SYNOPSIS: Ninetta hopes to marry Giannetto, returning from the war. She tries to shelter her father Fernando Villabella, who has deserted from the army, and is troubled by the attentions of the mayor, Gottardo. A missing spoon and the evidence of Isacco, the pedlar, who has bought a piece of silver from Ninetta to raise money for her father, lead to her accusation and imprisonment. She is tried and found guilty, to be saved from death at the last minute by the discovery of the thief – the eponymous thieving magpie!

5 - **Bugler's Holiday** by Leroy Anderson, 1954

Leroy Anderson was Arthur Fiedler's go-to man for compositions and arrangements for the Boston Pops. *Bugler's Holiday* is just one of many hits of the 50's and 60's (*Sleigh Ride*, *Christmas Festival*, *Blue Tango*). Little-known fact: Anderson was fluent in 9 languages and worked military intelligence for the US Army both during and after WWII.

6 - **Star Wars, The Force Awakens** by John Williams, 2015

Thirty years after the defeat of the Galactic Empire, the galaxy faces a new threat from the evil Kylo Ren and the First Order. When a defector named Finn crash-lands on a desert planet, he meets Rey, a tough scavenger whose droid contains a top-secret map. Together, the young duo joins forces with Han Solo to make sure the Resistance receives the intelligence concerning the whereabouts of Luke Skywalker, the last of the Jedi Knights.

John Williams' score is a blend of old and new, using themes for favorite characters from the earlier movies with new themes for characters introduced here.

7 - **A Salute to the Big Bands** arranged by Calvin Custer, 1995

Go back to the heyday of the Big Band era with the music of Glenn Miller, Benny Goodman and others. Calvin Custer takes you on a musical trip with this medley of the big hits from that time. Titles include "April in Paris," "Serenade in Blue," "Sing, Sing, Sing," "Pennsylvania 6-5000" and more!

↔ ↔ ↔ ↔ **Intermission** ↔ ↔ ↔ ↔

8 - **Pirates of Caribbean Medley** by Klaus Badelt, arranged by Ted Ricketts, 2003

In the summer of 2003, we first met the roguish yet charming Captain Jack Sparrow in **PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL**, set during the 17th Century in the crystalline waters of the Caribbean. In this first adventure, Jack's idyllic life capsizes after his nemesis, the wily Captain Barbossa, steals his ship, the Black Pearl, attacks the town of Port Royal, and kidnaps the Governor's beautiful daughter, Elizabeth Swann. Elizabeth's childhood friend, Will Turner, joins forces with Jack to commandeer the fastest ship in the British fleet, the HMS Interceptor, in a gallant attempt to rescue her and recapture the Black Pearl. The duo and their crew are pursued by Elizabeth's betrothed, the debonair, ambitious Commodore Norrington, aboard the HMS Dauntless.

Disney's adventure film series has become a "must-see" for audiences of all ages.

9 - **My Eyes Have Seen the Glory** by Emma Lou Diemer, 2013

Based on an earlier arrangement for organ of The Battle Hymn of the Republic, contemporary composer, Emma Lou Diemer, has created this new version for full orchestra.

10 - **Armed Forces Salute** arranged by Bob Lowden, 1990

This medley of armed forces' theme songs has become a standard for our summer concerts.

- Army: Caisson Song
- Coast Guard: Semper Paratus ("Always Prepared")
- Marines: Marine's Hymn

- Air Force: Wild Blue Yonder
- Navy: Anchors Aweigh

The CPO wishes to recognize members of the audience currently serving and our honored vets. Please stand when your service song is played.

11 - **Pizzicato Polka** by Johann Strauss, Jr. and Joseph Strauss, 1869/1870

The **Pizzicato Polka** is a piece of orchestral music by Johann Strauss II. Strauss composed it with his brother Josef in 1869 for a trip to Russia. It was published in 1870. The polka was written for string orchestra and glockenspiel. It was hugely popular, especially in Italy, where it was included on every program Strauss played there.

The piece is scored for plucked strings, a playing style known as PIZZICATO.

12 - **James Bond Medley** arranged by Victor Lopez, 2006

Bond—*James Bond*.

Born out of Ian Fleming's spy novels and introduced to movie fans in 1962 with the release of the first 007 film, *Dr. No*. Sean Connery was the first actor to play the role of the be-tuxed international spy who thwarts international baddies in service to Her Majesty. Connery was followed by George Lazenby, Roger Moore, Timothy Dalton, Pierce Brosnan and, the current Bond, Daniel Craig. I'm sure you have your favorite.

In his James Bond Medley arrangement, Victor Lopez shows that the 007 agent is alive and well. The medley features five classic hits, the "James Bond Theme," "For Your Eyes Only," "Goldfinger," "Live and Let Die," and "No Body Does It Better."

13 - **What's Up at the Symphony?** Arranged by Jerry Brubaker, 2005

Bugs and Porky invite you to take part in this classical cartoon medley. All the greats are here: "This Is It," "William Tell," "Barber of Seville," "The Merry-Go-Round Broke Down," Liszt's "Hungarian Rhapsody," Brahms' "Hungarian Dance," and "Ride of the Valkyries." *What's Up at the Symphony?* includes every cartoon mood and effect you could expect. You've got to get up pretty early on Saturday morning to hear a medley better than this!

14 - **Stars and Stripes Forever** by John Philip Sousa, 1896

The Stars and Stripes Forever by John Philip Sousa is a patriotic American march widely considered to be his masterpiece. By a 1987 act of the U.S. Congress, it is the official

National March of the United States of America. Written in 1896, it was first performed at Grove Park, just outside Philadelphia, on May 14, 1897, and was immediately greeted with enthusiasm. Sousa performed this march at practically every concert for the rest of his career, and we are proud to play it to conclude our program tonight.

Encore: Radetzky March, Op. 228 by Johann Strauss, Sr., 1848

Radetzky March is a march composed by Johann Strauss Sr. and dedicated to Field Marshal Joseph Radetzky von Radetz. First performed on 31 August 1848 in Vienna, it soon became quite popular among regimented marching soldiers. It has been remarked that its tone is more celebratory than martial; Strauss was commissioned to write the piece to commemorate Radetzky's victory at the Battle of Custoza. Along with the *Blue Danube* waltz by his eldest son, Johann Strauss Jr., the piece became an unofficial Austrian national anthem. The Radetzky March has become a favorite for New Year's concerts worldwide.