

# Saturday Night at the Movies

June 9<sup>th</sup>, 2018

## Program Notes

1: **Fanfare for the Common Man**, Aaron Copland (1942)

“Fanfare for the Common Man” is a musical work by the American composer Aaron Copland. The piece was written in 1942 for the Cincinnati Symphony Orchestra under conductor Eugene Goossens. It was inspired in part by a famous speech made earlier in the same year; in that speech, the vice president of the United States of America, Henry A. Wallace, proclaimed the dawning of the “Century of the Common Man”.

*During this piece, the color guard will present the colors*

2: **Star Spangled Banner**, John Stafford Smith (1814)

“The Star-Spangled Banner” is the national anthem of the United States of America. The lyrics come from “Defence of Fort M’Henry”, a poem written on September 14, 1814, by the 35-year-old lawyer and amateur poet Francis Scott Key after witnessing the bombardment of Fort McHenry by British ships in Baltimore Harbor during the Battle of Baltimore in the War of 1812. Key was inspired by the large American flag, the Star-Spangled Banner, flying triumphantly above the fort during the American victory.

The poem was set to the tune of a popular British song written by John Stafford Smith, that was already popular in the United States. Set to Key's poem and renamed “The Star-Spangled Banner”, it soon became a well-known American patriotic song.

“The Star-Spangled Banner” was recognized for official use by the United States Navy in 1889, and by U.S. President Woodrow Wilson in 1916, and was made the national anthem by a congressional resolution on March 3, 1931, which was signed by President Herbert Hoover.

*After the anthem, the colors will be retired*

3: **Salute to the Cinema**, arr. Carl Strommen (2008)

No American art form is more revered globally than movies. The rich history of film music is explored opening with “Hooray for Hollywood” and including “Singin’ in the Rain”, “Over the Rainbow”, “As Time Goes By”, and “A Day in the Life of a Fool” building to a dramatic conclusion. A salute indeed to the classic film music that continues to bring smiles to the faces of generations.

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4: **The Magnificent Seven**, Elmer Bernstein, arr. Roy Phillippe (1960)  
Audiences everywhere will recognize the memorable theme from one of the great film classics! This arrangement includes the dynamic opening music that precedes the familiar theme. This is a real western winner.

5: **Selections from Les Misérables**, Claude-Michel Schönberg, arr. Bob Lowden (1988)

Set against the backdrop of 19th-century France, “Les Misérables” tells an enthralling story of broken dreams and unrequited love, passion, sacrifice and redemption - a timeless testament to the survival of the human spirit. In December 2012, the world's longest-running musical brought its power to the big screen in Tom Hooper’s sweeping and spectacular interpretation of Victor Hugo's epic tale. This medley features “At the End of the Day”, “Do You Hear The People Sing?”, “I Dreamed a Dream”, “Master of the House”, and “On My Own”.

6: **Music from Frozen**, Kristen Anderson-Lopez, Robert Lopez, arr. Bob Krogstad (2014)

When a prophecy traps a kingdom in eternal winter, Anna, a fearless optimist, teams up with extreme mountain man Kristoff and his buddy, Sven the reindeer, on an epic journey to find Anna’s sister Elsa, the Snow Queen, and put an end to her icy spell. This medley includes “Do You Want to Build a Snowman?”, “For the First Time in Forever”, “Frozen Heart”, “In Summer”, and, of course, “Let It Go”.

7: **What's Up at the Symphony?** arr. Jerry Brubaker (2005)  
Bugs and Porky invite you to take part in this classical cartoon medley. All the greats are here: “This Is It”, “William Tell”, “Barber of Seville”, “The Merry-Go-Round Broke Down”, Liszt’s “Hungarian Rhapsody”, Brahms’ “Hungarian Dance”, and “Ride of the Valkyries”. “What's Up at the Symphony?” includes every cartoon mood and effect you could expect. You’ve got to get up pretty early on Saturday morning to hear a medley better than this!

*We will now take a 15-minute Intermission.*

8: **James Bond Medley**, arr. Victor Lopez (2006)  
Bond—James Bond.

Born out of Ian Fleming's spy novels and introduced to movie fans in 1962 with the release of the first 007 film, “Dr. No”. Sean Connery was the first actor to play

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the role of the be-tuxed international spy who thwarts international baddies in service to Her Majesty. Connery was followed by George Lazenby, Roger Moore, Timothy Dalton, Pierce Brosnan and, the current Bond, Daniel Craig. I'm sure you have your favorite.

In his James Bond Medley arrangement, Victor Lopez shows that the 007 agent is alive and well. The medley features five classic hits, the "James Bond Theme", "For Your Eyes Only", "Goldfinger", "Live and Let Die", and "No Body Does It Better".

9: **Armed Forces Salute**, arr. Bob Lowden (1990)

This medley of armed forces' theme songs has become a standard for our summer concerts. We ask our veterans to please stand when their service theme is announced.

Army: Caisson Song

Coast Guard: Semper Paratus ("Always Prepared")

Marines: Marine's Hymn

Air Force: Wild Blue Yonder

Navy: Anchors Aweigh

The CPO wishes to recognize members of the audience currently serving and our honored vets. Please stand when your service song is played.

10: **America the Beautiful**, Samuel Ward, arr. Carmen Dragon (1959)

America the Beautiful is the marriage of two separate works. Samuel Ward, a church organist and choirmaster, wrote the melody, "Materna" in 1882 for a hymn. Katherine Bates wrote the words as a poem called "Pikes Peak," later retitled "America", in 1895. Several attempts were made to put the poem to music before these two were published together in 1910, and has become to many our favorite patriotic song.

11: **Pirates of Caribbean Medley**, Klaus Badelt, arr. Ted Ricketts (2003)

In the summer of 2003, we first met the roguish yet charming Captain Jack Sparrow in "Pirates of the Caribbean: The Curse of the Black Pearl", set during the 17th Century in the crystalline waters of the Caribbean. In this first adventure, Jack's idyllic life capsizes after his nemesis, the wily Captain Barbossa, steals his ship, the Black Pearl, attacks the town of Port Royal, and kidnaps the Governor's beautiful daughter, Elizabeth Swann. Elizabeth's childhood friend, Will Turner, joins forces with Jack to commandeer the fastest ship in the British fleet, the HMS Interceptor, in a gallant attempt to rescue her and recapture the Black Pearl. The duo and their crew are pursued by Elizabeth's betrothed, the debonair, ambitious Commodore Norrington, aboard the HMS Dauntless.

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Disney's adventure film series has become a "must-see" for audiences of all ages.

12: **A Tribute to John Williams**, arr. Paul Lavender (2004)

Some of the most famous film scores in recent history have been written by Williams, and you will probably recognize every single hallmark theme: "Star Wars", "Jaws", "Superman", "Harry Potter", "Raiders of the Lost Ark", and "E.T." This stirring medley was written for and performed at the Kennedy Center Honors of 2004, when five-time Oscar winner Williams was recognized.

13: **The Stars and Stripes Forever**, John Philip Sousa (1896)

"The Stars and Stripes Forever" by John Philip Sousa is a patriotic American march widely considered to be his masterpiece. Written in 1896, it was first performed at Grove Park, just outside Philadelphia, on May 14, 1897, and was immediately greeted with enthusiasm. By a 1987 act of the U.S. Congress, it is the official National March of the United States of America. Sousa performed this march at practically every concert for the rest of his career, and we are proud to play it to conclude our program tonight.