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Special Thanks To...

FOR IN THE PENAL COLONY/RED PETER:

TIM HARRISON, SHEILA AND MARK HILLINGER, AARON KING,
DOUG LEONARD, MARK MATZKANIN, TOM RUIZKA, JOHN SOFRANKO,
BOBBY YELA, UNIVERSAL CREATIVE

FOR THEIR ONGOING SUPPORT:

DAVE COLWICK, KEITH COLWICK, SUSY DAVIS, DIANA DUNN, ED FLYNN,
JIM GILLIAM, ALEX GOLSON, RICK GOLSON, NAOMI GRABLE, TODD GREEN,
CHRISTOPHER INSERRA, JET PRINTERS, O'MELVENY & MYERS, LLP,
ORANGE COAST COLLEGE, DAVID SCAGLIONE, SOUTH COAST REPERTORY

SEE THE PROGRAM INSERT FOR INFORMATION ABOUT OUR 1999 SEASON.
BE ONE OF THE FIRST TO SUBSCRIBE TO THE HUNGER ARTISTS THEATRE!

THE HUNGER ARTISTS COMPANY

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JAMI MCCOY, PATRICIA NELSON, DRU OBADIE, JENN ORTIZ,
MARK PALKONER, SCOTT PARKS, ERIC B. PERSON, TIMOTHY C. TODD

THE HUNGER ARTISTS

PRESENT

RED PETER

&

IN THE PENAL COLONY

MARCH 4-21

THURSDAY - SATURDAY 8:30PM

SUNDAY 7:30PM

THE HUNGER ARTISTS

204 EAST 4TH STREET • SUITE 1 • SANTA ANA, CA 92701
(714) 547-9100

PROGRAM

Red PETER

INSPIRED BY THE FRANZ KAFKA SHORT STORY
ADAPTATION BY TOM HENSLEY

CAST

(IN ORDER OF APPEARANCE)

HERR BUSENEAU/Joseph MARK COYAN
FRANCINE WHITLEY KIMBERLY M. FISHER
RED PETER MARK L. PALKONER
ENSIGN MILLER TIMOTHY C. TODD
CAPTAIN HAGGENBECK KELLY A. FLYNN

15 MINUTE INTERMISSION

IN THE PENAL COLONY

INSPIRED BY THE FRANZ KAFKA SHORT STORY
ADAPTATION BY ADAM MARTIN

CAST

(IN ORDER OF APPEARANCE)

THE SOLDIER MARK COYAN
JANUS KIMBERLY M. FISHER
CAPTAIN DEBUNK KELLY A. FLYNN
MISS ATTIC DARCY BLAKESLEY
PRATTLE GLAMWAY TIMOTHY C. TODD
THE DESIGNER JAMI MCCOY
P.O.W. MARK L. PALKONER

DIRECTORS NOTES

THIS YEAR MARKS THE 75th ANNIVERSARY OF FRANZ KAFKA'S DEATH, SOMETHING HE OFTEN LONGED FOR IN A LIFE PEPPERED WITH PERSONAL DISAPPOINTMENTS. PERHAPS NOT SURPRISINGLY, KAFKA INSTRUCTED HIS EDITOR AND FRIEND MAX BROD TO BURN ALL OF HIS MANUSCRIPTS, AFTER HIS DEATH, AN ORDER BROD WISELY IGNORED. ONE CAN HARDLY IMAGINE THE LITERARY WORLD WITHOUT KAFKA'S UNIQUE VISION.

AS ONE OF THE MOST BRILLIANT WRITERS OF THE 20th CENTURY, KAFKA HAS INSPIRED OUR COMPANY IN SEVERAL WAYS. OUR NAME COMES FROM ONE OF HIS MOST MOVING SHORT STORIES "THE HUNGER ARTIST," WHICH REVOLVES AROUND A MAN WHO REFUSES TO COMPROMISE HIS ART FOR THE SAKE OF COMFORT OR POPULARITY. THE HUNGER ARTIST CONTINUED TO PERFORM, EVEN WHEN HE HAD NO AUDIENCE. THIS DEDICATION TO THE CRAFT IS A PRINCIPAL WE STRIVE TO UPHOLD.

TONIGHT'S PRESENTATIONS OFFER TWO DIVERSE EXAMPLES OF WRITERS CAN ADAPT KAFKA'S STORIES FOR THE STAGE. IN TOM HENSLEY'S RED PETER, BASED ON "A REPORT TO AN ACADEMY," WE GET A DRAMATIC RE-TELLING OF THE STORY OF RED PETER'S CAPTURE AND RELEASE INTO HUMANITY. ULTIMATELY, WE FIND A MAN WITHOUT A SPECIES TO CALL HIS OWN. HE IS UNABLE TO RETURN TO HIS ORIGINAL APE-SELF AND INCAPABLE OF BECOMING A MEMBER OF THE HUMAN RACE. ADAM MARTIN USES "IN THE PENAL COLONY" AS THE JUMPING-OFF POINT FOR A CEREBRAL CONSIDERATION OF THE NATURE OF THOUGHT. HE HAS ALSO INCORPORATED SOME PHILOSOPHIES FROM KAFKA'S OTHER STORIES TO CREATE A MOSAIC OF IDEAS. LIKE KAFKA, MARTIN IS CONCERNED WITH THE FORCES THAT EFFECT HUMAN SPIRITUAL DEVELOPMENT. THIS COMPELLING WORK OBLIGES US TO ASK: WHEN DOES LEARNING BEGIN? WHEN DO WE START BECOMING WHO WE ARE?