

*Curriculum Vitae*

*James Woodfill is a 1980 graduate of the Kansas City Art Institute and has lived and worked in Kansas City since. As an interdisciplinary artist, his work is focused on direct experience through the composition of objects, occurrences and site. His artworks regularly blur boundaries in their execution, often merging functional design. His installations bridge the fields of sculpture, painting and public art, and his work in the public realm has extended into education and curatorial projects, writings and numerous urban planning projects and studies.*

*Woodfill's gallery installations have been widely recognized, including reviews in Art In America, Art Papers, The New Art Examiner, Hyperallergic, Art Slant and Sculpture Magazine. His public work has received numerous awards from the American Institute of Architects, and it has been included twice in the Americans for the Arts/Public Art Network annual "Year in Review." His work has also been recognized by I.D. Magazine and by Art in America in their "Public Art in Review." Woodfill currently holds the position of Associate Professor in the Painting Department of the Kansas City Art Institute.*

*Selected Exhibitions*

- 2017     **State of the World** Group exhibition, *H & R Block Art Space*, Kansas City, MO, curated by Raechell Smith and Jennifer Baker
- 2016     **Dynamic** Group exhibition, *Newman University Gallery*, Wichita, KS, curated by Gehry Kohler
- 2015     **Transmissions / Signals** Two-person exhibition with Warren Rosser, *UMKC Gallery of Art*, Kansas City, MO  
**The Center is a Moving Target** Group exhibition, *Kemper at the Crossroads – Kemper Museum of Contemporary Art*, Kansas City, MO, curated by Erin Dziedzic
- 2014     **The Outside of the Left Side of the Inside** Solo Exhibition, *City Ice Arts*, Kansas City, MO
- 2013     **Sum Minus** Site Specific Installation in tandem with Group Exhibition **Rises Lora**. *La Esquina*, Kansas City, MO, in collaboration with David Dowell.
- 2012     **Drift** Group Exhibition, *Beta Pictoris*, Birmingham, AL, curated by Matt Wycoff  
**The Frontier** Group Exhibition, *Paragraph Gallery*, Kansas City, MO
- 2011     **Not Here No There** Installation in tandem with group exhibition, *Dolphin Gallery*, Kansas City, MO, curated by Hesse McGraw
- 2010     **Things To Be Next To** Four-Person Exchange Exhibition, *La Esquina*, Kansas City, MO / *Three Walls*, Chicago, IL, curated by Kate Hackman and Shannon Stratton  
**Lateralisms** Four-Person Exhibition, *The Hogar Collection*, Brooklyn, NY, curated by Matt Wycoff  
**Fragments** Solo Exhibition, *Review Exhibition Space*, Kansas City, MO  
**Stations** Solo Exhibition, *Bemis Center for Contemporary Art*, Omaha, NE
- 2008     **Slow Cooked** Group Exhibition Exchange between *Charlotte Street Foundation*, Kansas City, MO and *Okay Mountain*, Austin TX, exhibition at *Okay Mountain*, Austin, TX
- 2007     **Systems, Working Drawings** Three person exhibition, *Paragraph*, Kansas City, MO  
**Truck Group Exhibition**, *White Flag Projects*, St. Louis, MO  
**Rehab** Solo Exhibition, *Review Exhibition Space*, Kansas City, MO  
**[silence]** Group Exhibition, *Gigantic Art Space*, New York, NY
- 2006     **Critics Select 2006 Group Show**, *The Shore Institute of the Contemporary Arts*, Long Branch, NJ  
**Approximate Place** Solo Exhibition, *Byron C. Cohen Gallery*, Kansas City, MO

- 2005 **Kansas City!?** Six Person Exchange Exhibition between *Paragraph Gallery*, Kansas City and *Rocket Gallery*, London, England, exhibition at *Rocket Gallery*, London England, curated by Hesse McGraw  
**Conditions of Sound** Group Exhibition, *Boley / Urban Culture Project*, Kansas City, MO
- 2004 **Moving In Moving Out** Five Person Exhibition, *Flex Storage*, Topeka, KS , co-curator with Elwood LLC and Hesse McGraw
- 2002 **Wichita Lure Project** Solo Exhibition, Temporary Outdoor Installation, *Wichita Art Museum*, Wichita, KS  
**Harmony** Solo Exhibition, *Joseph Nease Gallery*, Kansas City, MO  
**Tone Spools** Solo Installation in conjunction with nine person survey: *Awakenings*, *Daum Museum of Contemporary Art*, Sedalia, MO, curated by Doug Freed
- 2001 **Active Mode** Three-Person Exhibition, *Spaces*, Cleveland, OH  
**Pop Tones** Group Exhibition *Shaw Hofstra Architects*, Kansas City, MO
- 2001 **Space Oddity** Group Exhibition, *Joseph Nease Gallery*, Kansas City, MO
- 2000 **Charlotte Street Fund Exhibition** Group Show, *Kansas City Artists Coalition*, Kansas City, MO
- 1999 **Whirl** Solo Exhibition *Joseph Nease Gallery*, Kansas City, MO
- 1998 **Tailor Made** Four-Person Exhibition, *Contemporary Arts Center*, New Orleans, LA  
**Perspective: Kansas City** Group Exhibition, *Johnson County Community College Gallery of Art*, Overland Park, KS - Juror: Raphael Rubinstein, Senior Editor, *Art in America*
- 1997 **3D-KC** Four-Person Show representing KC Sculptors, *Forum For Contemporary Art*, St. Louis, MO  
**New Signals** Solo Exhibition, *el dorado inc*, Kansas City, MO
- 1996 **Signals (Forced Oscillators)** Installation commissioned for a benefit for *The Nelson Atkins Museum of Art, Downtown Airport*, Kansas City, MO  
**Fermata** Two-Person Exhibition, *Cottey College PEO Foundation Gallery*, Nevada, MO  
**Perspective: Kansas City** Group Exhibition, *Johnson County Community College Gallery of Art*, Overland Park, KS - Juror: Dan Cameron, Senior Curator, *New Museum of Contemporary Art*, New York, NY
- 1996 **Rotary Stations** Three-Person Installation, *The Chair Building*, Kansas City, MO
- 1995 **Stations** Solo Exhibition, *Dolphin Gallery*, Kansas City, MO  
**SIGNALS (Fliers)** Temporary Outdoor Installation, *The Chair Building*, Kansas City, MO
- 1994 **Summer Invitational** Group Exhibition, *Leedy Voulkos Art Center*, Kansas City, MO  
**Missouri 50** Group Juried Exhibition, *Missouri State Fair*, Sedalia, MO
- 1993 **Friday Night Art Crawl** Open Studio sponsored by *KCUR Radio*, Kansas City, MO
- 1992 **Pulse (People Using Light, Sound and Energy)** Group Exhibition, *Edwin A. Ulrich Museum of Art, The Wichita State University*, Wichita, KS  
**Signals** Solo Exhibition, *University of Nebraska at Omaha Gallery of Art*, Omaha, NE  
**Signals** Solo Exhibition, *Central Missouri State University Gallery of Art*, Warrensburg, MO

*Works in Public Places***Grand Blvd (Redux)**

Commissioned in collaboration with el dorado architects inc. by the City of Kansas City, MO Public Works as a continuation and upgrade of Grand Blvd bridge within the system of bridges that define the original **Pedestrian Strands** (see project below). Project completed 2016.

**Safety Façade**

Commissioned for the building and parking rehabilitation for 1737 Main Street by *Botwin Family Partners*, Kansas City, MO, 2016. Project Budget: \$17,000.00

**Main Street (Redux)**

Commissioned in collaboration with el dorado architects inc. by the City of Kansas City, MO Public Works as a continuation and upgrade of Main Street bridge within the system of bridges that define the original **Pedestrian Strands** (see project below). Project completed 2014.

**Tulsa Patterns**

Commissioned as a temporary public art installation in Downtown Tulsa, OK by the *Arts and Humanities Council of Tulsa*, Tulsa OK, 2015. Project budget: \$25,000.00

**Light Ramp (Device)**

Commissioned by *Kansas City Power & Light* for the *Crosstown Substation*, Kansas City, MO, completed 2013. Project Budget: \$100,000.00

**Ner Tamid (Eternal Light)**

Commissioned for the new *Temple Israel*, Omaha, NE, installed summer, 2013. Project budget: \$18,000.00

**Baltimore Rehab (Sideways)**

Commissioned as a temporary installation for the Project Wall by *H&R Block Art Space at the Kansas City Art Institute*, Kansas City, MO, installed 2011.

**Siteliner**

Commissioned through *Hillsborough Area Regional Transit*, Tampa, Florida, for the New Streetcar Station at Franklin and Whiting Streets, Tampa, FL, completed 2010. Project Budget: \$75,000.00

**Cause + Effect**

Commissioned in collaboration with el dorado inc, by *Kansas City Port Authority*, Kansas City, MO, completed 2010. Project budget: \$35,000.00

**Pershing Field**

Commissioned by New Pershing LLC for the parking facility at Pershing Building, Kansas City, MO, completed 2009. Project Budget: \$12,000.00

**Pedestrian Strands**

Commissioned in collaboration with el dorado inc for guardrail systems on four downtown Kansas City bridges, by *Downtown Council* in partnership with *KCMO, MoDOT, GKCCF, & AIA*, Kansas City, MO, completed 2008. Project budget: \$833,000.00

**Relative Field**

Commissioned as a temporary installation for *The American Century Investments Sculpture Field*, by *American Century Investments*, Kansas City, MO, installed 2007. Project stipend: \$12,000.00

**Avila Signal**

Commissioned by Avila University, for the Sculpture Garden at Thornhill Gallery, Kansas City, MO, completed 2009. Project budget: \$5000.00

**Zipper**

Commissioned for the Rehabilitated *TWA Office Building and Parking Structure* by Brad and Linda Nicholson, Kansas City, MO, completed 2007. Project budget: \$30,000.00

**Folded Signal**

Commissioned for the 1917 Wyandotte Building by Vince and Phyllis Esposito, Kansas City, MO, completed 2005. Project budget: &7500.00

**Ultragate**

Commissioned for *The Old Chain of Rocks Bridge* by Trailnet, Inc., St. Louis, MO, completed 2006. Project budget: \$40,000.00

**Pulse**

Commissioned in collaboration with el dorado inc for the *George E. Wolf Parking Structure* by the *Kansas City Municipal Arts Commission 1% for the Arts Program*, Kansas City, MO, completed 2003. Project budget: \$215,000.00  
*Pulse* was included in the *Americans for the Arts/Public Art Network* annual "Year in Review." It was also recognized by *Art in America* in the "Public Art in Review" section of their annual gallery guide.

**Deuce**

Commissioned for the *Kansas City International Airport* by *Kansas City Municipal Arts Commission One Percent for the Arts Program*, Kansas City, MO, completed 2004. Project budget: \$30,000.00  
*Deuce* was included in the *Americans for the Arts/Public Art Network* annual "Year in Review."

**Skyline**

Commissioned for the *Sulgrave Condominium Development Project* by *Sulgrave Development Corporation*, Kansas City, Missouri, completed 2002. Project budget: \$20,000.00

**Information Columns**

Commissioned as a temporary installation at 13th Street and Central Avenue by *Avenue of the Arts Foundation*, Kansas City, MO, completed 2001. Project budget: \$4000.00

**Groove Tubes**

Commissioned for re-development at *Missouri Bank and Trust*, Kansas City, MO, completed 2000. Project budget: \$20,000.00

**Lure Project**

Commissioned for the *Chair Building* by FRANCOR, Kansas City, MO, completed 1998.

**Mobile Signal Station**

Commissioned for the *Freight House Redevelopment* by *Kansas City Freight House, LLC*, Kansas City, MO, completed 1998.

**Freight House Signal Project**

Commissioned for the *Freight House Redevelopment* by *Kansas City Freight House, LLC*, Kansas City, MO, completed 1997. Project budget: \$120,000.00

**Oscillators**

Outdoor permanent installation commissioned by Div and Sue Mallick, Kansas City, MO, 1997. Project budget: \$5000.00

***Selected Design and Collaborative Projects*****NEA Our Town Grant - West Bottoms Reborn**

Lead Artist for the design team collaboration between Kansas City, MO and the Kansas City Design Center.

**Waldo Entrance and Identity**

Commissioned by Southtown Council to design entrance and identity marker/gateway for the intersection of 85<sup>th</sup> Street and Wornall Road, marking the transition from a suburban area into an urban environment, Kansas City, MO. Project design commenced fall 2014.

**Blue Barn Theater**

Commissioned by Blue Barn Theater, in collaboration with Min I Day Architects (Omaha, NE and San Francisco, CA) for the design and fabrication of furniture and lighting elements to be included with their new facility in Omaha, NE. This project is an experiment for the Theater in commissioning artists to include functional work as a public art intervention. Project to be completed in the spring of 2015.

**Main Street Redux**

Working in collaboration with el dorado, this project addresses the replacement the Main Street bridge over I670 Highway in Downtown Kansas City. The original bridge had been part of a previous project, *Pedestrian Strands*, and is being replaced to facilitate a new street car line in the downtown area. Our design work is intended to extend the connection to the previous project, while accommodating the new perceptual role that the bridge plays. (completion expected early 2014.)

**Carver Bank Collaborations**

During the spring of 2013 Theaster Gates and Bemis Center finished this collaborative project in Omaha, NE. As a participant in the final stages of construction, my studio provided furnishing and cabinet finished for the project, built on site and in residence at Bemis Center.

**America Now and Here**

Furniture and fixture design and fabrication for the pop-up shop, in conjunction with the *America Now and Here* exhibition, Leedy Voulkos Art Center, Kansas City, MO, 2011.

**Flip a Strip**

Commissioned by the *Scottsdale Museum of Contemporary Art*, Scottsdale, AZ, 2009. Teamed with el dorado, inc. architects, this conceptual project was in response to an invitation to define and address issues in a primarily suburban area surrounding the problems inherent with the rehabilitation of an aging strip mall.

**Bemis Bonding Project (Administrative offices rehabilitation)**

Commissioned by *Bemis Center for Contemporary Arts*, Omaha, Nebraska, 2011-12. This project includes a comprehensive design for the rehabilitation of the administrative offices and library at Bemis. Completed in 2011, the renovated *Clare Haas Howard Research Library*, included space layout design, table and lighting design and fabrication and shelving modifications. Conceptual design for the rehabilitation of the administrative office, including space design, workstation and lighting design was completed in 2012

**Bemis Dock and Gardens**

Commissioned by *Bemis Center for Contemporary Arts*, Omaha, Nebraska, 2011. This project included the design, fabrication and installation of custom guardrails, handrails and lighting for the entrance dock to Bemis Center. This project was in conjunction with the *Bemis Gardens* project, a collaboration of architects, designers and community members for the design and implementation of a new urban garden at Bemis. My participation included leading and participating in design charettes.

**Drug Free Sport (interior and exterior lighting)**

Commissioned in conjunction with a building rehabilitation and in collaboration with el dorado inc, by *Drug Free Sport*, Kansas City, MO, 2007.

**Durolux (Exterior Building Design and Rehabilitation)**

Commissioned in collaboration with el dorado inc for the *1737 Main Development Project* by *Botwin Family Partners, LP*, Kansas City, Missouri, completed 2005. Project included collaborative design of building façade, window alterations, and exterior sculptural lighting.

**60 Hz** Film Project in conjunction with Gene Ertle and John Sjoblom. 16mm black and white film, approx. 9 minutes, 1996-98. Exhibited at South by Southwest Film Festival, Austin TX, March 1999. Exhibited at Chicago Underground Film Festival, Chicago IL, August 1999. First Place, Pure Experimental Film, Kansas City Filmmakers Jubilee, Kansas City, MO, 1998

**Education**

1980: BFA: Painting, Kansas City Art Institute, Kansas City Missouri

1976-78: Liberal Arts Studies (no degree taken) University of Missouri, Columbia Missouri

**Awards, Residencies and Appointments**

NEA Our Town Grant (Lead Artist) – West Bottoms Reborn, 2016-17

Matfield Outpost Artist Residency, Matfield Green, KS, 2014

Nominated for *United States Artist Fellowship*, 2009 and 2010

Creative Capital Professional Development Retreat, Kansas City, Missouri, 2007

Review Studios Residency Grant, Kansas City, Missouri, 2005 – 2011

Art Through Architecture, Artists Pool, 2009 – present.

Lighton Grant for the Rocket/Paragraph Gallery Exchange, London and Kansas City, MO, 2005

Kansas City, MO City Council Resolution (#40849) Recognizing Public Art, 2004

Charlotte Street Fund, Kansas City, Missouri, Grant recipient, 2000

Artist In Residence, Missouri State Fair, Sedalia, Missouri, 1993

**Selected Writing Projects****This, This, this**

Collaborative book project with Matt Wycoff, including individual and collaborative writings and photography, self published as an edition of 100 copies, 2014.

**This, This, this – thisthisthisbook.tumblr.com**

Collaborative blog with posts continuing and expanding the dialog formalized in the publication by the same title. Ongoing online publishing, 2014.

**Report of Residency – Matfield Outpost**

Blog post examining the community, residency and environment at the *Matfield Oupost*, a residency project in Matfield Green, KS, June, 2014.

**Slip-shod / Incremental Urbanism**, Project sketchbook by James Woodfill and David Dowell in reference to *Pedestrian Strands*, *Review Magazine*, October 2007.

**Mapping onto Community**, essay by James Woodfill and Matt Wycoff,

*Review: Urban Stories of Place, Annual Architecture Issue*, p. 64.

Review Publishing, Kansas City, MO, 2006.

**Parentheses, Amplifiers, and Other Useful Devices (An Elwood Dot)**, essay by James Woodfill and

David Dowell, *Review: Critical Mass, Urban Planning and Architecture Annual*, p. 34.

Review Publishing, Kansas City, MO, 2005.

**Discussions on Surface Parking (An Elwood Grid)**, essay by James Woodfill and David Dowell,

*Review: The Urban Planned, Annual Architectural Issue*, p. 56. Review Publishing, Kansas City, MO, 2003.

**Design Picks: Helmholtz and Koenig**, essay for *Review Magazine*, 2002.

**Generating Memes: D.F. Miller**, catalog essay for *Fermata*, *Cottey College*, Nevada, MO, 1996.

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- Cameron, Dan (Senior Curator, *New Museum of Contemporary Art, New York, NY*). "Perspective: Kansas City." Johnson County Community College of Art (brochure), 1996.
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Kuzma, Kevin. "Unlooping the Loop." *Urban Times*, November, 2007, p. 41.

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"Best of Kansas City." *Pitch Weekly Annual Calendar*, 2002.

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