

Name _____

ROSA INTERNATIONAL MIDDLE SCHOOL
INDIVIDUAL PERFORMANCE RUBRIC

Date _____

	6	5	4	3	2	1	0
	EXCELLENT	VERY GOOD	GOOD	FAIR	WEAK	POOR	NO CONCEPT
Tone (quality of sound)	Characteristic tone quality of the instrument is consistently present throughout the performance	Characteristic tone quality of the instrument is present throughout most of the performance	Characteristic tone quality of instrument is present periodically throughout the performance	Basic tonal concepts are present, but problems occur in extreme registers	Basic tonal concepts are present, but problems occur in all registers	Basic tonal concepts are developmental, at best, with little control	No attempt was made
Intonation (playing in tune)	All ranges and registers are in tune, excellent control of pitch and listening skills, makes adjustments instantly	Most ranges and registers are in tune, very good control of pitch and listening skills, makes adjustments quickly	Fairly in tune, good control and listening skills, makes adjustments most of the time	Some ranges and registers in tune, fairly control and listening skills, some corrections are made	Few ranges and registers in tune, weak control and listening skills, making corrections is developmental, at best	Out of tune, poor control and listening skills, no corrections are made	No attempt was made
Notes (notes, key signature)	Excellent performance of notes at all times, technical passages are superior	Very few note errors with adjustments being made immediately, technical passages are played with little error	Note errors infrequent with adjustments being made quickly, technical passages are played well with few errors	Note errors frequent with some correction, technical passages are played fairly	Note errors frequent with no corrections. Technical passages are weak	Note errors occur regularly, technical passages are poor	No attempt was made
Rhythm (meter, pulse, note values)	ALL rhythms are played correctly, a steady beat is accurate at all times	Most rhythms are played correctly, a steady beat is accurate most of the time	Many rhythms are accurate, steady beat is developmental	Some rhythms are inaccurate, inconsistent steady beat	Most rhythms are inaccurate, lacking a steady beat throughout	All rhythms are inaccurate, there is no evidence of a steady beat	No attempt was made
Technique (fundamentals of musical performance)	Technical facility is superior, articulation and dynamics are superbly executed	Technical facility is very good, articulation and dynamics are very well executed	Technical facility is strong, strong understanding of articulation and dynamics	Technical facility is fair, developing understanding of articulation and dynamics	Technical facility is weak, understanding of articulation and dynamics is weak	Technical facility is poor, there is no concept of articulation and dynamics	No attempt was made