

Name _____ Lesson Group _____ Date _____

8th Grade Final – **STUDY GUIDE**

1. How many sharps/flats are in the key signatures of the following major scales?
Please enter answer such as 5 # or 5 b: **use the answers in section 2 below to answer these**

1. C **0** 2. Ab **4b** 3. F **1b** 4. Eb **3b**
5. A **3#** 6. E **4#** Gb **6b** 7. F# **6#**

2. Look at the key signatures below and identify their MAJOR key:

Musical notation showing key signatures for major keys: C, G, D, A, E, B, F#, and C#. Each key signature is represented by a treble and bass clef staff with the appropriate number of sharps.

Musical notation showing key signatures for major keys: F, Bb, Eb, Ab, Db, Gb, and Cb. Each key signature is represented by a treble and bass clef staff with the appropriate number of flats.

3. Label the **BLACK AND WHITE** keys of **ONE OCTAVE ONLY** on the piano keyboard below. Be sure to give **BOTH NAMES** of the black keys:

Diagram of a piano keyboard showing the black keys labeled with both flat and sharp names. The white keys are labeled with their natural names (C, D, E, F, G, A, B, C). The black keys are labeled as follows:

Db	Eb		Gb	Ab	Bb				
C#	D#		F#	G#	A#				
C	D	E	F	G	A	B	C		

Music from Les Miserables

arranged by John Moss

Violin 3

Maestoso

6

12

Moderato

19

f

rit.

mp

mp

What is the **title** of this selection? **Music from Les Miserable**

Who is the **composer/arranger**? **John Moss**

What is the **tempo** of this selection? **Maestoso – changes to Moderato**

What **CLEF** is used in this song? (circle one) BASS **TREBLE** ALTO

What is the **key signature**? **G major** or 1 #

What is the **time signature**? **4/4**

How many **dynamic** notations are present in this piece? (be sure to include ALL markings) **5**

What is this symbol called and what does it mean? // (see measure 13) **caesura**

Come to a complete stop

How many of the following **articulation** marks are present?

* Accent **8** * Slur **9** * Staccato **7**

Is the first measure of this song a COMPLETE measure? **NO**

How many complete (full) measures are in this excerpt? **24**