

# The Alberta Debate and Speech Association

## ORIGINAL ORATORY SPEECH BALLOT

ROUND \_\_\_\_\_ ROOM \_\_\_\_\_ JR./SR. \_\_\_\_\_

Judge's Name: \_\_\_\_\_ Chairperson/Timer: \_\_\_\_\_

The evaluation of an effective speaker in a formal competition is identical to the daily assessment of speakers who communicate views to the public. The major criteria for evaluation are:

(Did the speaker have sufficient impact to inform, entertain, and/or persuade?)

In formal competition, we ask the judges to apply these criteria to presentations and to evaluate speakers in the same manner as they would in a real life situation. We do, however, expect a higher standard of presentation in formal competition and have added a number of specific areas which should be examined.

### RULES (ADSA Policy & Rules Manual)

- a) The speaker must construct an original speech meant to inform, entertain, or persuade.
- b) Students may select any subject which is of interest to them, which will appeal to their audience, or which will have sufficient impact to change the listener's point of view.
- c) Speeches must be substantially different in content from any other speech presented in ADSA competition, except as described in bylaws when a speech may be repeated when advancing from Regionals to Provincials.
- d) Not more than 10% of an oration may consist of quoted materials.
- e) During the delivery of an oration, if a manuscript is being used, it may be held or referred to by the contestant but there must be no obvious reading except when using quotations.
- f) The use of props is not permitted.
- g) The maximum speaking time shall be seven (7) minutes. There is no minimum.

### RANKING PROCEDURE

The *Best Speaker* was Contestant No. \_\_\_\_\_

The *Second Best Speaker* was Contestant No. \_\_\_\_\_

The *Third Best Speaker* was Contestant No. \_\_\_\_\_

The *Fourth Best Speaker* was Contestant No. \_\_\_\_\_

The *Fifth Best Speaker* was Contestant No. \_\_\_\_\_

The *Sixth Best Speaker* was Contestant No. \_\_\_\_\_

The *Seventh Best Speaker* was Contestant No. \_\_\_\_\_

The *Eighth Best Speaker* was Contestant No. \_\_\_\_\_

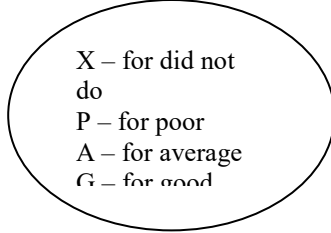
Judge's Signature \_\_\_\_\_

*Please complete and sign this sheet. Tear off and give to Chairperson/Timer at the end of the round. Then proceed to give comments to all competitors.*

## ORIGINAL ORATORY WORKSHEET

**Remember:** A short quality speech should be rated more highly than a long, ineffective one.

**Procedure:** Fill in the contestant's number as per the draw in the dark boxes below. In each box below the contestant's number write one of the following.



### CRITERIA

Participant's Code No.									
Achievement of Purpose									

Did the speaker have sufficient impact to inform, entertain or persuade? Additional Comments:

Organization									
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- Did the candidate provide an effective introduction?
- Did the candidate arrange his/her ideas in a logical order?
- Did the candidate link his/her ideas coherently?
- Did the candidate conclude effectively?

Delivery									
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- Did the candidate establish direct eye contact with his/her audience?
- Did the candidate make effective use of body language?
- Did the candidate achieve fluency?
- Did the candidate display enthusiasm in his/her presentation?
- Did the candidate exhibit clear, distinct diction?
- Did the candidate vary his/her tone effectively?
- Did the candidate show poise?

Content									
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- Did the candidate choose ideas that demonstrated his/her understanding of the topic?
- Did the candidate use rationale, believable or persuasive statements?
- Did the candidate limit the topic to ideas that could be developed adequately in the time available?
- Did the candidate make use of one or more statistics, examples, anecdotes, common knowledge, and expert opinion to inform, entertain or persuade?

Audience Appeal									
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Did the speaker capture and hold your interest?

# The Alberta Debate and Speech Association

## SOLO ACTING BALLOT

ROUND \_\_\_\_\_ ROOM \_\_\_\_\_ JR./SR. \_\_\_\_\_

Judge's Name: \_\_\_\_\_ Chairperson/Timer: \_\_\_\_\_

The evaluation of an effective speaker in a formal competition includes the following major question:

*Did the performer have sufficient impact to make us believe the character?*

In formal competition, we ask the judges to apply the following criteria to presentations. We do, however, expect a higher standard of presentation in formal competition and have added a number of specific areas which should be examined.

### **RULES** (*ADSA Policy & Rules Manual*)

Contestants will perform a monologue or dramatic piece that creates audience belief throughout the performance.

- a) In selecting the material to be performed in the contest, the teacher and student are challenged to explore literature of high quality and are encouraged to prepare selections of literary merit. Internet pieces will only be allowed if an official published piece exists. Students' original work is not permitted.
- b) The selection must be memorized and ACTED rather than RECITED. No prompting is allowed.
- c) Suggested dress may be worn. Contestants may also use simple props to be furnished by the performer. However, costumes and props will not be directly considered in the ballot.
- d) Each selection shall include an introduction, which shall set the scene and mood and include the title and author of the work. Time for the introduction shall be included in the time limit.
- e) The maximum time including the introduction shall be 8 minutes. There is no minimum.

### **RANKING PROCEDURE**

The *Best Speaker* was Contestant No. \_\_\_\_\_

The *Second Best Speaker* was Contestant No. \_\_\_\_\_

The *Third Best Speaker* was Contestant No. \_\_\_\_\_

The *Fourth Best Speaker* was Contestant No. \_\_\_\_\_

The *Fifth Best Speaker* was Contestant No. \_\_\_\_\_

The *Sixth Best Speaker* was Contestant No. \_\_\_\_\_

The *Seventh Best Speaker* was Contestant No. \_\_\_\_\_

The *Eighth Best Speaker* was Contestant No. \_\_\_\_\_

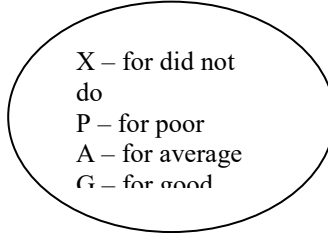
*Judge's Signature* \_\_\_\_\_

***Please complete and sign this sheet. Tear off and give to Chairperson/Timer at the end of the round. Then proceed to give comments to all competitors.***

## SOLO ACTING WORKSHEET

**Remember:** A short quality scene, which meets the time rule, should be rated more highly than a long, ineffective one.

**Procedure:** Fill in the contestant's number as per the draw in the dark boxes below. In each box below the contestant's number write one of the following.



### CRITERIA

Participant's Code No.									
Achivement of Purpose									

Did the performer achieve a credible performance which captured the mood and meaning of the selection?

Characterization									
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- Did the performer develop the role into a distinct, convincing personality?
- Did the performer maintain character while on stage?
- Did the performer listen and respond in character?
- Did the performer motivate all movement?
- Did the performer project emotions effectively?
- Did the performer maintain spontaneity?

Voice									
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- Did the performer use appropriate diction and pronunciation for the character?
- Did the performer demonstrate proper phrasing and use of pause for the character?
- Did the performer use appropriate inflection for line meaning for the character?
- Did the performer use appropriate voice projection for the character?

Body									
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- Did the performer use appropriate posture and walk for the character?
- Did the performer use appropriate gestures and business for the character?
- Did the performer use appropriate facial expression for the piece?

Audience Appeal									
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Did the speaker capture and hold your interest?

# The Alberta Debate and Speech Association

## ORAL INTERPRETATION OF PROSE BALLOT

ROUND \_\_\_\_\_ ROOM \_\_\_\_\_ JR./SR. \_\_\_\_\_

Judge's Name: \_\_\_\_\_ Chairperson/Timer: \_\_\_\_\_

The evaluation of an effective speaker in a formal competition is identical to the daily assessment of speakers who communicate views to the public. The major criteria for evaluation are:

(Did the speaker have sufficient impact to inform, entertain, and/or persuade?)

In formal competition, we ask the judges to apply these criteria to presentations and to evaluate speakers in the same manner as they would in a real life situation. We do, however, expect a higher standard of presentation in formal competition and have added a number of specific areas which should be examined.

### RULES (*ADSA Policy & Rules Manual*)

- a) A spoken introduction not exceeding 200 words is required. The introduction (and ONLY the introduction) must include the name of the writer and the selection to be performed and should prepare the audience to listen to the selection. Content of introductions should be informative, relevant to the selection, and fulfill any category obligations. Introductions should be delivered utilizing the skills of good public speaking: they should be direct, personal, and informal in style with the student speaking as himself or herself. The introduction should reflect spontaneity, though it should be prepared ahead of time. The introduction can be memorized but students are not required to do so.
- b) The Speaker must hold the manuscript and give the illusion of reading from it. Responsive use of the body (i.e., spontaneous changes in posture, gesture, and place-to-place movement) is permissible. However, this active use of the body should:
  - Be appropriate to the demands of the selection
  - Be a natural outgrowth from the literature to be performed
  - Not call attention to itself
  - Be limited in scope
- c) In selecting material to be read in the contest, the teacher and student are challenged to explore literature of high quality and are encouraged to prepare selections of literary merit. Internet pieces will only be allowed if an official published piece exists. Selections are to be read in English translation; however, incidental use of foreign language words and phrases in any selection may be used as in the original. Sponsors will revise or reject all selections, which in any way fail to meet these qualifications, as not all material by a poet is appropriate for contest material.
- d) The time limit for each performance including introduction and transitional material may not exceed seven (7) minutes.

### RANKING PROCEDURE

The *Best Speaker* was Contestant No. \_\_\_\_\_

The *Second Best Speaker* was Contestant No. \_\_\_\_\_

The *Third Best Speaker* was Contestant No. \_\_\_\_\_

The *Fourth Best Speaker* was Contestant No. \_\_\_\_\_

The *Fifth Best Speaker* was Contestant No. \_\_\_\_\_

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The *Eighth Best Speaker* was Contestant No. \_\_\_\_\_

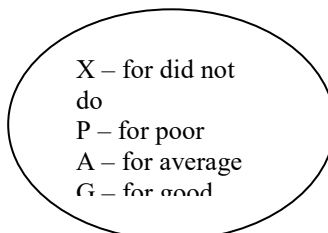
Judge's Signature \_\_\_\_\_

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## ORAL INTERPRETATION OF PROSE WORKSHEET

**Remember:** A short quality speech should be rated more highly than a long, ineffective one.

**Procedure:** Fill in the contestant's number as per the draw in the dark boxes below. In each box below the contestant's number write one of the following.



### CRITERIA

Participant's Code No.									
Selection									

Appropriate for reader and audience  
 Appropriate cutting

Introduction									
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Conversational delivery  
 Appropriate information

Meaning									
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Accurate phrasing to convey meaning  
 Appropriate emphasis to convey meaning

Emotion									
---------	--	--	--	--	--	--	--	--	--

Mood communicated  
 Climax communicated

Voice									
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Appropriate expression  
 Adequate volume  
 Appropriate rate  
 Clear articulation  
 Correct pronunciation

Body									
------	--	--	--	--	--	--	--	--	--

Expressive face  
 Adequate eye contact

# The Alberta Debate and Speech Association

## ORAL INTERPRETATION OF POETRY BALLOT

ROUND \_\_\_\_\_ ROOM \_\_\_\_\_ JR./SR. \_\_\_\_\_

Judge's Name: \_\_\_\_\_ Chairperson/Timer: \_\_\_\_\_

The evaluation of an effective speaker in a formal competition is identical to the daily assessment of speakers who communicate views to the public. The major criteria for evaluation are:

(Did the speaker have sufficient impact to inform, entertain, and/or persuade?)

In formal competition, we ask the judges to apply these criteria to presentations and to evaluate speakers in the same manner as they would in a real life situation. We do, however, expect a higher standard of presentation in formal competition and have added a number of specific areas which should be examined.

### RULES (ADSA Policy & Rules Manual)

- a) A spoken introduction not exceeding 200 words is required. The introduction (and ONLY the introduction) must include the name of the poet and the selection(s) to be performed and should prepare the audience to listen to the selection(s). Content of introductions should be informative, relevant to the selection(s) and fulfill any category obligations. Introductions should be delivered utilizing the skills of good public speaking: they should be direct, personal, and informal in style with the student speaking as himself or herself. The introduction should reflect spontaneity, though it should be prepared ahead of time. The introduction can be memorized but students are not required to do so.
- b) The Speaker must hold the manuscript and give the illusion of reading from it. Responsive use of the body (i.e. spontaneous changes in posture, gesture and place-to-place movement) is permissible. However, this active use of the body should:
  - Be appropriate to the demands of the selection
  - Be a natural outgrowth from the literature to be performed
  - Not call attention to itself
  - Be limited in scope
- c) In selecting the material to be read in the contest, the teacher and student are challenged to explore literature of high quality and are encouraged to prepare selections of literary merit. Internet pieces will only be allowed if an official published piece exists. Selections are to be read in English translation; however, incidental use of foreign language words and phrases in any selection may be used as in the original. Sponsors will revise or reject all selections, which in any way fail to meet these qualifications, as not all material by a poet is appropriate for contest material.
- d) The time limit for each performance including introduction and transitional material may not exceed seven (7) minutes.

### RANKING PROCEDURE

The *Best Speaker* was Contestant No. \_\_\_\_\_

The *Second Best Speaker* was Contestant No. \_\_\_\_\_

The *Third Best Speaker* was Contestant No. \_\_\_\_\_

The *Fourth Best Speaker* was Contestant No. \_\_\_\_\_

The *Fifth Best Speaker* was Contestant No. \_\_\_\_\_

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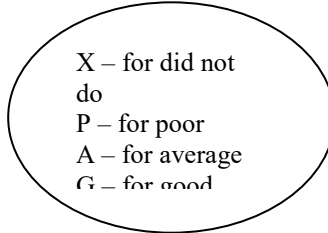
Judge's Signature \_\_\_\_\_

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## ORAL INTERPRETATION OF POETRY WORKSHEET

**Remember:** A short quality speech should be rated more highly than a long, ineffective one.

**Procedure:** Fill in the contestant's number as per the draw in the dark boxes below. In each box below the contestant's number write one of the following.



### CRITERIA

Participant's Code No.									
Selection									

Choose appropriate material

Introduction									
--------------	--	--	--	--	--	--	--	--	--

Conversational delivery  
Appropriate information

Meaning									
---------	--	--	--	--	--	--	--	--	--

Accurate phrasing to convey meaning  
Appropriate emphasis to convey meaning

Emotion									
---------	--	--	--	--	--	--	--	--	--

Suggested the images  
Savoured connotative words  
Responded to sound repetition  
Communicated appropriate mood  
Communicated climax

Voice									
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Adequate volume  
Appropriate rate  
Clear articulation  
Correct pronunciation

Body									
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Expressive face  
Adequate eye contact  
Handled script unobtrusively



# The Alberta Debate and Speech Association

## IMPROMPTU SPEECH BALLOT

ROUND \_\_\_\_\_ ROOM \_\_\_\_\_ JR./SR. \_\_\_\_\_

Judge's Name: \_\_\_\_\_ Chairperson/Timer: \_\_\_\_\_

The evaluation of an effective speaker in a formal competition is identical to the daily assessment of speakers who communicate views to the public. The major criteria for evaluation are:

(Did the speaker have sufficient impact to inform, entertain, and/or persuade?)

In formal competition, we ask the judges to apply these criteria to presentations and to evaluate speakers in the same manner as they would in a real life situation. We do, however, expect a higher standard of presentation in formal competition and have added a number of specific areas which should be examined.

### RULES (ADSA Policy & Rules Manual)

- a) The speaker must construct an original speech to inform, entertain, or persuade.
- b) Length of preparation will be five (5) minutes.
- c) Topics will be assigned five (5) minutes prior to the time of delivery.
- d) During the delivery of an impromptu address, notes may be held or referred to by the contestant, but there must be no obvious reading from those notes.
- e) As a contestant completes a speech, he or she will remain in the room for the remainder of the speeches.
- f) The maximum speaking time shall be five (5) minutes. There is no minimum.

### RANKING PROCEDURE

The *Best Speaker* was Contestant No. \_\_\_\_\_

The *Second Best Speaker* was Contestant No. \_\_\_\_\_

The *Third Best Speaker* was Contestant No. \_\_\_\_\_

The *Fourth Best Speaker* was Contestant No. \_\_\_\_\_

The *Fifth Best Speaker* was Contestant No. \_\_\_\_\_

The *Sixth Best Speaker* was Contestant No. \_\_\_\_\_

The *Seventh Best Speaker* was Contestant No. \_\_\_\_\_

The *Eighth Best Speaker* was Contestant No. \_\_\_\_\_

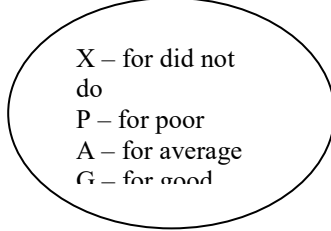
*Judge's Signature* \_\_\_\_\_

*Please complete and sign this sheet. Tear off and give to Chairperson/Timer at the end of the round. Then proceed to give comments to all competitors.*

## IMPROMPTU WORKSHEET

**Remember:** A short quality speech should be rated more highly than a long, ineffective one.

**Procedure:** Fill in the contestant's number as per the draw in the dark boxes below. In each box below the contestant's number write one of the following.



### CRITERIA

Participant's Code No.									
Achievement of Purpose									

Did the speaker have sufficient impact to inform, entertain or persuade? Additional Comments:

Organization									
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- Did the candidate provide an effective introduction?
- Did the candidate arrange his/her ideas in a logical order?
- Did the candidate link his/her ideas coherently?
- Did the candidate conclude effectively?

Delivery									
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- Did the candidate establish direct eye contact with his/her audience?
- Did the candidate make effective use of body language?
- Did the candidate achieve fluency?
- Did the candidate display enthusiasm in his/her presentation?
- Did the candidate exhibit clear, distinct diction?
- Did the candidate vary his/her tone effectively?
- Did the candidate show poise?

Content									
---------	--	--	--	--	--	--	--	--	--

- Did the candidate choose ideas that demonstrated his/her understanding of the topic?
- Did the candidate use rationale, believable or persuasive statements?
- Did the candidate limit the topic to ideas that could be developed adequately in the time available?
- Did the candidate make use of one or more statistics, examples, anecdotes, common knowledge, and expert opinion to inform, entertain or persuade?

Audience Appeal									
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Did the speaker capture and hold your interest?

# The Alberta Debate and Speech Association

## DUET ACTING BALLOT

ROUND \_\_\_\_\_ ROOM \_\_\_\_\_ JR./SR. \_\_\_\_\_

Judge's Name: \_\_\_\_\_ Chairperson/Timer: \_\_\_\_\_

The evaluation of an effective speaker in a formal competition is identical to the daily assessment of speakers who communicate views to the public. The major criteria for evaluation are:

(Did the performers have sufficient impact to make us believe the characters?)

In formal competition, we ask the judges to apply these criteria to presentations and to evaluate speakers in the same manner as they would in a real life situation. We do, however, expect a higher standard of presentation in formal competition and have added a number of specific areas which should be examined.

### RULES (ADSA Policy & Rules Manual)

- a) In selecting the material to be performed in the contest, the teacher and student are challenged to explore literature of high quality and are encouraged to prepare selections of literary merit. Internet pieces will only be allowed if an official published piece exists. Students' original work is not permitted.
- b) The selections shall be serious or humorous works.
- c) Each selection shall include an introduction, which shall set the scene and mood and include the title and author of the work. Time for the introduction shall be included in the time limit.
- d) Suggested dress may be worn. Contestants may also use simple props to be furnished by the performer. However, costumes and props will not be directly considered in the ballot.
- e) The selection must be memorized. No prompting will be allowed.
- f) Time for presentation shall not be more than twelve (12) minutes. There is no minimum time.

### RANKING PROCEDURE

The *Best Speaker* was Contestant No. \_\_\_\_\_  
The *Second Best Speaker* was Contestant No. \_\_\_\_\_  
The *Third Best Speaker* was Contestant No. \_\_\_\_\_  
The *Fourth Best Speaker* was Contestant No. \_\_\_\_\_  
The *Fifth Best Speaker* was Contestant No. \_\_\_\_\_  
The *Sixth Best Speaker* was Contestant No. \_\_\_\_\_  
The *Seventh Best Speaker* was Contestant No. \_\_\_\_\_  
The *Eighth Best Speaker* was Contestant No. \_\_\_\_\_

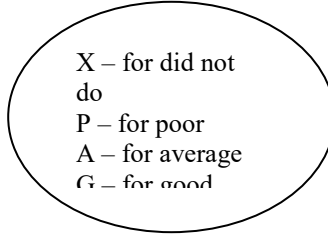
Judge's Signature \_\_\_\_\_

*Please complete and sign this sheet. Tear off and give to Chairperson/Timer at the end of the round. Then proceed to give comments to all competitors.*

## DUET ACTING WORKSHEET

**Remember:** A short quality scene, which meets the time rule, should be rated more highly than a long, ineffective one.

**Procedure:** Fill in the contestant's number as per the draw in the dark boxes below. In each box below the contestant's number write one of the following.



**CRITERIA**

Participant's Code No.									
Characterization									

Developed role into a distinct, convincing personality?  
 Maintained character while on stage?  
 Listened and responded in character?  
 Projected emotions effectively?  
 Maintained spontaneity?

Voice									
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Good diction?  
 Correct pronunciation?  
 Proper phrasing and use of pause?  
 Appropriate inflection for line meaning?  
 Good voice projection?

Body									
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Appropriate posture and walk for character?  
 Appropriate gestures and business?  
 Appropriate facial expression?

Relationship to the other Actor									
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Shared scenes?  
 Picked up cues?  
 Did not distract from focal point on stage?

Contrast									
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Were there clearly contrasting moods in the dialogues?  
 Were emotional transitions natural and effective?  
 Were the lines delivered in a manner which seemed natural to the characters?

Ensemble									
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Did you feel a smoothness of action which indicates adequate rehearsal and close cooperation and understanding between the actors?  
 Was it a closely knit, rhythmically correct scene?

Motivation									
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Was there a logical reason for all business and movement by the actors which was consistent and in keeping with the characters in the scene?

# The Alberta Debate and Speech Association

## SELF-AUTHORED POETRY BALLOT

ROUND \_\_\_\_\_ ROOM \_\_\_\_\_ JR./SR. \_\_\_\_\_

Judge's Name: \_\_\_\_\_ Chairperson/Timer: \_\_\_\_\_

The evaluation of an effective speaker in a formal competition is identical to the daily assessment of speakers who communicate views to the public. The major criteria for evaluation are:

(Did the speaker have sufficient impact to inform, entertain, and/or persuade?)

In formal competition, we ask the judges to apply these criteria to presentations and to evaluate speakers in the same manner as they would in a real life situation. We do, however, expect a higher standard of presentation in formal competition and have added a number of specific areas which should be examined.

### **RULES** (*ADSA Policy & Rules Manual*)

- a) Contestants will present an effective reading of self-authored poetry (serious or humorous) so that the audience can experience the ideas and feelings which inspired the work.
- b) Two or more separate poems may be read if they are from an integrated theme and may be joined with a transition.
- c) A brief introduction must be given, but must not exceed two hundred words.
- d) The manuscript must be held in hand during the delivery of the selection and the contestants must give the illusion of reading from the manuscript.
- e) A student may sit or stand.
- f) Maximum speaking time will be seven (7) minutes. There is no minimum.
- g) All speech activities will have a 15 second grace period commencing from the moment the stop signal is given. At the end of the 15 seconds the Chairperson will verbally interrupt the speaker and the judge shall disregard anything further that is said.

### **RANKING PROCEDURE**

The *Best Speaker* was Contestant No. \_\_\_\_\_

The *Second Best Speaker* was Contestant No. \_\_\_\_\_

The *Third Best Speaker* was Contestant No. \_\_\_\_\_

The *Fourth Best Speaker* was Contestant No. \_\_\_\_\_

The *Fifth Best Speaker* was Contestant No. \_\_\_\_\_

The *Sixth Best Speaker* was Contestant No. \_\_\_\_\_

The *Seventh Best Speaker* was Contestant No. \_\_\_\_\_

The *Eighth Best Speaker* was Contestant No. \_\_\_\_\_

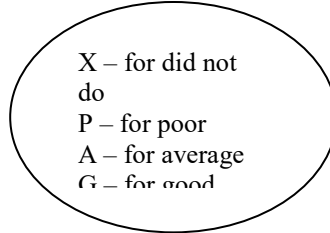
*Judge's Signature* \_\_\_\_\_

*Please complete and sign this sheet. Tear off and give to Chairperson/Timer at the end of the round.  
Then proceed to give comments to all competitors.*

## SELF-AUTHORED POETRY WORKSHEET

**Remember:** A short quality speech should be rated more highly than a long, ineffective one.

**Procedure:** Fill in the contestant's number as per the draw in the dark boxes below. In each box below the contestant's number write one of the following.



### CRITERIA

Participant's Code No.									
Selection									

Choose appropriate topic

Introduction									
--------------	--	--	--	--	--	--	--	--	--

Conversational delivery  
Appropriate information

Meaning									
---------	--	--	--	--	--	--	--	--	--

Accurate phrasing to convey meaning  
Appropriate emphasis to convey meaning

Emotion									
---------	--	--	--	--	--	--	--	--	--

Suggested the images  
Savoured connotative words  
Responded to sound repetition  
Communicated appropriate mood  
Communicated climax

Voice									
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Adequate volume  
Appropriate rate  
Clear articulation  
Correct pronunciation

Body									
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Expressive face  
Adequate eye contact  
Handled script unobtrusively